SVOLUME XXXIV-No. 52. Price IO Cents.

DON'T MISS YOUR "CUE."

WRITTEN FOR THE NEW YORK CLIPPER. BY ULLIE AKERSTROM.

I know some folks who idly stand and moan That "Good Luck never yet has come their way!" While, if they'd ope their eyes and look about, They'd see him at their side 'most every day. These people stand like sticks along life's path
With scowling brows (the sight gives one the blues), While for "ill-luck" they can but thank themselves-They've missed their "cues.

This world was made for busy hands and brains-The worthy one who toils is he who wins. How can one hope to win the race of life Who slowly walks, and running ne'er begins? Prepare yourself to-day for better work, For greater tasks that you may have to do-Then, when your chances come, be quick to act-Don't miss your "cue."

I scorn the man who has not "nerve" to stand And face his future with a hopeful eye, Who drifts along life's tide without an aim, And only lives to eat, to drink, and die.
The world is full of "chances" by the score For higher aims, more noble work and true, So "learn your part," and be assured ere long You'll hear your "cue."

Then let us strive by honest, faithful toil To be as great and noble as we can-It is a duty that we owe ourselves, To those we love and to our fellow-man. Perform your task to-day with patient care-Perchance 'twill prove a stepping-stone for you; Then, when your chances come for better work,
Don't miss your "cue."

"WRITTEN TO ORDER."

WRITTEN FOR THE NEW YORK CLIPPER,

"I guess I will never forget the first and only drama I ever had written to order," said Charley Dixon, known to our set as Monsieur Jolly. "Would you mind detailing the circumstances?" someone asked.

known to our set as Monsieur Jolly.

"Would you mind detailing the circumstances?"
someone asked.

"I am not eager to, but, as some of you have never heard the story, here goes."

"Push the bottle toward monsieur," laughed Dick Thorpe. "He'll wish to sample its contents before he touches the denouement."

"No, thanks; the yarn is not so dry as all that. Now give me full swing for a little while. Let me see. Where was I?"

"You hadn't begun yet."

"Oho! Well, we stranded in the provinces a few miles southwest of Paris. It was in the Winter of '79 and a cold, blustery night it was, too. I was sick and dewnhearted over the failure of a play which I had hoped would take among the provincial cities, but, instead, it had fallen flat. I don't know what was the matter with it. It was 'light' enough to delight, and there was in it a mystery which I thought suited the times. But the drama was no go.

"Some of my company were at their wita' ends. They hadn't a franc in the world, and, as the railroads weren't dead-heading anybody just then, the prospects of getting back to Paris were decidedly slim. I finally became as exasperated as the rest, and as le denire resort, I marched into the presence of the Maire one morning and boldly told him that we proposed to become public charges."

"Of course he took you by the garments and helped you into the street," said Roy Garland.

"He did nothing of the kind. He was a method-dical old fellow, a little too calm for a Frenchman. When I had told one of the most pitful tales ever listened to by a French maire, he took down the names of my company, after which he had me sign a paper that looked sover wuch like a commitment. For twenty-four hours we didn't know whether we were going to Paris or to prison, but when we got started it was toward the gay capital in a third-class car.

"In Paris I looked about to build up our shattered

car.

"In Paris I looked about to build up our shattered fortunes. The season was still 'on,' and the papers told about the wonderful triumphs of troupes in the provinces. These accounts drove the iron deep into my flesh, for here I was the victim of over-confidence in a drama which had given birth to the brightest boxes. I gray describe again.

my flesh, for here I was the victim of over-confidence in a drama which had given birth to the brightest hopes. I grew desperate again.

"And thought of becoming the star of a tragedy played en Seine" smiled Thorpe.

"Not quite that. I borrowed a few napoleons of a friend who took some interest in my future, and advertised for a play which was to be written to order. I had a brilliant plot in my head, but not altogether an original one. A mysterious murder had recently taken place near the Rue Dauphine, and all Paris and even the contiguous districts were ago over it. I thought I saw my time for a comp which would retrieve all our fortunes. My advertisement was numerously answered and my apartments were soon filled with a lot of French playwrights who were willing to lift me from poverty to affluence for a few francs.

"Out of all, a young man named Deflor pleased me most. He seemed to grasp at once the ideas I advanced, and I engaged him to produce to order a five-act drama which should be founded on the mysterious crime of which I must now speak. Adele Flassant was a daughter of a pensioner who lived in gorgeous style off the money which rolled into his purse from the green cloth. He was one of the noted gamblers of Paris; but, strange to say, his daughter died without knowing his true character.

"The young girl was blessed with fatal beauty. She had numerous suitors, but for the most part they belonged to the sporting classes. Her father had been credited with saying that Adele should never become the wife of a gambler, and, as if to cross him in his desires, the girl had fallen in love with Adolph Flouy, one of the most part they belonged to the sporting classes. Her father had been credited with saying that Adele should never become the wife of a gambler, and, as if to cross him in his desires, the girl had fallen in love with Adolph Flouy, one of the most part they dele's death, when Adolph was arraigned for her murder.

"It seems that Adell had attended a masque while her father was enjoying his usual p

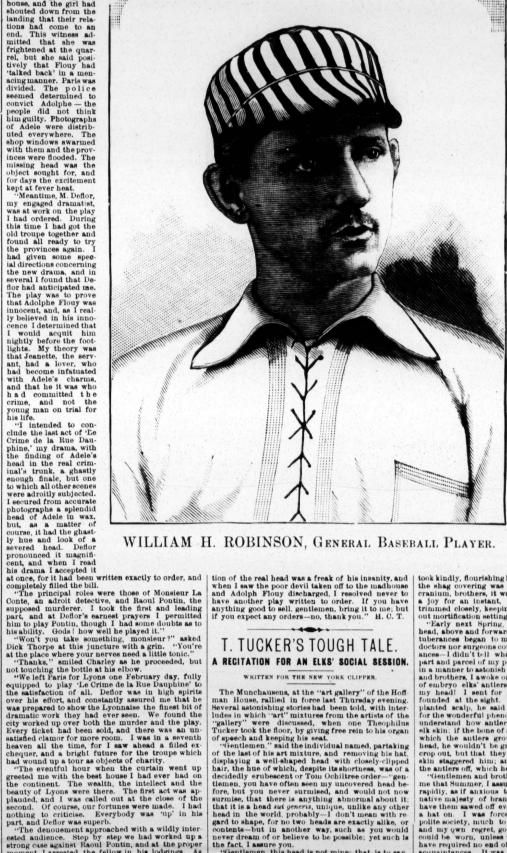
Addele's death, when Adolph was arraigned for her murder.

"It seems that Adell had attended a masque while her father was enjoying his usual pleasure. She went and came home with Adolphe, but the next morning her maid found her body on the couch, which was saturated with blood. The corpse was headless, and the head—the beautiful head of Adele Flossant—was missing! As a matter of course, this horrible discovery at once threw Paris into a state of excitement. The police bureau at once took it up, and the ablest detectives began their investigations. As I have already said, Adolphe Flouy was arrested, and when I came back to Paris with my disconsolate troupe his third examination had just been finished.

"Against the young man there was some circumstantial proof. The servant had heard him quarreling with Adele before quitting the house, and the girl had shouted down from the landing that their relations had come to an end. This witness admitted that she was frightened at the quarrel, but ahe said positively that Flouy had talked back' in a menacing manner. Paris was divided. The police seemed determined to convict Adolphe—the people did not think him guilty. Photographs of Adele were distributed everywhere. The shop windows swarmed with them and the provinces were flooded. The missing head was the object sought for, and for days the existement kept at fever heat.

"Meantime, M. Deflor, my engaged dramatist, was at work on the play i had ordered. During this time I had got the old troup together and found all ready to try the provinces again. I had given some special directions concerning the new drama, and in several I found that Deflor had anticipated me. The play was to prove that Adolphe Flouy was innocent, and, as I really believed in his innocence id determined that

cence I determined that I would acquit him nightly before the footlights. My theory was that Jeanette, the servant, had a lover, who had become infatuate with Adele's charms, and that he it was who had committed the crime, and not the young man on trial for



at the place where your nerves need a little tonic."
"Thanks," smiled Charley as he proceeded, but not touching the bottle at his elbow.

"Recitation of all. Deflor was in high spirits over his effort, and constantly assured me that he was prepared to show the Lyonnaise the finest bit of dramatic work they had ever seen. We found the was prepared to show the Lyonnaise the finest bit of dramatic work they had ever seen. We found the Every ticket had been sold, and there was an unsatisfied claimer for more room. I was in a seventh heaven all the time, for I saw ahead a filled exchequer, and a bright future for the troupe which had wound up a tour as objects of charity.

The seed of t

shorter than I had worn it, having been cut, as I supposed, while I was in the throes of fever.

"Finding I was not dead, the surgeon de-cided on acertain opera-tion, the result of which was revealed to me when he handed me a small mirror disults.

when he handed me a small mirror. Gentle-men, having a little time to spare, let me say to you that I found I was growing on my head the shag of an elk, hence the smiles that ever greeted me. The sur-geon had skinned the head of a young bull elk and fitted the elk scalp nicely to my bare

H. ROBINSON, GENERAL BASEBALL PLAYER.

The Munchausen, a treak of his invanity, and when I saw the poor devil taken off to the mathouse and Adolph Floury dicharged, I resolved new to have another play written to order. If you have a form and the play the property of the same of the action of the late of the man included in the play the property of the same of the care of the property of the same of the care of the property of the same of the care of the property of the same of the care of the property of the same of the care of the property of the same of the property of the

rushed upon and—well, oblivion there, excepting a sensation all over the top of my bead, such as might be produced by the application of boiling pitch, until came to in a cavalry camp, and in the uniform of a private of the company. Naturally: I was nonplused, and desirous of an explanation. It was a week before I was enlightened, owing to the danger of aggravating a brain fever which was adulying with my life, but which the surgeon seemed any ious to preserve for future usefulness.

"In a week or so I was up and about, and, noticing that everyone looked smilingly at me, concluded that I had become a general favortie; but it wasn't that stail, as I later learned. One day the surgeon in his tent explained how I come to be in the camp. It appears that the command one day discovered a delegation of the nation's ware should not be and losing two days and housing story that of the wards, after shooting as few and losing two days and housing story the mand and had, said and and had and and had and and and had and and had and and had and

tem, reducing me quickly to a state of utter insensibility.

"When I came out of this state of nothingness I found my head in plaster that had tightened like a vise upon it. I knew that the transit of craniums had taken place, and was happy. I spoke to the surgeon, but he placed his finger on his lips, and then came and whispered to me that a wonderful thing had happened. The man supposed to have been dead had shown signs of life during the operation of sawing off the top of his head, when he was etherized and the operation completed, and he, the surgeon, thought the poor fellow might possibly recover, whereupon I suggested it would be an act of genuine as well as professional mercy to speed his exit afrom this mortal stage, or at all events to let him make it in default of treatment on his, the surgeon's part. "Well, gentlemen, in a month I was out of that hospital, my leg in pretty good shape and my head—or the head I carried with me—about the same in hue as now, for I had had the hair cropped short, and free from antier growing propensities, I felt assured. I never asked about the other party, because, if het lived, I didn't wish to know it—didn't wish to kink of the poor fellow terribly handcapped with those antiers. I set out for Paris immediately, and have been knocking about the world ever since, having as good a time as possible.

"I am aware, gentlemen and brothers, that there is nothing thrilling in these experiences of mine, and I spoke of them only because I consider them somewhat remarkable, the auther experiences as a remarkable freak of surgery; and the aspection, brothers, that the head I carry about with me is not my own head, cannot, I think, be controverted—oh, a trifling incident I forgot to mention. About two years ago, may be more, a main abruptly stopped me in the street, and as abruptly said:

"You're Tucker. Don't say yer aint, fur I'se piped yer off fur years and got yer down fine."

"You're Tucker. Don't say yer aint, fur I'se piped yer off fur years and got yer down fine."

"You're T

"So was!"

"Yeas, well fur you, but not fur me. Them dam rancal doctors, there, thinkin' I was dead, sawed off the top of my head, and the top of some other feller's head—I found out afterwards it was yours—and swapped tops, dam 'em' and well fur the other feller they might—say, do you know this head, with these dam moose horns onto it? and he pulled off a slouch hat, revealing to my gaze the old, familiar eikhorns! I was paralyzed at the sight of them, and felt deep pity for the unfortunate man.
"Come," said he, "somethings got to be done, now, after these years. I've had hell enough in mine with those infernal horns!"

"What can be done, my friend? said I,
"One? What hez been done kin be done over—saw 'em off agen, and swap. I want my head, said said in the done over—saw 'em off agen, and swap. I want my head,

that's what's the matter, and I don't leave yer till I git it.

"Nothing more than right that you should have it, said I. "Come with me now to Surgeon Hamilton's, and we went. Soon as the man told his story the surgeon saw he was a lunatic, and quietly sent for officers. The poor fellow was finally sent over to Ward's Island, where they kept him for nearly two years, when he escaped. This morning I got this writing from him, which led me to tell the story. This is what he writes.

"Say, you dam tucker, I aint over to Ward's iland, now, I've got away. I'm livin in a Den up in the Woods a growin them dam Horns. When they've got full grown, with all the prongs on and sharp's pitchforks. I'm gonter to Lay fur yer and yer Die on them Horns, and don't yer Furgit it. p. s. I'll Prong the Stuffin outen yer, yer bet. Yer dooned man.

U Now hos

"Brothers, you see 1 am a menaced, perhaps, doomed, man. I leave for Paris to morrow."

Buck Thorns.

A WORD IN BEHALF OF CLARRY.

EDITOR CLIPPER. I notice that a contrivance to do Enfrom Chippen.—I notice that a contrivance to do away with the necessity of continually hanging crooks when playing the cornet is endeavoring to make itself popular in musical circles. If it works is often a nuisance. Now, if somebody would take pity on poor Clarionet, and make something that would allow him to play on one instrument, instead of having to hustle around on three, the inventor would be hailed as a benefactor by the whole race of "Clarries".

Practice."

Practice are now two dollars a dozen, and ice cream isn't fashionable, so the doctors are obliged to make a living out of coasting accidents and lung troubles.

Little "Don't you, think, doctor, that I look just like my mamma?" Mother—"Hush, child; don't be vain."

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra phies of the Theatrical, Musical, Minstrel. Variety and Circus Professions.

NEW YORK, MARCH 8, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn Baltimore, Albany, Troy, Providence and Newark.

Clara Morris' Patience-triers-Edwin Booth-"Nanon" at the Bush-"Hazel Kirke" at the California-"Caprice" Fails-Death of Tracy Titus-"Claude Duval" at the Tivoli-Burt Stanley Secures a Theatre.

San Francisco, Cal., March 8. BALDWIN THEATRE. - Clara Morris closed her engagement at this house March 5. As usual, the waits between the acts were tiresome, her whims in this respect severely trying the patience of the audiences. These waits have grown so long and frequent that her next engagement in this city will be a dubious one. Edwin Booth opened last evening in "Hamlet." which will constitute the bill for the week, with the exception of Saturday when "Othello" will be done. An immence andi ence was present at the opening performance, the house being simply packed. The applause and recalls denoted the high esteem in which Mr. Booth is held by our citizens. The "take" is very large, and it looks promising for a most successful

gagement. Bush-street Theatre.—"Nanon" was sung last evening by the Carleton Opera Co. The suc-cess of this engagement has not been such as was looked for or as the company deserved. "The Mikado" is underlined.

CALIFORNIA THEATRE. -"Hazel Kirke" was CALIFORNIA THEATHR.—"Hazel Kirke" was played last evening before an overflowing house, the production being a well-defined success. The cast was exceptionally strong, and included, in the principal roles, E. J. Buckley, "Billy" Thompson, James O. Barrows and Jean Clara Walters. Thompson's Opera Co. are underlined, and will produce "The Mikado" of the same evening that it will be done by the Carleton Opera Co. at the Bush.

ALCAZAR.—Minnie Maddern made her first ap-pearance here last evening in "Caprice." It was an error to open with so faulty a play. The pro-

duction was an atter failure.

Brief Mention — Tracy Titus died at Los Angeles 5. The deceased had been ill for a long Angeles 5. The deceased had been all for a lorg time with consumption ... The Musin-Trebelli concert was conceded to be one of the finest performances seen here. The business was affected by the management of Marcus Henry ... Margie Moore (Mrs. J. C. Williamson) will return to Australia 11 ... The comic opera "Claude Duval" was successfully sung at the Tivoli last evening ... Dan McCullough's benefit 5 was a "whopper," and the popular treasurer of the Baldwin was thereby shown the high standing he occupies in the esteem of the public and profession. Burt Stanley has secured the lease of the Tivoli Theatre, Oakland ... John "Jolly" Nash has been specifilly engaged to appear at the Wigwam for sever I weeks, and he will make his reappearance in "Frisco 14 ... The Battle of Waterloo is still thriving ... The Bicketts have been secured by the Bella Union ... Charles Geyer, Marie Zora, Al. Gibson and Lizzie Davis are the latest at the Fountain. latest at the Fountain.

First American Performance of "Antoinette Rigaud" at the Boston Museum-"Alone in London" Doing We 1-The Vokes Co., Etc.

Boston, Mass., March S.
"Antoinette Rigand" was act d at the Museum "Antoinette Rigand" was act d at the Museum last night for the first time in America. [It is by Raymond Deslandes, and was originally seen Sept. 30, 1885, at the Comedie Francaise, Paris. Its first English performance—Ernest Warren's version—was given Feb. 13, 1886, at the St. James Theatre, London, Eng.—Eo. CLEPTER.] It is a hard task to find a new situation, a new climax, or hard task to find a new situation, a new chmax, or even dialogue that is not familiar to us all in "Antoinette Rigand." The motif, plot, or what-ever you may please, is extremely venerable. A write, displeased with most of her matrimonial surroundings, flirts with a young artist, and writes him letters—all before the play opens. The artist meets her at the house of mutual friends, finds she is the sister of his dearest chum, and visits she is the sister of his dearest chiffin, and visits her apartment late at night to return the letters. Then there is the old business of "hubby" arriving unexpectedly. The artist dives hate an antercom, afterwards making his escape from the window of the girl leved by his chum. That girl is compromised, and the chum, to save his sister, compromised, and the chum, to save his sister, says he was the one who jumped from the window of the innocent girl's room. It can't be said that the Museum stock developed all the good possible, even in this familiar and rather bald nucleus, for there were some disappointments in last night's performance, due, possibly, to its being the first representation. Frazer Ceul'er had the realty best part, almost all the "fat" falling to his line. He did well. The character of M. Rigand, calling for light, genteel comedy business, was new to him here. Isabel Evesson, as Antoinette, the firting wife, was saccessful, but frequently lapsed into a babyish tone of voice that detracted not a little from the strength of the impersonation. into a babyish tone of voice that defracted not a little from the strength of the impersonation Alfred Hudson was suff, stilted and explosive as Gen. Prepond. F. M. Barbeck had a frightful facial makeup as the artist, Sonnay, wearing; hideous and most un-Frenchy beard. E. H. Van derfelt, as Henry, was easy—nothing more—the author's lines put into his mouth—aaking him appear like a prig. Heien Dayne's graceful carriag and asset, and feeted, national action make her pear like a prig. Heren Dayne's graceful carriag and easy, unaffected, natural acting made he small part of Madame Bernodet stand beld by out. The scenery was good. "Rigand" wi

sor had nothing to growt about. . . . The weather was unpleasant and dispiriting yesterday, and materially injured business at the theatres.

Cleveland Chips.

McKee Rankin in "The Golden Gaatt" opened to a fair house last night at the Euclid ... Leon & Cushman's "On the Stage" opened well at the Park. At the Cleveland, Mouroe and Rice presented "My Aunt Bridget" to a large house.... The Big Four had a good attendance at the People's.

Bernhardt Does "Fedora" to Profoundly-im-pressed Philadelphians-Other Openings in the Quaker City.
PHILADEDPHIA, Pa., March 8.

PHILADEDPHIA, Pa., March 8.
The Chestnut was filled at double prices last night by Philadelphians anxious to see Sarah Bernhardt give her interpretation of "Fedora." There were the old families, the fashionables, the first-nighters and all the well-to-de French people in the city. Bernhardt made a profound, and Philippe Garnier a good, impression...."Caught in a Corner" filled the Chestnut-street Operahouse...... Margaret Mather's Juliet and Fred Paulding's Romeo interested the Walnut's usual big Monday-night house....."Hoodman Bilnd" Hayden, Dickson & Roberts.

Miss Fortescue Makes Her First Appearance in the Mound City, and is Favorably Received-Reported Death of John Murtz, Ac-

James O'Neill drew a full house to the Olympic to see "Monte Cristo," His support is good.
Geo, Miln had a light attendance to see "Richard III." His elocution is good, but he don't seem to enter into the spirit of the character.... Oliver Doud Byron drew a full house to the People's, and his play seemed to suit the audience exactly.... "On the Rio Grande" proved very attractive at the Standard, and Edward Lamb, M. J. Jordan, Mark Price and Minnie M. Kissell made the most of their parts.... Miss Fortescue made her first appearance here last night at the Grand. The audience was large and fashionable, and she Sr. Louis, Mo., March 8 The audience was large and fashionable, and she was well received, being called out twice at the close of the second act and presented with a basket of flowers....John Murtz, the well-known acrobat of this city, is reported to have died of yellow fever en route to Peru.

A Dime Museum Opened in the Falls City-The

Danforth-O'Leary Boxing Bout.
LOUISVILLE, Ky., March 8.
"Saints and Sinners" at Macaulay's had a splened audence. C. W. Couldock and Viola Allen received repeated encores.....The Masonic Temple is dark until March 10, when Robson and Temple is dark until March 10, when Robson and Crane will appear... Dominick Murray in "Escaped from Sing Sing" appeared at Harris Museum and both performances were greeted with large audiences... The new Buckingham presented "Neck and Neck" to a good attendance... The Grand Central did fairiy well.... T. A. Johnson opened a dime museum at Liederkranz Hall, receiving very good patronage... At Leiderkranz Hall, saturday night, March 5, Tommy Danforth of New York and Patzy O'Leary of Louisville met in a ten-round contest with four-ounce gloves. Nothing was done until the sixth round, when the contestants began work. The referee, Major Hughes, declared the contest a draw. Danforth Hughes, declared the contest a draw. Danforth was entirely on the defensive and was much blown, while O'Leary was as fresh as a daisy, and, had it been to a finish would, undoubtedly have scored a victory.

Patti Fails to Enthuse Chicago to the Extent of

Patti Fails to Enthuse Chicago to the Extent of
Five Dollars a Seat.
Chicago, Ill., March 8.
Much had been expected of Patti's engagement
at McVicker's, but the lower part of the house
was scarcely more than half filled, while the upper
part of it was barren. Five dollars for a seat
was a little 'rich'' twice within a few weeks.
Patti left the influence of the meagre attendance,
and her singing was cold and lifeless..... Dixey,
however, filted the Chicago to the doors, as usual,
and starts his second week with no diminution of and starts his second week with no diminution of and starts his second week with no diminution of interest in his bright mixture ... At Hooley's, Maggie Mitchell opened in "Fanchon" to a well filted and enthusiastic audience.... The Boston Ideals found a host of old friends awaiting them at the Grand, and opened to a crowded house... Agnes Herndon is filting her date at the Columbia, which is more than she is doing with the

Pittsburg Pointers.

Pittsburg Pointers.

"A Brave Woman" at the Opera-house opened to a fair Monday-night attendance.....Fred Bryton in "Forgiven" at the Bij u was greeted by a fine audience....The Academy of Music, with Benton's "Majestics," was as usual packed....N. S. Wood packed Harris' Museum at afternoon and night performances......The Casino Musee attracted large crowds....The Bijou management has closed a contract for Patti's appearance here for one night, March 21.....George walker has left for Baltimore to act as manager for Prof. Gleason, the horse-tamer.

Doing Well in an Ohio City.

Spaing well in an Ohio City.

Spainsgffeld, O., March 8.

Last night, at Black's, Prof. Crocker's educated horses attracted the first actual "Standing room Only" house seen here for many a day. Henry a Minstrels packed the house Saturday. Haverly's Mastodons come March 23..... At the Grand "The Silver King" did alarge business.... James O'Neill's "Monte Cristo" drew a big house March 1. Fred Bryton March 3 and 4 also did his usual fine business. "Cito" is booked March 9.

Litian Oleott in "Theodora" Makes a Hit-Presentation to W. C. Boyd. DETROIT, Mich., March 8.

Not withstanding a decidedly poor company, with one or two exceptions. Liften Olcott and "fneedora" at White's Grand made the biggest hit of the season, amounting to sensation..." Presented to W. C. Boyd by his Detroit friends, March 5, 1887," engraved upon a \$150 watch, tells the latest story concerning the above-named.

Wirings from the Crescent City.

Mirings from the Crescent City.

New Obleans, La., March 8.

McNish, Johnson & Siavin's Minstrels turned people away from all parts of the house before the performance began. The stock company of the St. Charles presented "Taken from Lite" to a big at tendance. Harry Webber's "Success" did fairly well at the Avenue... The Excelsion Minstrels (colored) opened well at Faranta's.

One Manager in the Air and the Other in Jail. MONTREAL, Canada, Marca 8.

"The Mail of Belleville" Opera Company has dis-panded in Quebec. Lederer has skipped, and Grau

Lotta's Luck Lasting. KANSAS CITY, Mo., March 8. Lotta opened at the Coates last night for a week to a crowded house....."Shadows of a Great City" at the Gills is drawing well.

Dangerous Illness of E M. Hall, Banjoist. CINCINNATI, O., March S.
Eusiness good with allE. M. Hall of Haver's Minstress is dangerously ill with pneumonia.

Business Continues Good in the Flour City. Joseph Murchy in "Kerry Gow" at the Grand and "The Streets of New York" at the Academy opened last night to splendid business..... The Casino had its usual large attendance.

The May Hosmer Co. in "Queena."

PARKERSBURG, W. Va., March 8.

The May Hosmer Company opened for week at the Academy in "Queena." to fair business. At the London, a variety bill was given to "S. E. O."

The Largest Monday-night House of the Season MILWAUEE, Wis. March 8.

A well-filled house greeted Genevieve Ward in "Forget-me-not" at the Grand....The People's had the largest Monday night house of the season.....

The Academy and Palace are dark.

Indianapolis Items.

Duff's Opera Company, in "A Trip to Africa," opened to a large attendance at the Grand..."

MISCELLANEOUS WIRINGS.

New OBLEANS, La., March 7.
McNish, Johnson & Slavin's Minstrels turned peo ple away last night and to-night.

MARTINSBURG, W. Va., March 8.

Sparks Broa.' Specialty Co. closed a two weeks' engagement at the Central Opera-house to good business.

ness.

Tolkpo, O., March 7.

Louise Pomeroy opened at the People's Theatre
to-night against Lawrence Barrett to "S. R. O." Bosron, Mass., March 8.
Winnett's "Passion's Slave" packed the Windsor
matinee and night yesterday.

Canton, O., March 8.

The Baldwin Theatre Co. closed a week's engagement at Schaefer's Opera-bouse March 5 to excellent business, although it was their second engagement here this season. As Nora Desmond in "Esmeralda," Miss Pearl Melv'lle (Mrs. Baldwin) made her first appearance in six months, and received an ovation She will continue with the company for the remainder of the season.

Oswago, N. Y., March 8.

mainder of the season.

Oswego, N. Y., March 8.

At the Academy of Music last night, W. J. Scanlan had one of the largest houses ever seen here. LANCASTER, Pa., March 8.

May Adams' Co. opened last night at the Kingstreet Theatre to "S. R. O."

street Theatre to "S. R. O."

BALTHORE, Md, March 8.

Mattie Vickers had crowded houses at Harris afternoon and night yesterday.

DULUTH, Minn., March 7.

Geo. Mordaunt, stage manager of the Duluth, Minn., Theatre, died March 2 at 3.30 p. m., of heart disease.

BILLY JACKSON.

BILLY JACKSON.
SHIPPENSBURG, Pa., March 8.
The Noss Family highly pleased a very large audi-

ence last night.

MILWAUKEE, Wis., March 8.

"One of the Bravest" played to a heavy house of the Palace Theatre matinee and night of March 6.

BIRMINGHAM, Ala., March 8.
Andreas' Carnival of Noveltias opened their week's engagement here to the largest house of the season.
Twenty-four hundred people were packed into the Casino, notwithstanding advanced prices, heavy rain and Florence Elmore as a counter attraction. A big week is anticipated. Andress received four hundred letters from performers in response to his cird in CLIPPER, all of which will receive prompt attention.

Syracuse. N. Y., March 8.

SYRACUSE, N. Y., March 8.
Rightmire & Hart opened to a big house last night, playing "The Two Wanderers," AKRON. O, March 8.
Sid C. France's Co. opened last night at Aberle's to one
of the largest houses ever in this town.

DEATHS IN THE PROFESSION.

GEORGE CORB, for the mast eighteen years hall keeper at he Star Music Hall, Liverpool, Eng., died in that city 'eb 11. aged fitty-one. PIERKE EUGENE GRANGE, the French playwright, died n France March 2. n France March 2.
ALEXANDER ROBINSON'S death is referred to in Circus,
Variety and Minatrel.
JOHN LacKOIX, one of the oldest members of the New
York, Philharmonic Orchestra, died in this city March 3.
XXV eight. He was the brother-in-law of Frederick

Hetze CGH HERRERT. actor, died at Charing Cross Hospital, London, Eng., Feb. 29.
GEORGE MORDANT, late stage-manager at the Duluth, Minn. Theatre, died at St. Luke's Hospital, that city, March 2, of heart-disease brought on from exposure. He was thirty-seven years oil. The remains were placed in a casket and deposited in the receiving-vault until his friends call for them. If there is no claim before Spring, Manager Jackson will have the body burled in Forrest Hill Cemetery. The funeral took place from Kandall & Kendall's undertaking rooms, and it was a large one. The band from the theatre played a dirace while going to the c-metery. All the expenses were borne by Manager Jackson.

Jackson.

BEATRIZ PHIPPS, actress, and wife of Maurice F. Kemp, died at Melbourne, Aus., Jan. 16. died at Melbourne, Ans. Jan. 16 ERNEN NUTTON, an actor of promise, died in England Feb. 12, aged thirty-three. He had acted with Wilson Barrett's, Sarah Thorne's, W. Duck's, Chas Collette's and other troupes. His right name was Ernest James Sorl. Mss. William Hussr, who died in England Feb. 14, was for many years leading actress of the Lincolnshire circuit.

Miss. William HURST, who died in England Feb. 14, was formany years leading-actress of the Lincolnshire circuit.

L. D. DAVIS, for many years lessee of the Theatre Royal, Service of the Chester Royal, a prominent musician and organist, died at Providence, R. I., Maren 6 of paralysis, the was born in Alsec, and came to this country in 1855.

Miss Bursch, a theatrical expressman of this city, did March 5 of blood-poisoning, caused by a scratch on one of his bands from a rusty from hoop.

Tracy Titus' death is telegraphed us by our 'Prisco correspondent. He passed away at Sierra Madre Villa, Los Angeles, where he went about six weeks ago, after laking a benealt in Chicago. Ber a vear or so gastric conselection of the Chester Royal Service Royal Service of the Chester Royal Service Royal

MONTANA.

MONTANA.

Butte.—Notwithstanding the immense business done by the Pyke Opera Co. week before last at the Grand Opera house. Emma Abbott packed the same place for three nights and a matinee, beginning Feb. 2t, at double prices. This was the first season of grand opera that Butte had experienced, and to say that Miss Abbott gave entire satisfaction would be putting it lightly. She fairly captivated the natives, newcomers and all, and left an indellible impression on the hearts of thear-re-goers and music-lovers here. So successful were her first three nights Manager Maguire induced her to remain over and give three more performances. They sang "La Traviata," "Il Trovatore," "Martha" and "Camival of Venice," and will sing "The Boliemian Girl," "La Sonnambula" and "The Mikado" for the matinees, this week. ... The past two weeks' business at the Grand speaks volumes for good attractions at this house, and it is to be hoped that Manager Maguire may prevail upon more just such companies to visit his circuit. The next attraction will possibly be Mr. and Mrs. G. S. Knight, or Maud Granger, ... There have been some changes at the Com-que since my last. Wiley Hamilton has closed his engagement as manager and goes to New Orleans, on account of his wife's health, W. Cameron assuming the management. The Marretta S sters and Maggie Foster also close. Opening: The Adairs, Ollie Sutter and Rice.

GEORGIA.

Atlanta.—Frederick Warde will be at De Gives' Mar.h.7. 8, opening in "Galba the Gladiator," and closing in 'Richelieu." Fanny Davenport was the only attraction last week. She secured large and ences both nights, Feb. 28 and March 1; also a full matines. "Fedora" and "Much Ado About Nothing" were the plays presented. J. Randail Brown will give another demonstration in mind-reading at the Opera-house 5. Louis James comes 11, 12, McNish, Johnson & Slavin 18, 19, and "Fantasma" 25, 26.

Macon.—"Much Ado About Nothing" was given at the Academy March 3 by Fanny Davenport. A fashforable sudience filled the house. F. b. Warde 9 and 10.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Monday morning.

Almee's-Philadelphia, Pa., March 7-12, Newark, N. J., 14-19. Arnot's, Louise-Hagerstown, Md., March 7-12, Carlisle, Pa., 14-19
Aker-trom's, Ullia-Normaton a., 14-19
erstrom's, Ullie-Norristown, Pa., March 7-12, Pottslile 14-19.
irich's, Louis-St. Louis, Mo., March 7-12, Keokuk
a. 16. aville 14-19.
Aldrich's, Louis-St. Louis, Mo., services, Louis-St. Louis, Mo., services, Louis-St. Louis, March 7-12.
Arnold's, Harry-Troy, Kas., March 7-12.
Arden's, Helene-Boston, Mass., March 7-12.
Ind., 14-19.
Arden's, Edwin-Chicago, Ill., March 7-12, Indianapolis, Ind., 14-19.
Atkinson & Cook's-Waterbury, Ct., March 7-12, Spring-field, Mass., 14-19.
Arizona Joe-Membhis, Tenn., March 7-12.
Arizona Joe-Membhis, Tenn., March 7-12. held, Mass., 14-19
Arizona Joe-Memphis, Tenn., March 7-12, Spring"Adonis," Rice & Dixey's-Chicago., Ill., March 7-26.
"Around the World," etc., Kiralfys-N. Y. City March 712, Boston, Mass., 14-19.
"Around the World," W. J. Fleming's-St. Joseph, Mo.,
March 10.
"Alona in London".

March 10. Alone in Londen"—Boston, Mass., March 7-12, Portland, Me., 18, 19. Me., 18, 19.

Booth's, Edwin—San Francisco, Cal., March 7-April 2.
Bernhardt's, Sarah—Philadelphia, Pa., March 7-12, N.Y.
City 14-April 2.
Barrett's, Wilson—Brooklyn, N. Y., March 7-12, New Bed-

City 14-Aoril 2.

Barrett's, Wilson—Brooklyn, N. Y., March 7-12, New Bedlord, Mass., 19
Barrett's, Lawrence—Bay City, Mich., March 10, Muskegon 11. Grand Rapids 12, Milwaukee, Wis, 14-16, Oshkoh 17.

Bouchault's, Dion—Boston, Mass., March 7-12, Brooklyn, 19-19.
Baye Davis—Padneah, Ky., March 7-12, Baker's, P. F.—Chillicothe, O., March 10, Lancaster 11, Circleville 12, Columbus 14-19.
Bandmann's, D. E.—Rochester, N. Y., March 14-19.
Bindley's, Florence—Milwaukee, Wis, March 10-12, Chicago, Ill., 14-19.
Barry & Fay's—Danville, Ill., March 10.
Breyer Comedy—Postville, Ia., March 10-14, Monoma 15-19.

Breyer Comedy-Postville, Ia., March 10-14, Monoma 15-19
Baidwin Theatre-Massillon, O. March 7-12.
Bowers', Mrs. D. P., C'keveland, O. March 14-19.
Bryton's Fred-Pittsburg, P. March 7-12, Cairo, Ill., 14, Bryton's Fred-Pittsburg, M. March 7-12, Cairo, Ill., 14, Bryton's Comedy-Cyte, Mo. March 7-12, Cairo, Ill., 14, Brown's Comedy-Cyte, O., March 10-12. Fremont 14-19.
Reane & Gidday's-Chicago, I.l., March 7-19.
Reane & Gidday's-Chicago, N. Y., March 10, Watertown II., Utca 12, Wilkesbarre, Pa., 14, Scranton 15, Williamsport 16.
Black Crook,'' woulton & Baker's-Rockford, Ill., March 11, Aurora 14, Ottawa 15, La Salle 16, Peoria 17, Streator 18, Joliet 19.
Black Crook,'' etc., Kiralfva'-Cinejaneti O. March 7, Black Crook,'' Black Crook, Water March 19.

18, Joliet 19.

Black Crook," etc., Kiralfys'—Cincinnati, O., March 712. Chicago, Iil., 14-26.

Brave Woman," Hardie & Von Leer's—Pittsburg, Pa.,

March 7-:2.

Clark's Comedy—Cedar Rapids, Ia, March 14-19.

Curtis', M. B.—Philadelphia, Pa., March 7-12.

Choate's, Harry—Buda, Ill., March 7-12.

Crowell's, Floy—New Castle, Pa., March 7-12, Canton, O.,

14-19.

14-19 rau's, H. T.—Fort Scott, Kas., March 12.
Coley's, A. B.—Norfolk, Va., March 10, Richmond 11, 12.
Caler's, Jennie—Indianapolis, Ind., March 7-12.
Church's, Lottie—Evansville, O., March 7-12.
Chifford's, Edwin—Lawrence, Kas., March 10, 11, Kingsley
12, St., John 14, Dodge City 15-17, Garden City 18, 19.
Castleton's, Kate—Detroit, Mich., March 10-12, Toronto,
Can., 14-19.
"Clio'—Cincinnati, O., March 14-18.
Tanayray's, Helen—N. Y. City March 7, indefinite.

"Clio"—Cincinnati, O., March 14-19.

Dauvray"s, Helen—N. Y. City March 7, indefinite.
Davenport's, Fanny—savannah, Ga., March 10, Charleston, S. C., 11, 12, Columbia 14, Charlotte, N. C., 15, Danville, Va., 16. — Fall R'ver, Mars, March 10, New Bedford it, Taunton 12, Boston 14-9.

Dowling's, J. J.—Bullajo, N. Y., March 7-12, Montreal, Can., 14-19.

Dalys' "Vacation"—Reading, Pa., March 10, Wilmington, Del., 11, 12, Baltimore, Md., 14-19.

Davis' Chas. L.—Logansport, Ind., March 15, Decatur, 111, 16.

111., 16. 'Dollars and Dimes,' C. W. Bowser's-N. Y. City March 7-12.
"Devil's Auction"—East Saginaw, Mich., March 10, Detroit 14-16. troit 14-16.

Evans', Lizzie-New Bedford, Mass., March 10, Milford 11, Mariboro 12, Newport, R. I., 14, Fall River, Mass., 17.

Evans & Hoey's-St. Faul, Minn., March 10-12.

Emmet's, J. K.—N. Y. City March 7, indefinite.

Elister's Effie-Hot Springs, Ark., March 11, 12.

Earle's, Granam—Greencastle, Ind., March 7-12.

"Evangeline." E. E. Rice's-Des Moines, 1a., March 10, 11,

Council Bluffs 12.

"Echo." Raulable-Marthabora.

uns 12. ulah's-Marblehead, Mass., March 10, Law-

Conneil Bluffs 12.

"Echo," Beulah's—Marblehead, Mass., March 10, Lawrence 11, 12.

Foretace's, Mr. and Mrs. W. J.—Washington, D. C., March 7-12, Brooklyn, N. Y., 14-19.
Free's, Nellise—Owensboro, Ky., March 7-12.
Ford's, Clint G.—St. Paul, Minn., March 7-12.
Forsyth's, Kate—Ballimore, Md., March 7-12, Allentown, Frest, 14, 15, Easton 16, 17, Reading 18, 19.
Forte-cue's, May-St. Louis, Mo., March 7-12, Louisville, Ky., 14-16, Springteld, O., 17, Wheeling, W. Va., 18, 19.
France's Sd. C.—Akton, O., March 7-12, Newark 14, 15, Zanesville 16, 17.
Frayine's, Frank I.—Syracuse, N. Y., March 7-12, Rochester 14-19.
Fish's, Marguerite—Cleveland, O., March 7-12, Cincinnati 11-19. 11-19. Galveston, Tex., March 10, 11, New Orleans, La., 14-19.

"Fantasma"—cuaveston, rex., march 10, 11, new Orleans, La., 14-19.
"Fortune's Fool," Louise Rial's—cincinnati, O., March 7-12, Indianapolis, Ind., 17-19.
(Fray's, Ada—N. Y. City March 7-12.
Granger's. Maud—Daluth, Minn., March 7-12.
Granger's. Maud—Daluth, Minn., March 7-12. Meriden, Ct., 14-19.
George's. Grace—Dodge City, Kas., March 10-12.
Gorman's. Dick—Montreal, Can., March 7-12. Boston, Mass., 14-19.
Grismer-Davies'—San Jose, Cal., March 10, Stockton 11, 12.

Goodrich's, Eunice—Rock Island, Ill., March 7-12, Daven-port, Ia. 14-19. "Gharles R. Hunt's—Chambersburg, Ya., March 10, Gettysburg II, Carlisles 12, Mechanics-burg 14, Selin's Grove 15, Sunbury 16. FR min's, Georgie—Tama City, Ia., March 7-12, Belle Fluin 14-10. drich's, Eunice-Rock Island, Ill., March 7-12, Daven Itians 14-19. Howard-Jerome—Norwich, Can., March 7-12, Paris 14-19. Herndon's, Agnes—Chicago, Ill., March 7-12, N. Y. City

14-6. Harold's, Maggie-York, Pa., March 7-12, Steubenville, or, 14-19. inton's, Sallie—Alientown, Pa., March 7-12, Bethlehem 11-19.

Hinton's, Sallie—Allentown, Pa., March 7-12, Bethlehem 14-19.

Herne's, J. A.—Chicago, Ill., March 14-19.

Herne's, J. A.—Chicago, Ill., March 14-19.

Hart's, Tony—Chelsea, Mass., March 10, Haverhill 11, 12, Portsmouth, N. H., 14. Dover 15, Manchester 16, Nashua 17, Fitchburg, Mass., 18.

Hield by the Enemy.'' W. H. Gillette's—Baltimore, Md., March 7-2, Wimington, Del., 14, 15, Scranton, Pa., 16, Trenton, N. J., 17.

Humpty Dumpty, "Denier's—Toronto, Can., March 10-12, Usersland, 0.1, 41, 15, Scranton, Pa., 16, Teventon, N. J., March 7-12.

"Hoodman Blind," French & Sanger's—Philadelphia, Pa., March 7-12, Williamsburg, N. Y., 14-19.

"Hoodman Blind," B. Fhorning's—Bradford, Pa., March 10, Hoonellsville, N. Y., 11, Binghamton 14, 15, Honesdale, Pa., 16, Pittston 17.

"Ly Leaf"—Easton, Pa., March 10, Paterson, N. J., 11, 12, N. Y. City 14-19.

Can., 14-19.

James', Louis-Atlanta, Ga., March 11, 12, Memphis, Tenn, 14-19.

Janusche & Bipshamer. Tenn., 14-19.

anauschek's-Binghamton, N. Y., March 10, Syracuse II,

12, Utica 14, Gloversville 15, Cohoes 16, Troy 17, New
Britain, Ct., 18,
anish's-Vicksburg, Miss., March 10, Natchez 11, Baton
Rouge 1 a 12. Rouge, La, 12.

Rouge, La, 12.

Kinghe's, Mr. and Mrs. G. S.—Chicago, Ill., March 7-12, Minneapolis, Minn. 14-16.

Keane's, J. H.—Grand Rapids, Mich., March 7-12, Sag-linaw 14-16.

loaw 14-16.

Kembele', Frankie-Baltimore, Md., March 7-12.

Kembele', Frankie-Baltimore, Md., March 7-12.

Kembele', Erra-Chicago, Ili, March 14-19.

'Kundercarten'-Meadville, Pa, March 11, Titusville 12.

Lyon's Comedy-Decatur, Ind., March 7-12.

Lisle's, Rose-Frhiadelphia, Fa, March 7-12.

Lisle's, Rose-Frhiadelphia, Fa, March 7-12.

Leonzo Bros'-Norfolk, Va., March 7-12.

Leonzo Bros'-Norfolk, Va., March 7-12.

Lotta s-Kansas City, Mo., March 7-12, Atchisen, Kan., 14, Lincoln, Neb., 15.

Londour Theatre, Kempshall & Stickney's-Jonesboro, Ga., March 0-12, Marietta 14-16.

Lewis, Lulian-Sullwater, Minn., March 7-12, Mankato 14, 18. Sloux City, Ia. id. 17.

Lulian—S.illwater, Minn., March 7-12, Mankato 14, oux City, Ia. i6, 17, ys. Airs. - Williamsburg, N. Y., March 7-12, Horace—Niles, O., March 10-12, Grand Rapids

Lewis', Lulian—S.illwater, Minn., March 7-12, Mankato 14, 15. Slow City, Ia. 6, 17.
La igtry's, Mrs.—Williamsburg, N. Y., March 7-12.
Lewis', Horace—Miss, O., March 10-12, Grand Rapids, Mich., 14-19.
Lynton's, Harry—Red Oak, Ia., March 10-12.
"Lights o' London' — Williamsport, Pa., March 10, Harrisburg I, Lancaster 12, Philadelphia 14-19.
"Lights o' London' — Williamsport, Pa., March 10, March 14-19.
"Little Novest." Sisson & Cawthorn's—Toledo, O., March 14-19.
"Loss in New York"—Philadelphia, Pa., March 14-19.
"Loss in New York"—Philadelphia, Pa., March 14-19. March 14-19.

"Lost in New York"—Philadelphia, Pa., March 14-19.

"Lost in New York"—Philadelphia, Pa., March, 7-12.

Reading 11. Whimington, Del., 15, Treaton, N. J., 16. Plainfield 17.

Toors & Vivian's—North Adams, Mass. March 10, Pitts-deled H, Dansury, Ct., 12, Westfield, Mass., 14, Windsor Locks, C., 15. Locks, C. 15.

Locks, C. 15.

Locks, C. 16.

Locks, C. 17.

Locks,

nite. Mansfield's, Richard-N. Y. City, March 7-12,

Murray's, Dominick—Louisville, Ky., March 7-12, Chicago, Ill., 14-19.

McCormack's, Loudon—Brooklyn, N. Y., March 14-19.

Morris', Ciara—Los Angeles, Cal., March 14-19.

Monroe & Rice's—Cleveland, O., March 7-12, Chicago, Ill., 14-26.

Melville Sisters—Lima, O., March 10-12, Cincinnati 14-19.

Mayo's, Frank—Toledo, O., March 10-12, Cincinnati 14-19.

Morton's, Georre—Tarrytown, N. Y., March 10, Spring, field, Mass., 14-19.

McDowell's Comedy—Stratford, Can., March 10, Ingersoll 11, St. Mary's 12.

Markham's, Pauline—Dayton, O., March 7-12.

Monte Cristo," James O'Nell's—St. Louis, Mo., March

McDowell's Comedy—Stratoru, Cash., acct. 10, 12, 11, St. Mary's 12.

Markham's, Fauline—Dayton, O., March 7-12.

Markham's, Fauline—Dayton, O., March 7-12.

Monte Cristo, "James o'Neill's—St. Louis, Mo., March 7-12, St. Paul Minne, 1-16, Minneapolis 17-19.

"Monte Cristo, Minne, 1-16, Minneapolis, 17-19.

"Monte Cristo, Minne, 1-16, Minneapolis, 17-19.

"Monte Cristo, March 10, March 10, 12, March 7-12, March 7-12, March 7-12, Baltimore, Mr., 14-19.

Md., 14-9.

"Michael Strogoff"—St. Paul, Minn., March 10-12.

"Michael Strogoff"—St. Paul, Minn., March 10-12.

Noisel, Milton—N. Y. City March 7-12.

Nusent & Gleason's Metropolitans—Little Falls, N. Y.,

March 7-12. St. Johnsville 14-19.

Negroite s—Traer, Ia., March 7-12, Cedar Falls 14-19.

"Night 0ff," O. B. Sheppard's—Toronto, Can., March 7-12. Niag vra Falls 15, North East, Pa., 16, Erie 17, Corning, N. Y., 18.

"Nobody's Child," Francis Labadie's—Akron, O., March 14-9.

"Nobody's Child," Francis Labadie 8-Akron, O., March 14-9.

O Connor's, Jan es Owen-Columbia, S. C., March 11, 2;

Wilmington, N. C., 14, 15, New Berne 17, Greensboro 19, Olcott's, Lilian-Detroit Mich, March 7-12

"One of the Brayest"—Chicago, Ill, March 7-19, "Only a Farmer's Daughter"—Little Rock, Ark., March 17. "On the Rio Grande"—St. Louis, Mo, March 7-12, "On the Stage," E. E. Kidder's—Clincinnati, O., March 14-19, "Ashawa Park, M. L. 14-19, "Ashawa Park, M. 14-19, "Ashawa Park, M. L. 14-19, "Ashawa Park, M. 14 14-19.
People's Theatre, G. A. Hill's-Asbury Park, N. J.,
March 7-12, Long Branch 14-19.
Prescott's, Marie-Oswego, N. Y., March 16.
Yomeroy's, Louise - Toledo, O., March 7-12, Detroit,
Mich, 14-19.
Nich, 14-19.
Nich, 14-19.
Nach Their - Memphis, Tenn., March 7-12, Nashville

Mich, 14-19.

Pixley's, Annie-Memphis, Tenn., March 7-12, Nashville 14-6, Columbia 17.

Putnam's, Katie-Deadwood, Dak., March 7-12, Lead City 14-16. Sturgis 17, 18.

Putnam's, Bot-North Platte, Neb., March 10-12, Ogallala 14-19.

Polk's, J. B.—Springfield, Ill., March 10, Alton 11, Quincy 12. St. Louis, Mo. 14-19.

"Planter's Wife," Harry Lacy's—Cincinnatl, O., March 14-19.

"Partners in Crime," Edwin Hanford's—Williamsburg. 14-19.
Partners in Crime," Edwin Hanford's—Williamsburg.
N. Y., March 7-12, Buffaio 14-19
Peck's Bad Boy," Atkinson's—Aloany, N. Y., March 7-12, Toy 14-19. 12, 11 oy 14-19. Passion's Slave," Winnett's—Boston, Mass., March 7-12. Private Secretary," Gillette's—Lawrence, Mass., March 10.

N. J., 14-19.
R dp th's, Ollie-Wheeling, W. Va., March 10-12, Grafton 14. 15.
R dunund-Barry-Harlem, N. Y., March 7-12, Richmond, Va., 14, 15, Norfolk 16. 17.
Raymond's, J. T. Houston, Tex., March 10, San Antonio 11, 12, Austin 14, 15, Waco 16, Fort Worth 17.
Riley's, Mrs. W. H.—Taylorville, Ill., March 7-12, Carlinville 14-19.
Reisan's, Arthur-Lincoln, Neb., March 10, Atchison, Kas., 11, St. Joseph, Mo., 12 Kansas City 14-16.
Reed's, Roland-Council Bluffs, 1a., March 10, Omaha, Neb. 11, 12, Grand Island 14, Hastings 16, North Platte 16 Cheyenne, Wyo., 17, Laramie 18.
Rooney's, Pat-London, Can., March 11, East Saginaw, Mich., 14.

16 Cheyenne, Wyo, 17, Laramie 18.
Rooney S. Pat-London, Can., March 11, East Saginaw, Mich., 14.
Romay Rye"-Newark, N. J., March 7-12.
"Ring of Iron," Raiph Delmore's-Washington, D. C., March 14-19.
"Rag Bab "-M, Y. City March 7-12, Paterson, N. J., 14.
Sailly's, Daniel-Hartford, Ct., March 10-12, Lawrence, Mass, 19.
Star Theatre, Felton & Connier's-Sedalla, Mo., March 7-12, Jefferson City 14-19.
Scott's, Ciaire-Montreal, Can., March 7-12.
Sheehan & Coyne's-Brookiyn, N. Y., March 7-12.
Stevens', G. E.—Dixon, Ill. March 7-12, Cointeo, Ia., 14-19.
Standard Theatre, No. 1. Biondell & Bowers'-Catletts-burg, Ky., March 10-12, Charlestown, W. Va., 14-19.
Sawtelle Somedy-Elmira, N. Y., March 7-12.
Sawtelle Somedy-Elmira, N. Y., March 7-12.
Sawtelle Somedy-Elmira, N. Y., March 7-12.
Switzer Comedy-Sigourney, Ia. March 7-12. What Cheer 14-19.
Scan_an's, W. J.—Albany, N. Y., March 10-12, N. Y. City

can an's, W. J.—Albany, N. Y., March 10-12, N. Y. City nry's Troubadours-Brooklyn, N. Y., March 7-12, 11a"-Worcester, Mass., March 10-12, Fitchburg 14,

"Silver King," No. 1—Lima, O, March 11, Fort Wayne, Ind., 12,
"Silver King," No. 2—Philadelphia, Pa., March 7-12,
"Sonp Bubbe," T. J Farron's—Chicago, Ill., March 7-12,
Joliet 14, Ottawa 15, Davenport, Ia., 16, Des Moines 17,
"Skipped by the Light," Fowler & Warmington's—Brooklyn, N. Y., March 7-12,
'Strangler's of Paris'—Buffalo, N. Y., March 7-12,
'Strangler's of Paris'—Bodfalo, N. Y., March 7-12,
'Strates of New York'—Rochester, N. Y., March 7-12,
Buffalo 14-19,
"Shadows of a Great City"—Kansas City, Mo., March 7-12,
St. Joseph 14, 15, Leavenworth 16
'Thompson's, Denman—N. Y. City March 7, indefinite.
Taylor's, Iren—Shebyville, Ind., March 14-19.
Townsend's, Camilie—Montville, R. I., Marca 7-12, Jewett
City, Ct., 14-19.

Thompson's Jennan-N. 1. Old March [1-19]
Townsend's Camille-Montville, R. I., March [1-19]
Townsend's Camille-Montville, R. I., March [1-12], Jewett City, Ct. [4-19]
Thome's, E. F.-Lawrence, Kas, March 10, Topeka II, 12, Leavenworth 14, 18, Fort Scott I7, Springfiell, Mo., 18, Taveniler's-Battle Creek, Mich., March 7-12, Coldwater "Toursts",—Paterson, N. J., March 7-12, Philladelphia, Pa., 14-19
"Two Johns"—Altoons, Pa., March 10, Johnstown II, Mc Keesport 12, Pittaburg 14-19, "Two Johns"—Altoons, Pa., March 10, Johnstown II, Mc Keesport 12, Pittaburg 14-19, "Ten Night's in a Bar-room," C. H. Clark's-Pierce City, Mo., March 10, Carthage II, Webb City, Kas., 12, Joplin, Mo., 14, Pittaburg, Kas., 15, Girard i6
"Tin Soldier"—Providence, R. I., March 10-12, Taunton, Mass., 15.
"Tin B.-x"—Utlea, N. Y., March 7-12, Syracuse 14-19.
"Taken from Lie"—Detroit, Mich., March 7-12, N. Y. City 14-19.
"Uncle Tom's Cabin," Abbey's-Plainfield, N. J., March 10, Steubenville II, Danbury 12, "Uncle Tom's Cabin," Stetson's-Massillon, O., March 10, Steubenville II, Wheeling, W. Va., 12, Washington, Pa., 14.
"Uncle Tom's Cabin," Anthony & Lewis'-Covington, "Uncle Tom's

Steubenville II, Wheeling, W. Va., 12, Washington, Pa., 14.
 "Uncle Tom's Cabin," Anthony & Lewis'—Covington, Ky., March 10, Frankfort II.
 "Under the Lash, etc., W. S. Sanford's—Baitimore, Md., March 71-12 (Baslight," Turner's—Lynn, Mass., March 10-12, Albany, N. Y., 14-19.
 Vokes', Resina—Boston, Mass., March 7-12, Washington, D. C., 14-19.

D. C., 14-19.
Verner's, Charles-Emporia, Kas., March 7-12, Washington, Van Tassel's, Cora-Chattanooga, Tenn., March 7-12.
Verner's, Charles-Emporia, Kas., March 14, Kingman 15, Wighita 18, 17.

Verner's, Charles—Emporis, Kas, March 1-12, 15, Wichita 16, 17, Earper 18, Anthony 19, Vickers', Mattie—Baltimore, Md., March 7-12, Bethlehem, Pa. 14, Allentown 15, 16, Hartford, Ct., 17-19, Ward's, Genevieve-Kalamzoo, Mich, March 10, London, Can., 11, Hamilton 12, Boston, Mass., 14-19, Walter's, Neilie-Duluth, Minn., March 7-12, Weils', Emma—Morrisville, Vt., March 7-12, Warte's Comedy—Shenandosh, Pa., March 7-12, Wante's Comedy—Shenandosh, Pa., March 7-12, Wilson's, E. C.—Madison, Wis., March 7-12, Walton's, E. C.—Madison, Wis., March 7-12, Walton's, E. G.—Madison, Wis., March 7-12, Walton's, E. G.—Mad Manie—Jefferson, Wis., March 10-13, Janesville 14-16, Beiott, Ind., 17-12, Meadville, Waltace's, Alf. A. and Manie—Jefferson, Wis., March 10-13, Alle 14-16, Beiott, Ind., 17-18, March 7-12, Meadville, Warren's, Emma—Taylorville, Ill., March 7-12, Meadville, Waltace's, Emma—Taylorville, Ill., March 7-18, Scholler, Waltace's, March 7-18, Scholler, Waltace's, March 7-18, Scholler, Waltace's, March 7-18, Scholler, Waltace's, March 7-18, Scholler, March 7-19, March 7 ren's, Emma-Taylorville, Ill., March 7-12, Shelby-lie 14-19. Gus-Hoboken, N. J., March 7-12, Brooklyn, N.

's, Harry-New Orleans, La., March 7-12. N. S.-Pittsburg, Pa., March 7-12, Cleveland, O., 14-9.

Warde's, F. B.—Macon, Ga., March 10, Jacksonville, Fla., 11, 12, Savannah, Ga., 14, 15, Charleston, S. C., 16, 17.

Weston Bros. "Canton, O., March 10, Lyons 11, New Cartle, Pa., 12, Beaver Fal's 15.

Wallick's, J. H.—Troy, N. Y., March 7-12, Syracuse 14-19.

"White Slave"—Roclester, N. Y., March 10-12, Syracuse 14-16.

"White Slave"—Roclester, N. Y., March 10-12, Syracuse 14-16, Albay 17-19
"World," J. Z. Little's—Atlantic, Ia., March 10, Leavenworth, Kas. 14, Atchison 12, St. Louis, Mo. 14-29
"We, Us & Co."—New Haven, Ct., March 10-12, N. Y. City 14-19
"Wages of Sin"—Trenton, N. J., March 12, Philadelphia, Pa. 14-19
"Zitka"—Lincoln, Neb., March 12, Omaha 14, 15, Tope-ka, kas., 17
"Zozo"—Taunton, Mass., March 10, Pawtneket, R. I., 11, 12, Woonsocket 14, Milford, Mass., 15, Fitchburg 16, Keene, N. H., 17.

MUSICAL TROUPES

MUSICAL TROUPES.

Abbott's, Emma—Denver, Col., March 7-12, Wichita, Kas., 11, 15.
American Opera—N. Y. City March 7, indednite.
Amy Gordon's Opera—Beaver Falls, Pa., March 7-12, Titusville 14-9.
Beston Idea a-Chicago, Ill., March 7-19.
Bendusky, O. 14-10.
Bendusky, O. 14-10.
Bendusky, O. 14-10.
Bendusky, O. 15-10.
Bendusky, Boston Star Concert—New Albany, Ind., March 10, Atlantic Boston Star Concert—New Albany, Ind., March 10, Evans-vi.le il, 12, Vincennes 14, Mattoon, Ill., 18, Decatur 17. "Biack Hussar," etc., McCauli's Opera Comique—Pitts-field, Mass., March 10, Holyoke 11, Springfield 12, Port-land, Me., 14 15. on Opera - San Francisco Cal., March 7-19. id's Opera - Washington, D. C., March 7-12, Beston. ia., 14-28 Cortune's Opera—Chicago, III., March 7-12, Meeling, W. Narch 7-12, Boston, Va. 14-19.

Dun's Opera—Louisville, Ky., March 10-12, St. Louis, Mo., William of the Communication of runnie," Aronson's-Springfield, Mass., March 11. te Bensberg's Opera-Wellington, Kas, March 10,

Caldwell 11. Newton 12, Hutchinson 14, El Dorado 15, Eureka 16, Marion 18.

"Lucille," S. B. Prats—Chicago, III., March 14-19.

"Livile Trecon"—Norfolk, Va., March 10-12, Baltimore, Md., 14-19.

"Livile Trecon"—Norfolk, Va., March 10-12, Baltimore, Md., 14-19.

"Livile Trecon"—Norfolk, Va., March 10, Bucyrus 11, Mansfield (2, Canton 14.

"McGibney Family—Santa Ana, Cal., March 10, Pasadena 11, 12

"Maid of Belleville"—Philadelphia, Pa., March 14-19.

Noss Family—Gettysburg, Pa., March 10, Hanover 11, Wrightsville 12, Marietta 14, Mt. Joy 15, Middletown 16, Elizabethtown 17.

Pattl—Chicago, III., March 10, 12, St. Louis, Mo., 15, Cincinnati, O., 19.

"Ruddy gore," Carte's—N. Y. City, March 7, indefinite.

Star's Opera—Brooklyn, N. Y., March 7, indefinite.

Star's Opera—Brooklyn, N. Y., March 10, Oshkosh 11, Watertown 12, Milwakes 14-19.

Wilbur Obera—Waltham, Mass., March 7-12, New Bedford 14-19.

Winston's, Jennie—Sacramento, Cal., March 7-12.

Barnum-Forepaugh—N. Y. City March 14-April 9. Lee's, Charles—Chattanooga, Tenn, March 7-12. Orrin Bros '—City of Mexico March 7, season. Shield's—Meridan, Miss., March 7-12.

MISCELLANEOUS.

MISCELLANEOUS.

Aztec Fair—Philadelphia, Pa., March 7-12.
Andress. Charles—Birmingham, Ala, March 7-12.
Dayton, W. W.—Westfield, N. Y., March 10, North East, Pa., 11, 21.
Galt & Newlin's—Perryman, Md., March 10, Havre de Grace 11, Northeast 12.
Harrigan's Tourists—New Bedford, Mass., March 12.
Harrigan's Tourists—New Bedford, Mass., March 12.
Hart, J. F.—Martin's Ferry, O., March 10-12, Uhrichville 14-16.
Kellar—Richmond, Va., March 10-12, Trenton, N. J., '14, 15, Elizabeth 6.1, March 10, Coldward 11, Cardington, O., 12, Creston 14, Akron 15, Evans City, Pa., 16.
Strong's, Mine.—Chicago, Ill., March 7-19, Taylor's Congress—Choig Branch, N. J., March 10, Free-hold 11, 12, Red Bank 14, 15, Assury Park 16, 17.

Il, Cheyenne 12.

Hart, J. F.—Martin's Ferry, O., March 10-12, Uhrichville 14-16.

Kellar—Richmond, Va., March 10-12, Trenton, N. J., 14, 15, Elizabeth 16, 17.

Hart, J. F.—Martin's Ferry, O., March 10-12, Uhrichville 14-16.

Kellar—Richmond, Va., March 10-12, Trenton, N. J., 14, 15, Elizabeth 16, 17.

March 14-19.

Haylor's Congress of Long Branch, N. J., March 10, Free-land 11, 12, Red Bank 14, 15, Asbury Park 16, 17.

Received Too Late for Classification.

Bosco, Sig—Salem, O., March 11, 12.

Claston's Kate—Quiney, Ill, March 18, 16.

"Cold Day"—Baltimore, Md., March 14-19.

Hosmer's, May—Parkersburg, W. Va., March 14-19.

Hosmer's, May—Parkersburg, W. Va., March 14-19.

Howen's, May—Parkersburg, W. Va., March 17-12.

Howorth's Hibernicon—Willimantic, Ct., March 17-12.

Howorth's Hibernicon—Willimantic, Ct., March 17-18.

Biddeford, Me., 12, Portland 14-19.

"Tirish Aristocracy," Gibson & Ryan's—Paterson, N. J., March 14-19.

Jones, Frank I—Pekin, Ill, March 15.

Lieb's, Beatrice—Saratoga Springs, N. Y., March 19.

Lewis, Catharine—Harrisburg, F. K., March 14-19.

Morris' Equines—Salem, O., March 10, Rentfrow's Pathfinders—Berlin, Wis, March 11.

Ranch King"—Shenandosb, Pa, March 10-12.

Saymour-Stratton—Millbury, Mass., March 10, Ashland 11, 12

"Shadow detective." D. A. Kelly's—Harrisburg, Pa., March 12, Baltimore, Md. 14-19.

Vincent's, Felix—Marshalltown, Ia., March 14-19.

"World," Dickson's—Newark, N. J., March 1-12.

"World," Dickson's—Newark, N. J., March 14-19.

"World," Dickson's—Newark, N. J., March 14-19.

"World," Dickson's—Newark, N.

CANADA.—[See Page 821.]

Hamilton —At the Grand Opera-house, Gil more's "Devil's Auction" Co. turned people away Feb. 28. C. A. Gardner, in "Karl the Peddler," drew a fair house March 2. Mr. Irving, manager for Mr. Gardner, was one of the maddest men on record 2, by being, as he claimed, "done up in a pump-handle town." Mr. Reche, local manager, received a telegram from Mr. Whitney, lessee, to collect \$132.95 for expenses incurred in Jackson and Battle Greek, Mich., for dates booked, for which no cancellation or notification of same had been received. Mr. Irving's proportion reached only \$124.12, still leaving a balance of \$8.83 due Mr. Whitney. Jos. Murphy opened a two nights engagement 4 to "Standingroom Only." Fat Rooney, in "Pat's Wardrobe," is here 8, followed by Genevieve Ward in "Queen's Favorite."

London.—As telegraphed you, Joseph Murphy, Feb. 28, had the largest house of the season. C. A. Gardner, in "Karl," also had a crowded house March 1. "The Devil's Auction," 5, had an immense house, bnt with only two ladies in the audience. This week: McDowell's Comedy Co. 7, 8, Genevieve Ward 10, Pat Rooney's Co. 12.

TOWA.—[See Page 820.]

Cedar Falls.—Cedar Falls is a pleasant secondclass city of 5,000, one hundred miles straight west
from Dubuque and forty miles north of Cedar Rapids. Its opera-house is a brick structure on the
ground floor, seating capacity 1,000, lighted by electricity and heated by steam; width of stage 4ft.,
length 50ft, height of flyers 15ft, width of opening
26ft. C. H. Brown is manager. The Negrotic Co. play
week of March 14.

week of March 14.

Marshalitown.—At the Woodbury Operahouse, May Vernon's Burlesque Co. drew a packed house March 11. Kate Castleton, in "Crazy Patch." did a paying business Feb. 24. Georgie Hamilio opened a week's engagement to a large attendance 28. Her repertory is standard, and her support is good. Harrigan's Tourisis, booked for 23, canceled. Coming: Felix A. Vincent 14 at popular prices. This is a return engagement, and is sure to draw.

FLORIDA.—[See Page 821.]

Pomsmeola.—Last week, at the Bay View Variety
Theatre, were Syron and Coakley, Apile Sisters, Golda
and Cisudia, Alice Keating and Lillie Henning.

CLIPPER POST-OFFICE.

CLIPPER POST-OPFICE.

87-8 STANED ENVIOPE, bilaily addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to orevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded

LADIES LIST

A ustin. Nellie (Gillette, Florence Moore, Flora

Lorraine," etc., McCaullis, Opera, Comique—N. Y. City
Macch, P.1.P. Rittonor, Fa., 1-1.1.
Macch, P. C. L. Common, M. d. 1-18.
Macch, P. C. L. Common, M. d. 1-18.
McGilleaper, G. C. L. Common, M. d. 1-19.
McGilleaper, G. C. L. Common, M. d. 1-19.
McGilleaper, M. C. L. Common, M. d. 1-19.
McGilleaper, Family—Santa Ann, Cal., March 10, Pasadean
McGilleaper, Family—Santa Ann, Cal., March 10, Pasadean
McGilleaper, Family—Santa Ann, Cal., March 10, Pasadean
Mad of Belleville—Philadeaphia, P. A., March 10, Hanwer II,
M. B. Histohkhown 17.
H. S. L. L. L. L. Joy 15, Mudeleaver,
M. G. Engley, M. L. March 11, 14, March 11, March Ambrose, —
Alken, F. K.
Alken, F. K.
Alken, F. K.
Arnstrong, Kirk
Armstrong, Kirk
Arnstrong, Kirk
Arnstrong, Kirk
Arnstrong, E. K.
Arnstrong, E. K.
Arnstrong, E. K.
Arnstrong, E. K.
Alken, F. K.
Adams, Geo.
A. A.
Adeiman, Jos.
Adeiman, Jos.
Brayton, P. C.
Beauchamp, Geo.
Brayton, P. C.
Beauchamp, Geo.
Brayton, P. C.
Brauchamp, Geo.
Brayton, P. C.
Brauchamp, Geo.
Brayton, P. C.
Brauchamp, Geo.
Brayton, P. C.
Brayton, P. C.
Branchamp, Geo.
Brayton, J.
Bidwell, F. W.
Brayton, P. H.
Burns, Chas.
Black, Sam J.
Browne, Edwin
Burke, Chas.
Burke, J. K.
Beiden, E. F.
Bartymore, H.
Burns, Chas.
Bryant, Billy
Bush, Harry

Lee — (jusgler)
Loysie, R
Lorelia, Fred
Leonard & Hart
Lewis, Frank
Lorraine, C. F.
Lake, F. C.
Lyon, Harry
Loyd, Harry
Lowande, A.
Lee, J. (of Ward
A. Lee), Loof Ward
Morley, John
Mortimer, H. H.
Montgomery, Fred
Medinger, T. C.
Marks, Dr P. A.
Marks, Dr P. A.
Marks, John S.
Macha, John S.
Martin, J B.
McDonough, John
Monroe, J. Frank
Markey, Ed.
Martin Bros.
Merlin, Dr.
McAvoy, Jas.
McKisson, Harry
Monroe, Robt. B.
Mackay, Andy
Miliford, Chas. T.

East

Bidwell, F. W.
Bidwell, F. W.
Banker, R. H.
Basett, Russell
Blessing, Harry
syrne, J. H. W.
Barrackman, E. E.
Bigelow, R. A.
Black, Sam J.
Browne, Edwin
Burke, Chas.
Bourne, E. G.
Barliew, M. G.
Burke, J. R. F.
Burns, Chas B.
Burns, Chas B.
Bryant, Billy
Bush, Harry L.
Barnello, E.
Barriett &
Lorraine
Burke, Frank
Burke, Frank
Burke, J. R.
Bardiett, M.
Bartlett, A.
Bartlett, A.
Bartlett, A.
Bartlett, B.
Bardeman, C. E.
Bartlett, B.
Bardiett, H. W.
Bartlett, H. W.
Bart Hamilton, Jas. M. Harris, J. P. Hallen & Hart Hamilton, H. E. Harrington, J. W. Hennessey, J. R. Hedges, H. C.

Haynes, Chas, F.

dermann, Charley

dioward, Larry

lamitton, Jas.

Alertian Hert

lamitton, Jas.

Alertian Hert

lamitton, H. E.

dermann, Charley

diversity J. W.

lennessey, J. R.

fedges, H. C.

foward, Frank

dutternion, Geo.

foinday, H. J.

loward, Lester

lenry, H.

lennessee Frank

ditternion, Geo.

foinday, H. J.

foward, Lester

lenry, H.

lennessee Frank

ditternion, Geo.

Maddox, Geo.

Mouttat, C. H.

dammond, Ray

loward, Lester

lenry, H.

lennessee, Frank

didox, Geo.

Mottatt, C. H.

dammond, Ray

loward, Lester

lenry, H.

lennessee, Frank

didox, Geo.

Mottatt, C. H.

Motorcos, John

Naels, Cuponti Coffey, J. W. Gurtia, Harry E. Curtia, Harry E. Carroll A Dorney E. Creaville, J. A. E. Corbyn, Sheridan E. Crowley, Herbert E. Clark, Will Gook, F. L. Crotx, W. F. Cortx, W. F. Crossy Jr., J. S. Comets, Three Carpenter, J. Comets, Three Carpenter, J. Comets, Three Carpenter, J. Cooper, Henry Crawford, Harry Clifford, H. F. Clement, Clay Coller Basel, H. J. Derious, Go. Delevan & Grant Dorney, Wm. H. Davies, E. F. Dusser, J. S. Doian, Roger Davis, C. L. De Camo, Chas. Derville, Frank Dumont, Frank Dumont, Frank Dumont, Frank Dumont, Roger Denler, Rogan Denler, Chas. Desauler, Sam Durand & Rogan Dunovan, B. Dusser, Sam Denler, J. S. Dowson, Sam Denler, J. S. Dawson, Sam M. Dixon, A. J. Pe Bonnair, L. E. Dashington Bros. Dillon, Matt. De Lerme, C. J. Dawson, Sam M. Dixon, A. J. Pe Bonnair, L. E. Dusses, C. Z. Dalmes, C. Z. Dalmes, C. Z. Dalmes, C. Z. Huntington, W.
Hall, Chas J.
haley, Daniel
Holdedon, H. A.
Howson, Ned J.
Hawson, Ned J.
Hayes, R.
Hanson, Ned
Hall, Charles Hall, Charles
Hall, Charles
Holdswith, John
Inter Nat. Circus
Jordan & Vincent
Joseph, Sam H.
Jerome, Moses
Jones, Owen D.
Johnson, Rich. R.
Jerome, Moses
Jones, Frank
R. Lissell, Frank
R. Liss Oakley, Thos. Ogden, Sam O'Brien. — (of Jennings & O.) O'Brien. — (of Jennings & O.) O'Brien. Wm. T. Phoites, Jos. Pettingtil, M. G. Perkins, K. J. Poliuski, Willinger, G. Prindle, Johnnie Pricaman, Gay rower, Fred Philion, A. Paimer, Chas B. Fatterson, Wm. Fartisb, Edwin Fearl, C. C. Farks, Geo. C. Andeno, Geo. Robinson, J. M. Robinson, J. W. Rowiey, Jaa. D. Rich, A. Reynolds, J. W. Royce, Ed. A. Royce,

Skelton, Johnny
St. John Burt
Segowa, Kokin
Sheffer & Blakely
Scott, Will H.
See, Ed. H.
Stirk & Zeno
Sten 'ell, R. A.
Shields J. H.
Smith, E. C.
Sayers, H. J.
Scater, A.
Skevens, Richard
Sewell, F. C.
Warbe, T. Fred.
Warber, F. Fred.
Warber, J. J.
Warhorn, J. H.
Wilhon, Geo.
Wade, J. F.
Warde, J. F.
Warde, J. F.
Ward, J. hn F.
Wilhon, Geo.
Wade, Ed.
Warber, Louis
Warber, Louis
Warber, J. C.
Warber, L. W.
Wither, A. R.
Wilhon, Geo.
Walter, Robt
Ward, Thos.
Warter, Robt
Ward, Thos.
Warter, Robt
Warder, Robt
Warder, Robt
Warder, Robt
Warder, Robt
Warder, F. M.
Warder, J.
Warder, J. H.
Wade, J. F.
Warde, J. F.
Warder, J. M.
Warder, J. Fred.
Wade, J. F.
Woods, J. M.
Wesley, Louis
Warder, J. H.
Warder, J. Fred.
Warder, J. Fred.
Warder, J. Fred.
Warder, J. M.
Wesley, Louis
Warder, J. M.
Warder, J. M.
Wesley, Louis
Warder, J. C.
Warder, J. H.
Warder, J. Fred.
Warder, J. M.
Wesley, Louis
Warder, J. M.
W Ransom, J. W.
Reilly, Jas.
Rice & Barton
Ritter, Harry
Raymond, F. &
Hattle
Rothrock, W. E.
Ronaldo, Geo. Rothrock, W. E.
Rothrock, W. E.
Ronaldo, Geo.
Ransone, J. W.
Rice, J. H.
Rice, J. H.
Richards, O. E.
Rechards, O. E.
Rechards, O. E.
Rathawa, W. In
Raymond, Gua
Rushiby, Horace
Rushell, A. W.
Sanipley, I. C.
Sheeban, John
Sommers, Gus
Stan wood, Harry
Sheridan, Phil
Smith, Matthew
Simonds, B. F.
Seawell, H. W.
Slater & Wittman
Sterling, O. B.
St. Clair, Wilson
Somerby, Rufus
Spicer, Col.
Suetson, Geo. P.
Sovereen, A. W.
Sully, W. J.
Shortis, P. C.
Sovereen, Chas,
Sparks Bros.
Sparks Bros.
Sparks Bros.
Sparks G. M.

OHIO.-[See Page 820.]

OHIO,—[See Page 820.]

Cleveland.—McKee Kankin, in "The Golden Giant," commenced a week's engagement at the Euclid-avenue Opera-house March 7. Haverly's Minstrels 14. The Boston Ideal Opera Co. closed a very successful three nights' engagement 2. Miss Fortescue did a fair business the balance of the week.

Park Theatre.—Cushman and Leon, in "On the Stage," came 7 for one week. Mrs. D. P. Bowers will reopen her season at this house 14. Janauschek did a good business 3, 4, 5.

CLEVELAND THEATRE.—Monroe and Rice, in "My Aunt Bridget," opened 7 for one week. Tony Denier's "Humpty Dumpty" Co. are due next week. Harry Kernell's Co. closel a big week's business 5.

PROPLE'S THEATRE.—The Big Four Specialty Co. commenced a week's engagement 7. N. 8. Wood is booked for week of 14. "Partners in Crime" succeeded in drawing large audiences last week was very good. Jo-Jo will continue the leading attraction this week are Adele Purvis, Smith and his goat, Jennie Barton, Hugh Barton, Sheridan and Alton, Heides and Lowell, Eldridge and Bronnie, and Willett and Thorne.

Minnion.—Floy Crowell is booked at the People's 21-26.

Heides and Lowell, Eldridge and Bronnie, and Willett and Thornee.

MENTION.—Floy Crowell is booked at the People's 21-26.

Manager Joseph Frank of the Cleveland has fully recovered from his recent illness... De Witt Younge's play, "Beacon Lights," has recently been purchased by Chauneey Pulsifer of this city, and will be put on in Boston the latter part of this month. The company is to include Jennie Yeamans, Harold Fosberg and George Learock.

Sandusky.—March 2 found W. J. Scanlan in "Shane na-Lawn." He is an old-time favorite with Sandusky people, and whenever he appears in this city he is greeted by a crowded noise. Despite unfavorable wearher, quite a large audience turned out to hear Peter Baker in "Chris and Lena" 5. Owing to the destruction by fire of the Opera-house in Columbus, "May Blossom" played a return engagement here 7. Donavin's Comedy Co., in "Out of Bondage," 8.

"Out of Bondage," S.

Findiay.—Lovers of the grave and gay are in tair way to have their predilections abundantly gratific week of March 7, three attractions being booked, viz. Norcott's Minstrels 8, Hedley & Harrison's "Silver King Co. 9, and Little Hall & Fannie Bloodgood's Co.—I Peter Baker in "Chris and Lena" lickled the risblitties of the Findlaytes to a large house Feb. 28, Nid. C. France Co. in "James Boys" and "Marked for Life" March 2. Coming: Prof. Reth's Bohemian Glassblowers 8, tor livingit's Gay House Biock).

nights (Jay House Block).

Salem.—Park & Orton's "Uncle Tom" Co. played at the Orera house Feb 26 to "Standing room Only."
Olie Redpath, in "Pert," 28, March I to good business. Horace Lewis. in "Monte Cristo." appeared 5 to fair business, even in bad weather. Booked: Prof. Morris' Equine and Canine 'raradox, 9 and 10 Sig. Bosco 11, 12 and 14, Baldwin Theatre Co. week of 28...."Alphabetical" Williams, contracting agent of the Great Eastern Circus, was in town last week.

RHODE ISLAND.

RHODE ISLAND.

Providence.—There was only a slight falling off in attendance at any of our 'heaties the past week, and the managers report business much better than the average during the Lenten season. The Comique did an excellent business throughout the week, and the fine bill presented at the Musee drew large audiences, the house being packed on several occasions. Low's Opera-house was closed last week, and will continue dark this.

Theatrac Comique.—For this week: The Phoites, Emma Miranda, Belle Celeste, Frankie Christie, Lottle Elliott, Marren and Gentry, Lillie Allyn, Timmins and Avis and the stock, under the direction of W. H. Pendergast. A benefit will be tendered to Manager Johnson Magee 11, when Jack Dempsey and other attractions will appear. Maggie Cline, always a great favorite here, made a decided hit last week.

Westminster Muser.—The management average.

week.

WESTMINSTER MUSER.—The management present an unusually attractive bill this week: Julie (the human-bat, who walks upon the ceiling head downward). Prof. De Marke (trick-violinist), W. H. Burke and the exhibit of the Etruscan Art Co. In the theatre: "Dockstader's Minstrels" (so-called), under the direction of Charles R. and W. J. Dockstader, and the following people: Carr and Tourgee, Geo. W. Woods, Charley A. Mack, Crescent Quartet, Billy Bryant, and the Three Cometa—Hawley, Manning and Richmond. The Musee will be one year old 8, and the management are preparing to ce ebrate the event in an appropriate manner. Handsome souvenirs will be presented to all persons purchasing an admission-ticket on that day, and in the evening, at the close of the least performance, a banquet will be tendered to each attache of the house, so which the members of the press and a few others have been invited. A spread will be laid for fifty or more.

Norks—Manager B. F. Keith of the from of Keith & Batcheller of Boston, Mass, has secured a lease of the Gld Dime Museum, and will reopen it 21 as a first-class variety theatre. In the meantime the house will be thoroughly renovated and redecorated. Entirely new scenery is to be painted by W. J. Marr, and L. S. Couch, for many years stage-carpenter at the Providence Operahouse, will put in a new stage and remedel the interior of the house, at the opening the house will be christened the New Galety Museum, and will be under the supervision and management of E. F. Albee, late of the Bjou Theatrs, Boston Abe Leavitt is in town this week, and of the Renuz-Santley Co., who appear at the Couch and management of E. F. Albee, late of the Bjou Theatrs, Boston Abe Leavitt is in town this week, and of the Renuz-Santley Co., who appear at the Couch week The Power Bros., who have a present later this week The Power Bros., who have a present later the section of the sectio week.
Westminster Muser.—The management present

Westerly.—Paper is up announcing the appearance of Lizzle Evans at Bliven's Opera house March 15... W. W. Fowler was here recently, in advance of Yowler & Warmington's "Skipped" Co..., A small but well-pleased audience greeted Murray and Murphy in "Our Irish Visitors" at Bliven's 3

NEW HAMPSHIRE.

NEW HAMPSHIRE.

Dover.—The Dover Cornet Band gave a concert at the Opera-house, Sunday, Feb. 27, to a fair attendance. Henry Belmer's Co. in "Pavements of Paris," March 2, 3 and 4, was attached and closed by the Sheriff, 3. Woods "Uncle Tom's Cabin" held forth 5 to fair "biz." The Merican actress, Beulah, in "Echo," 7 and 8; Helene Adell 21 and week. The Dover Clerks' Association have secured "Siberia" for 31. Local-manager Richards informs us that there are itsenty dates made here in March, and nineteen in April. 1 advise managers to steer clear nineteen in April. I advise managers to steer clear of this city for the present.

DELAWARE .-- [See Page 821.] Wilmington.—At Carroll's Casino of Music March 7, the week opened big. The company includes Ada Warner, John Brooks, Alice Brooks, John Devoney,

Billy Lee, Joe Hanly, Jerry Dwyer, Emma Hall, Moore and Kennedy and Wm Queen. Frank Bosworth fights Bill Gabig Saturday night.

MASSACHUSETTS.

Bull Gabig Saturday night.

MASSACHUSETTS.

Boston.—Manager Raymond Deslandes' comedy, "Antoinette Rigand," adiapted for the English stage by Ernest Warren, an' still turther adapted for the Boston Museum stage and clientele by (presumably) Stage-manager William Seymour, was produced for the first time in this country March 7 at the Museum. Here is the cast: Capt. Henri de Tourvel, E. H. Vanderfelt; Gen. De Prefond, Alfred Hudson; Mons. Rigand, Frazer Coulter; Faul Sannoy, F. M. Burbeck; Mons. Bernadek, Arthur Falkland; Mons. De Rochard, E. E. Rose; Corp. Pierre, H. P. Whittemore; Jean, J. K. Applebee Jr.; Antoinette Rigand, Isabel Evesson; Marie De Prefond, Maida Craigen; Mune Bernadet, Helen Dayne; Mme. De Rochard, Lailis Lee. My dispatch will convey complete intelligence anent its success or otherwise, its scenery and the actors on the opening night. "Held by the Enemy" finished its successful run of ten weeks 5. The Museum began the 28th week of its 46th regular season 7, and, with the preduction of "Rigand," only three attractions have yet been offered.

Boston Thrature.—Col. Sinns. "Alone in London" Co., with Cora Tanner starred, began a week's engagement T. Miss Tanner made a most agreeable impression and a good pot of money, too, when she appeared in this piece at the Park Theatre last season. Every effort is being made to push the week well along to the 'big' weeks of the season, and the chances augur favorably for the fulfillment of that design. Mrs. Langtry closed to fairly large business 5. The Theatrical Mechanics' Association's fifth annual bensit occurs 10 afternoon), and the attractions are: Cora Tanner, supported by Col. Sinn's Co. in the first actor? Alone in London; "Rosian Vokes" Co. in "Pantomime Rehearsal," R. B. Mantell's Company, Kate Stokes and Nelson Whesterott, in "Happy Pair," Sanford and Wilson, Billy Buckley, Rentz-Santley Co., Helene Adell and company, second actor "Tin Soldier," from Providence Opera house, World's Museum Co., orchestra of fifty pieces, E. N. Catlin, cond

weeks of "Tangled Lives," though, so soon after its opening here, only a brief period ago, were just about a week too long. Wilson Barrett follows Jo seph Murphy.

BIJOO THEATRE.—Helene Adell began a week 7 opening in "Engaged." "A Night in Rome" and "The Rainbow" nil the week out. Crossens a "Bank er's Daughter" Co. played to capital business week ending 5. Dick Gorman in "Conrad" is the attraction to follow.

Howard Athensem.—The Rentz Santley Co. (why that rame? There is no one in the ranks to suggest such a title)—opened a week 7.—Dan Sully-closed a big week 6, with "Daddy Nolan." Next week, the Howard Athenseum Co., the old, reliable, famous home theatre organization, after doing the entire country, begins a week.

Windson Theatric.—Winnett's "Passion's Slave" Co. are "doing the grand" this week. Last week's variety bill attracted good paying houses.

World S MUSEUM.—The variety hat here this week is of an exceptionally strong nature, and ought to pull in big money. These are the people: Emerson and Clark, Minnie Lee, Foster and Hughes, Frauk and Fannie Davis, Wm. Payne, Alice Payne, Dick Devlin, Delmanning Brothers Nellie St. John, the Elisworths, Leonzo, Leoni and Nelson, Highland Rosebut, J. H. Graham, the Foys, Lefavre, Sala Damant.

Gilmonk's Band at both concerts at the Boston Theare Sunday afternoon and evening, 6, drew, 1 am told on excellent authority, \$2,700. The afternoon concert brought \$700 and the evening \$4,000. Manager William Austin has the able assistance of George Milbank in conducting these popular concerts, and it is to Milbank's clever advertising facilities, backed by Manager Austin s daring use of cash in plentitude, that Bostonians are treated to such pleasure as listening to P. S.'s excellent organization. Conductor Grimore entertained Conductors J. Thomas Baidwin or the Boston Cadet Band and "Wally" Reeves of the American Band of Providence at lunch at the Parker House after the snow. Glimore's percentage was 70 of the gross receipts. He paid his own expenses, and the thirty per

of the Gaiety Museum appear with commentable regu-larity from residing. Sunday publications, by the aid of weekly appear here. This week withhane and Kiner-son, W. B. Moseley as Napoleon, McKiny and Condie, Henry Wilmot, Watson and Hesley, Gus White. East India Quarter, Henry C. Casey, Prescott and Prescott, and alterpiece. The Millinery Shop," introducing John Barker and the stock. I Napoleys.—Dora Wiley and a special concert company oculand Music Hall 6..... Mand Powell, violines, was the sologet at the usual symptomy correct at sunse flat 5..... Mention of This Chippen's sketch of Maida Gragen appears in The Sunday Herald to day (6), and is duly credited.

New Bedford.—At the Opera-house Feb. 26, Murray and Murphy, in "Our frish Visitors," made a hit. It was a very disagreeable right, and the house was moderate. Wallace I. Hight of Boston gave exhibitions of mind-reading—or thought-transference, as he chose to call it—performing all of W. I. Bishop's feats, and more, and explaining that they are more properly called musch-reading—that is, that the subject unconsciously gives the operator his cue by going readily with him when he goes right and hanping back when he goes wrong. He had very small audiences. Gillette's Company, in "The Frivate Secretary," gave the piece an excellent rendition March 4, to a fair-zized audience. At Liberty Hall 4, in the Union for Good Works dime course, Rachel Nosh and her pupils gave "The Cricket on the Hearth."...... The New Bedford Choral Association's chorus of one hundred, with Gertruie Edmonds, contraito, and Herman J. Hartmann, violinist, of Boston, gave a miscellaneous concert at the Opera-house 3, to a picked audience. The Wilbur Opera Company is down for 14-18, and Wilson Barrett 19.

Springfield.—The Wilbur Opera Co. have drawn

Opera Company is down for 14-18, and Wilson Barrett 19.

Springfield.—The Wilbur Opera Co. have drawn immense houses at Gilmore's Opera house the past week. The bill was changed nightly. Booked: March 7, "Siberia;" 11, Casino Opera Co., in "The Blaca massar." Week of 14, Atainson & Cook's Co. At the Springfield Musee, "rivals 7: The "Union square" Co., headed by Lulu Delmay, in "Unice Tom's Cabin." Departed 5, Rightmire & Hart's Dramatic Co., who played "Two Wanderers" and "The Boss" to good business At City Hali 3, Gilmore's Band gave two concerts, which were largely attended. Lettita Fritch assisted. On 4 the Schuetzsnverein had their fourth annual concert and masquerade ball, which was a grand success.

Fall River.—Thatcher, Primrose & West's Minstrels gave a fine entertainment to a large audience at the Academy of Music Feb. 28. Murray and Murphy crowded the house March 1, presenting "Our Irish Visitors." Tony Hart and his company appeared 5 in "Domybrook," givin a generally pleasing entertainment. We anticipate renewed pleasure from Mr. Hart's visit next season, in the course of which he promises us his new play "Blarney."

There have been several managers after the old Central Musee but it has not been let as yet..... Coming: "Tin Soldier" 9, Rose Coghlan 11, Beatrice Lebin "Infatuation" 12.

Taunton.—Helene Adell's Co. pleased our people Feb 28 im "A Night in Rome;" March i, "The Rainbow" 2, "Moths;" 3, "New Magdalen," 4, "Engaged;" 3, "An Unequal Match "..... De Forest Davis has been in town, in the interests of Miller, Stowe & Freeman's Circus, which comes Aug. 22-24. Manager White of the Opera house is convalescent. Jack Mitchell will still act as his stage manager. All reports to the contrary are faise, helps a first-class man for the place..... Booked 8, Dan Sully, 10, "Zozo;" 12, Harrigan's Tourista; 18, "Tin Soldier;" 17, C.T. A. Minstrels (local); 21, Dick Gorman; 14, Geneviere Ward; 30, 31, "Hoodman Blind," Lawrence...—Harrigan's Tourista, embracing & pagestres of Ireland and America, and appearing in a

Dan Sully; 10. "Zozo." 12. Harrigan's Tourists; 18. "Tin Soldier," 17. C. T. A. Minstries (local); 21. Dick Gorman; 24. Geneviere Ward; 30. 31, "Hoodman Blind,"

Lawvence.— Harrigan's Tourists, embracing a panorama of Ireland and America, and appearing in a comety entitled. "The Two Barneys," gave a good show to a small beuse March 2. The common embraces the following: Jerry Cohan, Nellie F. Cohan, Frank Duffy, Wm Bramford, Clara Williams, Ed. Thompson, Dave Williams, Jon. Harney, J. B. Donovan. Trather, Frimrose & West's Minstrels, as usus', had a big audience 4, Thatcher and Rice making the hits of the evening. Coming: 10. Casino "Ermine" Obera Co.; 17. McCaull Opera Co.; 19. Daniel Sully. ... Later—The Casino "Ermine Co.; 19. Daniel Sully ... Later—The Casino "Ermine Co.; 19. Daniel Sully ... Later—The Casino "Ermine Co.; 19. Daniel Sully ... Later—The Casino "Ermine Tarry" in Beulat, the Mexican star, 11, 12, McCaull Opera Co.; 17. Daniel Sully D.

Haverhill.—The Band of Hope gave a concert at the Academy of Music March 2 to a lair house. T. P. & W. came 3 to the largest house of any minstrels his estacon. Coming. Heatrice Lieb in "In Thompsroon" in the Season. Coming. Heatrice Lieb in "In Thompsroon" in the Season. Coming. Heatrice Lieb in "Thompsroon" in the Season. Coming. Heatrice Lieb in "Thompsroon" in the drawing card last week.

Pittsfield.—"Tvy Leaf." at the Academy March, that a big house. "Hop of Gold" 35. ... At Central Hail 2, the Germania Band gave ther first concert this season to "Shares" 10. Medaults Opera Co. in "The Black Hasar; 12. Moore & Vivina's to: 14-19, May Anderson; 22. "Tide of Fortune," 24, "Zozo."

Westfield.—Mora occupied Music Hall all last week to large business. Coming Stower's "U. T. C." March 7. ... At the tiem Opera house, Power's "U. T. C." March 7. ... At the dem Opera house, Power's "U. T. C." March 7. ... At the dem Opera house, Power's "U. T. C." March 7. ... At the dem Opera house, Power's "U. T. C." March 7. ... At the dem Opera house, Power's "U. T. C." March 7.

hill Dime Museum (formerly Music Hall) March 7, with Geo. Vance as manager and this company. The Merriseys, Gibbons and Harty, Luke Brant, Prof. Edison and Maude Morton.

MISSOURI.

St. Louis.—Business opened up well at all the theatres last week, but let down with all except liaverly's Minstrels, who appeared before full

Haverly 8 Minstrels, who appeared before the houses.

Grand Opera House. — Miss. Fortescue appears for the first time in this city March 7, and remains during the week. "Nancy & Co." drew fairly well last week. J. B. Polk will give us "Mixed Pickles" 13, 19.

13.19.
OEMMPIC THEATRE.—James O'Neill, in "Monte Cristo," this week. "Shadows of a GreatCity" drew fairly well last week. The Duff Opera Co. are underlined for 13.19.

Cristo," this week. "Shadows of a Great City" drew fairly well last week. The Duff Opera Co. are underlined for 13-19.

PROPEN THEATINE—Goo. C. Miln will appear before the St. Louis people for the first time this week. Edwin Arden did a better business this season than last. Pattl Rosa is amounced for 13-19.

Poork's TheATINE—Goo. C. Miln will appear before the St. Louis people for the first time this week, although he has been amounced twice before. Haverly a Minstrels did a big business last week. I reglected to give the Gormans due credit for their work in my telegram. J. H. Haverly was presented with a basiset of flowers S. Billy Emerson made the speech. "Samis and Sinners" 13-19.

BTANDARD THEATIN—The Lamb Jordan-Price Co. this week. Arizona Joe did a fair business last week. E. F. Th rine will unfuri "The Black Flag" for the first time at this house 20, and remain a week. Ida Siddous' Co. are underlined for 13-19.

CASINO THEATINE—Waiter Mack, Grace Marston, Ace Levoy, Whippier Twins, Jennie Pickert, Frank Burt the Laverne Sisters, Gilday and Kent, and Lottie Gilmore are announced for this week. The Laverne Sisters india such a hit last week that they were re-engaged. Business is fair.

PALACE THEATINE—Joe Callwell, Chas. Clark, Ida May, the Three Bell Brethers. Ada Melbourn. Wm. Wells, Nellie Havden, Prof. B. W. I sy noud, Wm. Crimmins, John Doyle and Mr. and Mis. Chas. Frye are announced for this week. Business is fair.

Esiters THEATINE—The La Role Bros., Joseph Francis, the Clinton Twin Sisters, Eva Howard, Emma Jyrome, Fanne Norton, Georgie Hillyer, Harry Bloomer and Frank Granger are announced for this week. Business is fair.

Broadway & TREYSER's PALACE MUSRUM—James H. Barnes, for three years manager of this museum, has been u veceded by Mr. Shorb, from Robinson. James H. Barnes, for three years manager of this museum has been u veceded by Mr. Shorb, from Robinson. Frad Louise Shork, and whaters, who takes Ethel Brandon's place with the "Noney & Co" Co made her first appearance at the mature of the

Kansas City.—The past week has been one of acknowledged financial success. At the Coates Opera house, this week we have Lotta, and the advance sale indicates big business. The fival half of last week Barry and Fay kept their andiences in a roar. The last half Kate Claxton drew fairly well.

OILLIS OPERA HOUSE.—This week, "Shadows of a Great City." The first half of last week, Roland Reed to large audiences. "Around the World in Eighty Days," which filled out, was well received. Motate Halt.—East week Kate Field lectured to large audiences. Collegen Halt.—East week Kate Field lectured to large audiences. Collegen Halt.—East week Kate Field lectured Clark received a telegram of the World in Manager Clark received a telegram of the World in Manager Clark received a telegram of the World in first bloods to open

COLESUM THEATRE —Arrivals 7: Forest and Lamar, Smith and Babook, and May Waldon. Manager Clark Fisce ved a telegram 4 from Whiting Bros. booked to open 7. that they would have to cancel on account of sickness. Business the past week has been quite good.

Walburgstreen Theatre. — Opening 7: Fisher and Lidd, slanhon and hanes, Byn and Blanch, W. J. Harrivor, Forrest and La Mar. I notice that both the Consenum and Wainut give Forrest and La Mar as opening. Jack Finlan is still hunting. The nouse is packed nickly.

Jack Finian is still finiting. The nouse is packed in thitly.

Kannas City Mussum—The wonderland is all overhaused, and presents a beautiful appearance. Curriostry pactor—The Spinners, Lou Wei er, Mungo Fark Stage—'Over the Garden Wall,' Stamese "wins, Kitha Wilson, Dick Lee, the Heathen Chinese and "Euchre," Bushness is mineces.

CHAT—A proposition to lease and manage a contemplated new opera-louse in this city was made to J. H. Havery, while here last week. The gentlemen interested are some of the largest capitalists of the city. The house will cost at least \$6.6,89. Your correspondent approached Mr. Haverly on this subject. Mr. H stated that it was true that he had been oldered the lease and management, and he also expressed his willingness to

Macon.—One of the best productions of Shakes-pearian selections ever rendered in Macon was given by Marie Neff Turner, a talented young lady of this city, March I. The largest audience of the season greeted her...... A bogus agent "did us" last week. He pretended to be one Wilbur, in advance of the

Newada. --Chas. H. Clark's "Ten Nights in a Bar-room" Co played here to a small house. "Mugg's Land ing" will be here March 5. The town has been painted red for them.

VARIETY, MINSTREL and CIRCUS.

THE BARNUM-FOREPAUGH combination will open season March 14 at Madison-square Garden. Charles W. Fish, who is to appear, reached the city from abroad last week, looking hale and feeling hearty. He reports a number of Americans doing well in Paria, chief among the successful ones being Wooda Cooke, who, he says, is performing the best pad-act of his career.

CHARLES PUTKAM, contortionist, writes us that at Huntington, Mass., Feb. 26, he injured himself internally, and may, as a consequence, have to give up the business.

ternally, and may, as a consequence, have to give up the business.

HUGH AND JENNIK BARTON have signed with T. K. Bink's Palace Show for the season of 1887.

J. J. JONES will manage one of Healy & Bigelow's Indian Medicine Companies this Summer.

A FEW years ago Thomas O'Connell married a variety actress. He died in January, 1886, leaving a will, in which all his property was bequeathed to his widow. His sisters are contesting the will. Ten months after Mr. O'Connell's decease Mrs. O'Connell gave birth to a child, which she declares is the post-numous offspring of her husband. Now the will case has assumed a new phase. If the child be proved illegitimate, the will may be broken.

ALICK GILMORE JOINS MRS VERNOR'S MINISTERS AT Duluth, Minn., and will double with Miss Vernon.

THE Printing contract for Sweatnam, Billy Rice & Fagan's Minstrels has been awarded to the Forbes Co. Lit is said to approach \$18,000.

CARPENTER'S OPERANTO CREHESTRA, attached to Wright's Opera house, Wakefield, R. I., comprises the the following: James Carpenter, leader; John Carpenter, first-violin; George A. Northup, second-violin; Herbert Chase, cornet: Albert Yosk, clarionet; Eddie Ryan, flute and piccolo; Chas. Yost, trombone; F. W. Carpenter, double-bass.

John T. Thorne, of Thorne and Carleton, writes us that, contrary to the statement of a correspondent, he has no intention of leaving the business. He

John T. Thorns, of Thorne and Carleton, writes us that, contrary to the statement of a correspondent, be has no intention of leaving the business. He adds that he will manage a variety theatre of his own next season at El Paso, Tex.

One of Charley Reed's most popular songs in California cannot reasonably hope to make a like "go" in Eastern neighborhoods, for folks around these parts don't know the tomale very well. Wonder, by the bye, whether tomales couldn't be popularized here. Think they'd make a hit—that is, if they'd turn out all right. Then the song could be brought on afterwards.

Paul Drassers expects big things of his new song "The Outcast." He has been playing John Hart's old role in "The Two Johns" of late, and devotes himself to composition between times. He tells us that his St. Louis publishers have entered suit against a leading New York house to determine the authorship of "The Letter that Never Came." The song printed hereabouts credits Max Sturm with the music and Mr. Dresser with the words. Mr. D. claims both.

The Causertas who are to come back from Eu

claims both.

The Garrettas, who are to come back from Europe to join Forepaugh, have not been here, we be lieve, in about ten years. "Ouda" is one of the party, and on the Continent did a female trapeze-act but Ouda is certainly a male, and will do a male act have.

here.

THE nightly repetition of the stage business of the lively "Vacation" makes it a question of downright work and perspiration for the athletic Daly Bros.

ROBERT L. TURKES, musical specialist, has joined Al. G. Field's Minstrels, with whom business con-

Al. G. Field's Minstress, with whom Dussiness Continues good.

The make-up of Golt & Newlin's New Aggregation is: George T. Golt and W. F. Newlin, proprietors; Otto Leonard, leader; George Lowondo, Otto Leonard (violinist), Funch-and-Judy, etc.

Thems is lack of information as to the movements of the Dockrell Circus. There are several Fordhamites in the party, and the people remaining in Fordham are marveling that the absentees have not written homa.

not written home.

ALBERT ZARATE writes from Mexico that he has formed a combination of the Elliott Family and Prof. Canaris (magician). They opened at El Paso, Tex., Feb. 26. Mr. Zarate is in advance. His agency in the City of Mexico is continued in his absence by Henry Testa Jr.

NELLIE OWERS, the long-haired lady, and her manager, Dick Dodson, have joined the Kobinson Circus 7(or 1887.

ager, Dick Dodson, nave joined the Robinson Circus 7for 1837.

ALEXANDER ROBINSON, who died of apoplexy Feb. 27 at his home, 64 Whitesborough street, Utica, N. Y., was born in Schenectady, N. Y., about 1812. With his three brothers, he was left early in life, by the death of their parents, to fight their own way through life. The quartet went to Utica, where Alexander learned the blacksmith's trade. John went South to go into the circus business. Everybody knows him now as "Uncle" John Robinson. Alexander Robinson later joined John in the Robinson & Lake Circus, and afterwards started Robinson, Toole & North's Show. When that disbanded he started a show of his own, and it existed prosperously for thirty years or so. About 1879 he sold out to W. C. Coup, and retired from business, settling down in Utics, where he held large real-estate interests. He was a prominent member of the Masons. He leaves a widow, two children, and an adopted son and an adopted daughter.

tar.

John ("Jolly") Nash left this city, March 5, for San Francisco, Cal. He goes there under engagement at the Wigwam for a number of weeks, companying the same of the same

ment at the Wigwam for a number of weeks, commencing 14.

WILLIAM CARROLL AND HENSHAW AND TEN BROKCK are to take the road next season at the head of a comedy company. They have two new pieces on hand, but have thus far failed to decide on names for them. They sim to play the legitimate theatres. The roater of the Spark's Bros. Specialty Co. includes John Sparks, proprietor and manager; A. B. Scoville, advance; Master Chas. Sparks, Master James D. Sparks, Billy Woods, Fred Wahl, Robert James D. Sparks, Billy Woods, Fred Wahl, Robert James D. Comlan, Walter Kingsbery, Harry Hale, Tommy Curtis and a band.

Frank R. CLIFTON, late of Cole's Circus, and formerly Clifton & Fox, with Tony Denier's "Humpty Dumpty" Co., is at present in the employ of the Southern San Francisco. He is an Ottawa, Can., boy, and a brother-in-law of our correspondent.

Mrs. D. S. Hawlest professionally Maude Oswald) is at present performing at the Wigwam Garden The-

atre. San Francisco, Cal

MRS. D. E. HAWLEY (professionally Maude Oswald) is at present performing at the Wigwam Garden Theatre, San Francisco, Cal.

PROFESSIONAL FRIENDS of Charles A. Petiti enjoyed a pleasant time at Rockland Lake, N. Y., March I, that being the forty-first anniversary of his birthday. Petiti and White, as we made known last week, are re-engaged with Frank A. Robbins' Show, although Mr. Robbins himself furnished us with the name of William Petiti, instead of Charles A.

The National Theatre, Brazil, closes March 14.

Rose Vernon has recovered, and will resume professional duties next April with her husband, Luke Brant. The latter meanwhile plays Westward.

ELLA MURPHY, of the Murphys, Pat and Ella, has been lying seriously ill since Feb. 1 in Chatham, Eng. Mr. Murphy, who is now working alone, writes us that his wire's case has been so bad that three doctors had been called in.

In REFERENCE to the claim in behalf of Annie Oakley that she is the only lady who has ever picked her hat from the ground while riding side-saddle, with pony at full speed, Emma Lake writes us that she has been doing the feat daily for six weeks past at the West-end Training Academy, Jersey City, N. J. Miss Lake says she picks up either hat or handker-chief, and rides a horse fully fifteen hands high.

THE rumor is again current in this city that E. S. Stokes is ambitions to build a minstrel theatre in the vicinity of his Hoffman House, to be about the size of the Madison-square, and to have all the modern richness of decoration. Wm. Emerson is said to be "urging" Mr. Stokes to the venture.

NAT HYAMS acknowledges to having on Feb. 28 last enjoyed the forty-eighth anniversary of his birthday. His professional associates in Cincinnatiremembered him with a diamond-pin.

CORVELLA AND COURTNEY, Mattie Moore, Mile. Allds, John Thoru and Charles Lovell have already been engaged for the Moore Bros'. Shows.

Flossif Edwands, we are told authoritatively, will be next season's star in "Ginger Snaps," a comedy written for her by C. N. Edwards.

It requir

THE will of James W. Foshay leaves \$5,000 to a sister and the rest of his large estate to his widow.

The benefit of the Philadelphis Theatrical Mechanics' Association, at the Chestnut-street Theatrs.

March 3, netted \$823 for the charity fund of the branch. Wilson Barrett, Effic Elisier, R. E. Graham, Elma Delaro, Hughey Dougherty, one of McCaull's companies and others appeared. N. C. Goodwin Jr., who had promised his services, pleaded illness. A CORRESPONDENT who writes from an asserted knowledge of the facts says that the late "Pop" Whittaker was thrice married. He lost his first wife shortly after their marriage. Consumption carried her off. That was about 1848. By his second marriage, to Mary Ann Wells, he had three sons—Frank, John and Lewis B. Frank died a child; a trick-dog bit John, and hydrophobia resulted a few years later, killing him. Lew, yeungest of the trio, is in this city.

rians, John and Lewis B. Frank died a child; a trick-dog bit John, and hydrophobis resulted a few years later, killing him. Lew, yeungest of the trio, is in this city.

Lizzie Connay has joined Atkinson's "Peck's Bad Boy" Co. Lately she was with "Aphrodite."

John M. Burke sailed for England March 7 to superintend the preliminaries in regard to the advent of the Cody Saisbury Wild West, which on May 2 will commence a six months' stay in London, where they will give the same entertainments that were given at Erastina last Summer. The Madison-square Garden entertainment, with its realistic scenery, will be seen in some Continental city during the Winter. The company will sail April 1 on the ss. Nebraska, which has been chartered for the sole use of the company, and will go from this city to London direct.

J. Henny Ricz writes: "I am hard at work at Frankford, Pa. I have fifteen men at work (painters and blacksmiths), and expect to have everything in good shape before this time next month for Rice's Big Railroad Show, Menagerie, etc. Nath. Davis has been engaged as business-manager."

In the divorce suit by Mary G. Barlow against Milton Barlow the Rochester, N. Y., Court on March 5 made an order directing the defendant to pay the plaintiff \$20 per week alimony from Feb 12, and \$200 counsel fees. There was no appearance on behalf of Mr. Barlow, who remains in Ludlow-street Jail in this city.

That excessive heavy-weight, John H. Craig, has been ill for a month past in Danville, Ind., and so has his wife. Both hope to be able to resume professional labors March 28 at Kohl & Middleton's, Chicago.

Healty & Bioelow's Kickapoo Medicine Co. No.

Chicago.

Healy & Bioelow's Kickapoo Medicine Co., No. 10, under the management of Dr. C. F. Jones, report excellent business in Southwestern Pa. The performers are Dale Bros., song-and-dance; Dale Sisters, instrumentalists and vocalists; Jesse Bogson, banjoist and comedian; and seven Indians. They remain in that section for three weeks.

Lueling, who has been on a few weeks' visit to this city, will sail for England March 15.

The May Fiss Bloomes now are Carrie Fisher, Flora Leigh, Fannie Prestige, Lula Eller, Mable Gray, Annie Maur, May Fisk, Billy Maloney and others.

Mr. Schinker, of Scribner & Clements, sends us word from Pittsburg, Pa., that they have engaged the following people for 1887-8;

Nelson Sinciair, equestifian-director; Elmer and Loenhardt, bar-performers; Gordon and Lick, musical-

word from Pittsburg, Pa., that they have engaged the following people for 1887-8:
Nelson Sinclar, equestrian-director; Elmer and Loenhardt, bar-performers; Gordon and Lick, musical-clowns; La Martene, juggler; Master Bennie Scott and Nelle Adams, aerial artists; Harry Burns, contortionist; Austin, Daly and Nelson, brother act; Frof. Wilson and three performing ponies; Sisters Martinots, Roman Indebra; Carlisle, high wire; Nellie, outside ascensionist at debalancing trapeze. Concert people—Crawford Bros., Roy and Madison, May Grawford, James Weich and Ella Luzere. They are to have a uniformed band of Il pieces, H. R. James, leader; Winfield McGlaughlin, master of canvas; R. bt. F. Clements, general agent. The show open-April II, at Baitimore, Md. Nelson Sinclair, having disposed of his troupe of iast season's dogs, is in Pittsburg breaking, eight large canines for a new act. This following are among the late engagements for Lowande & Hoffman's Mexican Circus and Museum of Living Wonders; F. Lavantine and Frank Williams, Ohio Fat Boy, and Muss Williams. The show is getting ready for its opening, in Philadelphia.

FOREIGN.

"Merlin," Buefer's new opera, was produced at Berlin March 1. A sensation was caused by the re-fusal of the management to admit Hans Von Bulow to the theatre, though he was provided with a ticket. This action is attributed to the new intendante in re-venge for Von Bulow's spiteful criticism of the man-agement of the theatre. A majority of the Berlin papers protest against the "monstrous breach of courtesy" offered to Von Bulow. The writers char-acterize Von Bulow as one of Germany's greatest masters.

masters.

MARIE DECCA is reported to be singing with success before titled personages in London.

It seems pretty certain that, in spite of all contrary rumors, H. A. Jones "Noble Vagabond" is soon to be taken off at the London Princess. W. H. Gillette sailed for London March 5, in answer to a cabling from Charles Overton, and it is likely that "Held by the Enemy" will be done at the Princess after "A Noble Vagabond."
CRIMITINE NILSSON WAS AMOND these cannot be the

the Enemy" will be done at the Princess after "A Noble Vagaboud."

Christine Nilsson was among those caught by the recent earthquake. She returned to Paris in a sad state of nervous depression.

Saint Saens" "Prosekrine" is to be done next week at the Opera Comique, Paris.

William Terris has signed a long engagement with the Gatti Bros., which includes an American tour in the Autumn of 1887.

Make, Schumann, the planist, will shortly be heard in London.

MMK. SCHUMANN, the planist, will shortly be heard in London. W. H. Perler is ill with chicken-pox, and the production of "Snowball" at the London Globe has been postponed.

Patti's first concert after her return to London will occur May 26, under Kuhe's management.

"Lady Clascanty" was revived at the St. James Theatre, London, March 3, Mr. and Mrs. Kendal appearing.

New Plays at the Paris Theatres.—"Numa Roumestan." a comedy in five acts, by Alphonse Daudet.

New PLAYS AT THE PARIS THEATRES.—"Nums Rou-mestan," a comedy in five acts, by Alphonse Daudet, was done Feb. 15 at the Odeon Theatre. The piece is said to be written in a sparkling and elegant man-ner, but to lack action and scenic interest....."Ma Gouvernante," a tarcical comedy in three acts, was acted for the first time Feb 10 at the Renaissance Theatre. It is by Alexander Bisson, and is praised as possessing a laugh-able and amusing dialogue, though the subject handled is by no means new...."Les Vacances du Mariage," a van-deville comedy in three acts, by Altin Valabregue and

CHIO.

Cincinnati.—The opening week of the sackcloth-and-ashes season brought with it the usual depression in things theatrical, and, in place of the
successos of the previous week, we had a general
round of moderate paying engagements. The weather
has turned to a delightful preliminary Spring, and
this should help business. Prospects for the finish
of the season are excellent. Preparations for extensive alterations have aiready begun, and your correspondent has seen two sets of plans.
GRAND OPERA-HOUSE.—"Theodora," with Lilian
olicott in the title-role, failed to create much enthusiam, although the business was fair. Opening for
one week March 7, Haverly's Minstrels, headed by
Billy Emerson; 14, for one week, Frank Mayo.

HEUCK'S OPERA-HOUSE.—The Madison square Theatre Co. in "Saints and Sinners" had moderate business. Opening, for one week, 6, "The Black Crook"
(Kiralfys); 13, for one week, Leon & Cushman's "On
the Stage" Co." OHIO.

Kiraitys.): 16, for one week, Leon & Cushman's "On the Stage" Co."

HAVLIN'S THEATRE.—"The Silver King" was Manager Havlin's offering to his patrons. Good houses have ruled. Opening, for one week, 6, Louise Rial in "Fortune's Fool;" 13, for one week, the "Clio" Co. HARRIES MUSEUM—Manager Harris' theatre was well attended, and Dominick Murray in "Escaped from Sing Sing" made a hit. Opening, for one week, World" comes M.rch 12.

cears streaming down his face. It was a connine surprise; but, before he could recover, the director of music, Paul Feine, handed up a beautiful floral device, representing the figures "48." Poor Nat was knocked out, and had to rush off the stage and have a good cry. Afterwards the company adjourned to the hall above the cafe, and tripped the light fantastic until early in the morning... A movement is on foot to organize a stock company for the building of a German theatre here.....J. P. Harris is here representing the "Lost in London" Co....J. M. McNamara, Hugh Doyle and Burt Davis are here in Haverly's interests..... This week the last concert of the College of Music Symphony Orchestra will be given. George Riddle has been secured for the reader's part..... An amusing incident occurred at the Grand March 2, during the performance of "Theodora" at the matinee. In the second act Theodora sits upon a tree-legged stool. When Miss Olcott sat down one of the legs gave way, and sent the fair actress sprawling on the floor. She narrowly escaped turning a somersault.... Sam Josephs leaves the city for New York 14, to prepare for the production of "The Fall of Babylon" at Coney Island during the Summer. It is a monster scenic production.... Manager Nat Hyams has the plans and specifications of the new theatre to be erected upon the site of the present Vinestreet Opera-house. The new place will have all the modern improvements, and will be a model vaudeville..... The People's Theatre will be extensively improved this Summer. Manager Havin is making preparations for a complete remodeling of his theatre. It will be converted into a perfect little palace, with its seating capacity enlarged nearly 500.... Manager Charles Osgood, Mr. Harris' able representative at this point of the Harris circuit, was presentative at this point of the Harris circuit, was presentative at this point of the Harris circuit, was presented 3 by the employes of the house with a handsone gold watch. The gift commemorated Mr. Osgood's birthday. Tress

Toledo.—Lawrence Barrett opened the week at the Wheeler, playing "Rienzi" March 7—his only visit here this season. Kate Castjeton in "Crazy Patch" 8, 9—first appearance she ever made in Toledo; Frank Mayo in "Nordeck" 10, 11, 12. W. J. Scanlan scored a tremendous success in "Shane-na-Lawn" 1. He is a decided favorite here. The other attractions last week were fairly patronized.

PEOPLE'S.—Louise Pomeroy began a week's engagement in a round of Shakespearian and other characters 7. The "Little Nugget" Co. is billed for next week—a return date. Business remains excellent.

next week—a return date. Business remains excellent.

ERIE.—The following is this week's company: Tom Carey and Maude Ravalle, Bob Daly and Lottie Roy. Dollie Weston, Miss Davenport, May Wonderly, Birdie Kent, Nettie Andes, Billy Courtright, Billy Almoney. The latter four will play their first date at the Grand Central, Cleveland. Billy Almoney, stage-manager, takes a farewell benefit 11.

NOTES.—J. K. Tillotson, the well-known author and manager, has secured control of Presque Isle, a Summer resort on Maumee Bay, some five miles below the city, and will, among other attractions, present a season of open-air opera, which will be under the direct management of Messra. Brady & Garwood of the People's. A baseball club, belonging to the State Association, will be organized, and daily games played. Arrangements are made for one excursion per week during the season by each of the twenty-two railroads centering in Toledo, and two steamers will ply between the city and the resort.

Steubenville.—At City Opera-house, Maggie Harold's Comedy Co. conses March 14 for a week.

At Theatre Comique, the Rinehart Family and the D'Almas have proven a strong card the past week and business was so large that Manager Cain played the company at the Opera-house two nights and matinee to accommodate his patrons. The bicycle riding of the D'Almas is the finest ever seen on the stage here. The antics of Baby Rinehart, funny enough to fill any house, and the Barrons, Etta Storms and Miss Waters are all good in their specialties. Taken all in all, the show is the strongest one played at this house for some time, and the entire company has been engaged for another week.

The opening of the Hotel Cain Feb. 26 was te occasion of a great blowout and a general good time, for everybody was invited and almost everyone went; but Manager Cain had laid a bounteous repast, and all ate their fill of the delicacies of the season.

Akron.—At the Academy of Music, W. J. Scan-

Co. 7 and week.

Lima.—At Faurot's Opera-house, Marah 5, Sid C. France in "Marked for Life." Myra Goodwin has taken a date in May, canceling 7. No representative of Northeotiv's minstrels has shown up for 9. Geo. W. June in advance of "The Silver King." Co. for 11 was at the Lima House, white D. B. Hodges in the same service for Lillie Hall. A Fannie Bloodgood's Co. 12, was at the Burnett. Coming. 14-19, the Melville Sisters in repertory. Frank Jones' "Si Perkin's" Co. 12, was at the Burnett. Coming. 14-19, the Melville Sisters in repertory. Frank Jones' "Si Perkin's" Co. 12, was at the word of the Company Colored Common Common Colored Co

Nors, where her mother lies very iii.

Bellevae...—W. S. Little, the New Jersey temperance orator, held the boards at the Palace week of Feb.
Ze-March S. Donavin's Hyers Susters to colored) produce "Out of Bondage" 9. Manager Williamson gottating with Chas S. Rodgers, manager Matter Vickers, for a date in April. The theatre going people of this town are hopeful of his success. Should be succeed, she would undoubtedly have a large house.

New Lisbon...—At G. A. R. Hall, Port & Ordon.

East Liverpool.—E. T. Stetson's "Neck and Neck" Co. came Feb. 28 to a good house. Janauschek did a fair business March 1 at Brunt's Opera-house. Coming: 4 and 5, Prof. Morris' Equine Paradox; 7 and 8, "Monte Cristo;" 9 and 10, Sig. Bosco; 11 and 12, E. F.

Mayo.

New Philadelphia.—At Music Hall, May Hosmer's Dramatic Co. came Feb. 28, for a week, in "Queena" and other plays, to fair business. ... The Concordia Sing-ling Society gave a dance and supper to a large attendance at Chapin's Hall March 3.....Nothing is booked up to this time.

TOWA.

Des Moines.—At the Grand, March 2, 3, "A Parlor Match" drew well and pleased better. Coming: "Michael Strogof" 5, Barry and Fay 8, Arthur Behan's Co. 11, 12, Farron's "Soap Bubble" 17, Rehan's "Nancy & Co." 29, Robson and Crane 28, James O'Neil April 1.

FOSTER'S.—Kate Castleton charmed big houses March 25, 26. Coming: Little's "World" 9, Rice's "Evangeline" 10, 11, Lotta 21, 22, "Si Perkins' 24.

CAPITAL CITY.—Robyns & Lindon's stock company is drawing well and winning many friends. Carrie Andersen and Mossrs. Chase and Browne have been added to the cast. The past week they played "Texas Jack" and "Solon Shingle."

NOTE.—Managers Foster and Moore have signed a contract to alternate dates, so that we will have no rival attractions on the same night. One orchestra plays for both.

plays for both.

Heokuk.—Coming attractions at the Keokuk.

Patti Rosa in "Bob" March 10, Louis Aldrich 16, home talent 17, T. J. Farron in "A Soap Bubble" 18, "Michael Strogoff" 21 and the Thalis Opera Co. 22. Calburt & Cassidy's "Puck" Co., Feb. 25, 26, had very poor business. Light but very appreciative houses greeted "On the Rio Grande" (Lamb-Jordan-Price Co.) March 2, 3. It is to be regretted the patronage was not of a more substantial character, as the company, especially in the male portion, is an exceptionally strong one. Kate Castleton and "Crazy Patch" open to morrow evening (5); the outlook is good.....Stage-manager Charles Jordan of J. H. Wallick's Co., who has been very sick at St. Joseph's Hospital, this city, the past six weeks, will be able in a few days to journey to his home in New York City.... Grant Springer is back again to his old and first love, stage-manager at the Keokuk.....James Pell tells me he and his old partner, Lewis, will double again. The "Puck" Co. will miss him after the present week......Hustling Max W. Lowenthall was in town a paving the way for Patti Rosa's coming appearance......Marie Prescott canceled 3, and Harrigan's Tourists will likely not come 7, as booked.

Stoux City.—At the Academy of Music, J. Z. Little's "World" came March. 4, 5 to big business.

amusement lovers much satisfaction to see at its head Mr. Buchanan, present lessee of the Academy.

Council Bluffs.—At Dohaney's Opera-house, Barry and Fay open March 7, Roland Reed 10, and "Evangeline" 12. The past week the only attraction was May Vernon's Burlesque Co. 1. Kate Castleton came in "Crazy Patch" Feb. 21 to good business. Eddie Girard's welcome "mug" was, as usual, a prominent feature, he having recovered from his recent illness. J. Z. Little in "The World," 24, to fair business. Coming: Lotta March 16, Lillian Lewis 18 and 19, Rehan's "Nancy & Co." 28. Manager Dohany last week refused an offer of \$65,000 for his opera-house from an Omaha party....... Maude Howe was in the city last week. She joins Robert Buchanan's Co. shortly, she says.

Burlington.—At the Grand, Louis Aldrich in "My Partner" March 10. Arthur Rehan's "Nancy & Co." Amberg's Opera Co. and "Si Perkins" follow. No dates given. Evans and Hoey in "A Parlor Match" 1 to large audience. Everybody delighted, as usual. Charles French has my thanks for courtesies. Kate Castleton and her excellent company 3 to fair business, which would have been very large if it hadn't been forthe Boat Club Band concert, which at this writing is on the boards, and playing to unprecedented business, reserved-seats being sold in top gallery.

inprecedented business, reserved-seats bein

Ottumwa.—At the Lewis March 3, C. L. Ottumwa.—At the Lewis March 3, C. L. Andrews' "Michael Strongo?" Co. were greeted with a large audience. Coming: March 17, "Around the World in Eighty Days." 21, 22, Moore's Minstrels; 23, Lotta.

Jule F. Switzer's Comedy Co. remained at the Turner week of Feb. 25-March 5 to good business... H. C. Daily, for four years in the ticket office of the Lewis Operahouse, has retired. The vacancy will be filled, I am informed, by a nephew of Manager Robyns.

Boone.—At Phipps' Opera-house, Georgie Hamlin came Feb. 21 and week, opening in "Fanchon." The "S. R. O." was displayed before the curtain rose. "Biz" was good the remainder of the week. Harry Moore's Minstrels come March 16.

Minstrels come March 16.

Dubuque.—Week of Feb. 21 to 26, Lillian Lewis in a repertory, to tair business the entire week. On 28 Kate Castleton in "Grazy Patch" to good business. Rice's "Evangeline" March 9.

Cedar Rapids.—At Greene's Opera-house, Louis Aldrich in "My Partner" is on the docket for March 9, Clark Comedy Co. at popular prices week of 14. Kate Castleton came 1 to a large audience.

VIRGINIA.

Richmond.—At the Richmond Theatre, "The Little Tycoon" is billed for March 7-9. As this will be the first performance of the opera in this city crowded houses will greet it. Kellar follows 10, 12. Duff's Opera Co. closed 5 to large business at advanced brices.

ACADEMY OF MUSIC.—John Thompson in "Around the World" comes 8, 9. A. B. Coley's Co. in "Young Mrs. Winthrop" and "Hazel Kirke" will finish the week. Lang's "Scheming" Co. played to fair business last week, closing their season here.

PUTNAM'S THEATRE COMIQUE.—The programme here remains unchanged this week. Business is light.

Lynchburg.-At the Opera-house, March 1, Lynchburg.—At the Opera-house, March 1, Janish played a return engagement, presenting "Violets," to a very good house. After the performance there was some excitement created among the members of the company by the rumor of Janish's marriage. A barnstorming party, billing themselves as E. H. Anderson's "Chip" Comedy Co., supporting Lilian Lawrence, appeared to a very meagre audience and gave the worst show ever seen here. Kellar opens a three nights' engagement 7, and prospects are good...... Janish played Roanoke 2 to a large audience, and gave entire satisfaction......Ed. Thurman, in advance of Kellar, was in town 1 booming things..... My letter of last week appeared under West Virginia head, instead of its proper place..... A new opera house has just been finished at Liberty, a small town of 4,000 souls, twenty-five miles from this city, with a seating capacity of 400, and furnished with new scenery by Sosman & Landissof Chicago. It will be opened tonight (4) by the Chip Comedy Co. (Anderson's.)

TEXAS

her Houston friends, at the close of her engagement at the Palace Theatre, a very costly gold medal set with diamonds.

with diamonds.

Houston.—At Pillot's, Hanlons' "Fantasma" is booked for March 8, 9, and John T. Raymond 10. Hicks & Sawyer's Minstrels opened for one night to a poor house. Edwin Booth's debut here Feb. 23, was a "pudding" for speculators; parties arriving from the country too late to secure seats, paid as high as twenty-five dollars for a seat, while others paid fitteen, twelve and a half, and ten dollars for seats. The local press were highly indignant about the matter, and say, unless we have a larger Opera-house next season, first-class, attractions will not come here, and those that do come will be greeted with poor houses.... The Palace Theatre is doing very good business at present with Frank Sparrow, Billy Wolfe, Frank Wiley, Lily Warren, Sallie Perry, Mattie Plews, Katie Widell and Minnie Robinson.

Fort Worth.—Robson and Grane, in "Comedya"

Mattle Plews, Katie Widell and Minnie Robinson.

Fort Worth.—Robson and Crane, in 'Comedy of Errors,'' Feb. 23, did the largest business of this season; matines 24, the same bill, to a packed house; the season; will be season; matter wives 'to a full house. Seiena Fetter and May Waldron made marked hits as the Merry Willed Handons,' "Fantasma" 25, 26, and matines 26, to excellent business, under the circumstances... CLIPPER ANNEAL received; thanks!

Paris .- Kate Claxton, in "The Two Orphans" had

ILLINOIS.

TLINOIS.

Chicago.—"Adonis" had the call on all the theatres last week, and, while most of the managers were scrambling around wondering how they could fill their houses, H. E. Dixey brought swarms of devotees to the Chicago Opera-house. He stays three more weeks.

Grand Opera-House.—With two or three exceptions, Marguerite Fish's audiences were unsatisfactory from a managerial standpoint, and "Our Wedding Day" was a disappointment. She was followed by the Boston Ideals, who are to linger a fortnight.

MCVICKE'S THEATRE.—In 'Forget-me-not,' Genevieve Ward made a brave effort to touch the public, but her success was limited. Patti is "touching" them for \$5 a ticket for three concerts March 7, 10, 12. Kiralfys' "Black Crock" 13.

COLUMBIA THEATRE.—There was no particular demand to see Agnes Herndon in "The Commercial Tourist's Bride," though Miss Herndon, herself, created a quite popular part in the piece. She fills in another week, and then comes S. G. Pratt's opera "Lucille."

Hoolky's Theatre.—"Dollars and Dimes" fell rather flat, in spite of C. W. Bowser's hard work to bury the weakness of the play out of sight beneath a mass of fun. Maggie Mitchell is this week's attraction.

CRITERION THEATRE.—"A Millionaire's Crime"

ion.
CRITERION THEATRE.—"A Millionaire's Crime"

CRITERION THEATRE.—"A Millionaire's Crime" aroused enough interest to play to a profitable week. Myra Goodwin is playing "Sis" this week.
CASINO THEATRE.—Ids Siddons' Co. would have played to a better business had the house been larger. That was all that limited the attendance. Bert G. Prince is on with "Rondo, an American Prince."
WINDEAD TIMESTATION OF THE STATE OF Prince."
WINDSOR THEATRE.—Patti Rosa, in "Bob," found
plenty of admirers on the North-side. This week:
Mr. and Mrs. G. S. Knight, in "Over the Garden

Mr. and Mrs. G. S. Knight, in "Over the Garden Wall."

PROPLE'S THEATRE.—Louis Aldrich played "My Partner" to big houses throughout the week. "A Soap Bubble" followed. Underlined, Herne's "Hearts of Oak."

ACADEMY OF MUSIC.—Mr. and Mrs. Geo. S. Knight averaged well with "Over the Garden Wall," though it had recently played on the Sauth-side. Edwin Arden is back with "Eagle's Nest."

LYCEUM THEATRE.—The Big Four Specialty Co. drew well last week. Beane & Gilday's "Collars and Cuffs" is the present attraction, with "One of the Bravest" underlined.

GRENIER'S GARDEN.—Pauline Markham filled the auditorium with "Ticket-of-leave Man." De Le Claire's "Montana King" is on, with Beane and Gilday to follow.

STANDARD THEATRE.—Frank Mayo's "Nordeck" was only moderately successful. Now on: Corinne's Co.

Decatur.—Lawrence Barrett appeared at the Opera-house eight years ago on the night preceeding our first recention to the late lamented Louise Litta, and, noticing the great take for the concert, in contrast to the few seats sold for his "Richelieu," he was so angered as to delare he would never play the town again. Fortunately, be relented and was well pleased with the ovation he received March 2, having the largest audience to see "Francesca da Rimini" that any tragedian had ever drawn here. Moulton & Baker's "Black trook" 1, filled the house. Billed: J. B. Polk S, Rarry & Fay 3, "Alvin Joslin" 16. "My Pariner" 19.

"My Partner" 19.

Jackson ville.—At the Opera-house Feb. 24.
Florence J. Bindley did good business. Blind Tom 25, to agrood house. Coming: March 3, Illinois College Glee Club (local talent): 5, Black Crook; 7, Barry & Fay, in "frish Aristocracy; 71, Ida Siddoms (O.

Kankakee .- At the Arcade Theatre, Rentfrow's Jolly Pathfladers produced "Scraps" to a good house Fed 56. Wilberforce tolored "Scraps" to a good house Fed business, Nothing is booked. "See A see See See See Dusiness, Nothing is booked. "At what we were a parameter Co. to good business all the part week, with a change of bill nightly. Bocand's ideal Comedy and Spe-cialty Co. this week.

Pullman.—At Arcade Theatre, Feb. 26, Charles
Bowser's to played "Dollars and Dimes" to a good house,
a the face of inauspicious weather. March 5, T. J. Farron in "A Soap Bubble".

Rockford.—The Alpine Choir Co. played to the capacity of the house Feb. 25. Rentirow's Jolly Pathinders held the boards last week to good business. Frankle Jones canght on in his vocal efforts. March 11, Moulton & Baker's "Black Crook" Co.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA.

Washington.—"Hoodman Blind" at Albaugh's had a light run last week. Melodrams seems to be played out with Washingtonians. Bernhardt, at the New National, attracted large and fashionable sudiences. Speculators were left pretty badly. I saw one fellow trying to sell orchestra-chairs a dollar below the house prices for "Frou-Frou." N. S. Wood played his repertory to the capacity of Harris' Bijou. An "Adamless Eden" Co. at Kernan's turned people away the opening night. The rest of the week was good, and at the Museum the Leonzo Bros. played a good return.

ALBAUGH's.—March 6 (Sunday), May Howard, assisted by Prof. Williams, gives an entertainment in mind-reading. Commencing 7, for a week, Couried's "Gipsy Baron." Rosina Vokes follows—her second engagement this season.

New NATIONAL THEATRE.—This week, Mr. and Mrs-Florence. Underlined, Thatcher, Primrose & West's Minstrels.

NEW NATIONAL THEATRE.—This wear see West's Minstrels. Underlined, Thatcher, Primrose & West's Minstrels. HARRIS' BUJOU.—March 7-12, Frances Bishop, in "Muggs' Landing." Next week, "A Ring of Iron." KERNAN'S WARHINGTON THEATRE.—The Vienna Lady

the-

three

ar de

opera

'ime

have been

ance. rican

night

eck"

ctric Matt

gure ures. Wes-

d at

laid. tean iting

the

h's

Orchestra give a sacred concert 6 (Sunday). Hallen & Hart's Co. 7 and week.

Notes.—E. G. Haynes, for several years businessmanager for J. M. Hill of the Union-square Theatre,
New York, has assumed the management of Harris'
Bijou. Mr. Dean, who filled that position, returned
to the Baltimore house..... Mrs. William Henderson, wife of Manager Henderson of the Jersey City
Academy, is visiting in this city. Mrs. Herbert and
Mamie Hooley, daughters of R. M. Hooley of Chicago, are also here.

CANADA.

CANADA.

Montreal.—At the Theatre Royal, Dick Gorman, in "Conrad," opens March 7, for a week. Tony Denier's "Humpty Dumpty" Co. closed 5 to big business.....At the Academy of Music, Claire Scott opens 7. Wilson & Rankin's Minstrels closed 2 to only fair business. The balance of the week the house remained dark...... Lederer & Gran's "Maid of Belleville" Co. had a streak of hard luck in Canada. They left here Sunday, Feb. 27, for Quebec, and should have arrived there 28, but were snow-bound and did not get there till March 2. They were to have opened Feb. 28, and booked to open at Ottawa March 3, and, consequently, this upset their booking shead. Mr. St. Armand of the Richelieu Hotel, this city, followed the company to Quebec for a debt due the hotel of \$200, and this morning arrested Manager Grau on a capius. The G. T. R. has also a claim of \$460, and the Russell Hotel another. The members also threatened to refuse to play unless paid their arrears of salary. Meanwhile money was obtained to satisfy the hotel claim at Quebec, report having it that a young Englishman (who is said to be infatuated with a member of the company) had put ny the needful. A lawyer was called in to aid, and the necessary papers were drawn up to constitute a new company, which, it is believed, cannot be held responsible for the debts contracted by Manager Grau. The company play to-night under the new management. I could not ascertain who the new management. I could not ascertain who the new management. Toronto.—At Shaw's Toronto Opera-house,

Toronto.—At Shaw's Toronto Opera house, Sheppard's "Night Off" Co. opened March 7 for one week. "In His Power" will play 14 and week, and Pat Rooney and J. J. Dowling are booked during week of 21. "Passion's Slave" (Winnett's Co.) closed a most successful engagement 5...... At the Grand Opera-house, Wilson & Rankin's Minstrels opened a half week's engagement 7. Tony Denier's Co. will close the week. Kate Castleton, in "Crazy Patch," comes 14 and week. The McDowell Dramatic Co. closed a week's engagement 5. They gave several changes of programme, to good-sized houses....... The first annual ball of the Toronto Theatrical Mechanics' Association was a decided success. There were about fifty couples present, besides invited guests, the latter represented by Managers Sheppard and Shaw, reporters of the local press and The CLIP-PEE's correspondent.

INDIANA.

Indianapolis.—At the Grand Opera-house, Duff's Opera Co. are booked for March 7, 8, 9, "Saints and Sinners" 10, 11, 12, Robson and Crane 14, 15, 16, Modjeska 21, 22, 23. Frank Mayo, in "Nordeck," Feb. 24, 25, 26, was greeted by large sudjences.

"Nordeck," Feb. 24, 20, 20, was greened by "Magnathenes.

ENGLISH'S OPERA-HOUSE.—Benj, Maginley, in "May Blossom," comes March 10, 11, 12; Louise Rial, in "Fortune's Fool," 17, 18, 19; Louis Aldrich, in "My Partner," 24, 25, 26. Oorinne, in "Arcadia," was the attraction to very fair business Feb. 28-March 5.

DIME MUSEUM.—Edwin Arden in "Eagle's Nest" is due for one week, commencing 14; Dominick Murray 21-26, N. S. Wood 28 and week. Sisson & Cawthorne's "Little Nugget" drew good houses last week.

eek. The Casino, which was quite prosperous at first,

THE CASINO, which was quite prosperous at Irst, was closed Feb. 26 on account of the decline in patronage, and I was informed by Mr. Carter that the management have decided to abandon it.

NOTES.—James V. Cooke, at one time press-representative of the Grand, and now business-manager for J. B. Polk, was in the city 27. Frank Howe Jr., in advance of Duff's Opera Co.; C. H. Hicks of Benj. Maginley's Co., and Thomas F. Shea of Robson and Crane were here last week. and Crane were here last week.

Terre Haute.—At Naylor's, A. R. Wilber's Dramatic Co. occupy the boards this week. The gift enterprise connected with it will, no doubt, draw well. Bennett & Moulton's Opera Co. played to "S. R. O." every night during last week. Robson and Crane, in "Comedy of Errors," and "Shadows of a Great City," are underlined.

Great City," are underlined.

Logansport. — W. J. Scanlan. in "Shane-na-fawn.") played Feb. 25 to a good audience. I noticed that he has changed his play considerably, doing much better than on his previous performances. Lottle Church, under the management of Sargent Aborn, oened here week beginning 28, what promises to be a successful engagement. The repertory for the week is "Unknown," "Trix" and "River Pirates." Sargent Aborn and his company made themselves very popular during their stay here. Booked: Kate Castleton, in "Crazy Patch," March 7, and C. L. Davis in "Alvin Josin" 16.

Mandison.—At the Grand Opera-house the Irene.

maren 7, and C. L. Davis in "Aivin Joslin" 15.

Madison.—At the Grand Opera-house, the Irene
Taylor Dramatic Co. appeared week of Feb. 21 to poor
business. The Standard "Unele Tom Cabin" Co. is billed
for March 7. The Bernhard Listemann Concert Co. of
Boston will appear April 11 under the auspices of the
Knights of Pythias.

Brazil.—The following are this week's bookings at the Palace Theatre: John R. Noon, Ed. Rush, Miss Bryant, Kittle Morris, Sadie Norwood and Asa Barker.....At the National Theatre this week are Harry Fitzgerald, Ella Lewis, Conners and Adams, Bessie Morton, Lewis Sisters and others.

Beers and others.

Delphi.—The Casino Opera Co. are booked farch II and I2 in "Mikado" and "Olivette." The Sisons, in "Little Nugget," 22. Geo. C. Miln had a packed

MICHIGAN.

Detrolt.—"Clio" March 3-5, and Lilian Olcott in "Theodora" at White's Grand 7-12, Miss Fortescue ap-peared Feb. 28, March 1, 2, in "Frou-Frou," "Gretch-en" and "King Rene's Daughter" and "Sweet-hearts." "Devil's Auction" divides week of 14 with Modjeska. Wilson & Rankin's Minstrels 21, Maggie

Modjeska. Wilson & Rankin's Minstrels 21, Magne Mitchell 24, and then Patti.

SACKETT & WigGIRS' WONDERLAND.—Fred Barth, and Captain Beach, the diver and his Mermaid Queen, are the only new faces this week. Most of last week's card proved worthy of re-engagement. Lizzie Sturgeon, the foot-planist, is one of the strongest cards so far this season. The Ober Comedy Co. do "Gillman's Wedding" on the stage.

DETROIT.—Frank Mayo, in "Nordeck," 7, 8, Kate Castleton 10, 11, 12. Monroe and Rice closed their successful short stay with "My Aunt Bridget' 2. The Boston Ideals followed 3, 4. 5, presenting "Musketers," "Victor," "Martha" (matinee) and "Bohemian Girl."

APTERMATH.—Gil Osmond's Battle of Atlanta is

mian Girl."

AFTERMATH.—Gil Osmond's Battle of Atlanta is flourishing splendidly.....Clarence Eddy played here 3. Sam Jones exorcised a small house the same evening. The morning of 4 he was more successful, as to numbers, in Windsor, across the river.....M.

Grand Rapids.—At Powers' Opera-house, Lawrence Barrett March 12, is the first booking, with
"Michael Strogoff," and Maggie Mitchell to follow.
The house has been closed for the past ten days.
As telegraphed you last week, Fred C. Berger assumes the management of the house after June I.
Manager Powers' numerous business enterprises
have prevented him from giving the house the attention and time necessary for a place of this size,
though by his energy the public have been given
some fine attractions. Under Mr. Berger's management we should have a more brilliant season than

usual, if only from the fact that the house will be given the entire attention and time of its manager. Wonderland, Joseph Keane is here? And week. Horace Lewis to follow. "One of the Bravest" closed 5 the largest week's business the house has yet seen, being a record-breaker. Standing-room was eagerly bought; in fact, Treasurer Quinn had to refuse money nightly.

SMITH'S OPERA-HOUSE.—The bill for 7 and week: De Forrest & Carroll's Burlesque Co., C. W. Williams, Bartlett and Lorraine, Somers and Walters, and Emma Coss. Remaining: Sarony, Lew Tatum, Johnny Ray, May Johnson and Maud Gilbert. Business is first-class Manager Smith states.

SIDE ISSUES.—"The Little Tycoon" is in active rehearsal, and will soon be given...... Jos. Levy, ahead of Barrett, lingered in his former home 2..... The Michigan theatrical circuit was represented 3, at a meeting in the Morton House, by the managers of Muskegon, Bay City, Lansing and Flint. It was decided to have an Eastern booking agent, though an appointment was not made.

East Saginaw.—At the Academy, Lawrence Barrett is to present "Rienzi" March 9, followed by "The Devil's Auction" 10, Pat Rooney 14, Wilson & Rankin's Minstrels 15, Modjeeks 16, Maggie Mitchell 19. "Hoodman Blind" was the only attraction the past week, and that came 3 to a small house. Ada Gilman has joined this company since their appearance here six weeks ago..... The Philharmonic Society gave its first reception and musicale at their chapel Feb. 25, to a large circle of invited guests. Mr. Bennett, the director, is deserving of much praise, for the affair was a decided success.

Kalamazoo.—Little in the way of dramatic

Mr. Bennett, the director, is deserving of much praise, for the affair was a decided success.

Kalamazoo.—Little in the way of dramatic matter has been brought forth in this city for the last week. Mms. Neuville and son in 'The Boy Tramp' have filled the Opera-house nightly. The company is strong..... At the Academy of Music March 10, Genevieve Ward in "Forget-me-not."..... J. H. Keane comes to the Opera-house next week.

Ironwood.—At the Theatre Comique last week: The Carrolls, Ethel Baldwin. Berthie Moore, Hughy Mc Nanny, Sadie Berg, Eugene Boyd, Jennie Somera, Danny Miles, W. T. Geary and Frankie Sexton.

Jackson.—Monroe and Rice, in "My Aunt Bridget," Feb. 21-23, at Hibbard's, had immense houses, "Clio." John L. Burleigh leading, March I and 2, to fair business. Coming: Frank Mayor in "Nordeck." 9, Rossiler Comedy Co. 10, II and 12, at popular prices.

Ann Arbor.—Leon & Cushman's On the Stage' Co. were well received March 2. "Hoodman Blind," 5. has an arm Ceo a good house. Lawrence Barrett will give were all taken.

MINNESOTA.

St. Paul.—At the Grand Opera-house, "Michael Strogoff" came 7, 8, 9 and matinee 9, followed by Evans and Hoey 8, 9, 10 and matinee. Prospects are for good houses next week. Rice's "Evangeline" Co. played all the week of Feb. 28 to good houses.

OLYMPIC THEATRE.—The Crescent City Comedy Celebrities are announced for week of March 7. They comprise J. E. N. and Georgie Powers, Fernande Fleury, Colton and Davis, Francis La Mar, Geo. Luproil, Chas. Leon, Pauline Luproil, Bobby Dailey, Little Ray and Billy Wells, with an afterpiece, a new local production, with local hits. Business last week was good. The Black Star and Black Frank have an eight-round contest to-night (4). There will be sport, as this house tries to avoid hippodromes.

Frank have an eight-round contest to-night (4). There will be sport, as this house tries to avoid hippodromes.

Sackert & Wiggins' Dime Museum —Could get no dates for week of 7. Business was good all last week. Exposition Rink.—Feb. 28, Patti sang to the largest and most fashionable audience ever gathered together in a hall in this city. The entertainment was the musical treat of the season. The receipts were \$11.700, tickets ranging from \$2 to \$4. West-side Open-House.—Clint. G. Ford's Dramatic Co. still hold the boards. Business fair. Mention.—Manager Hilton attended the Elks' banquet at Chicago Feb. 24. He was given the right hand of the chairman, and in the absence of Dan'l Selby responded to the toast "The Manager." Mr. H. speaks in glowing terms of the kind favors showered on Minnespolis Lodge, No. 44, of which he is a member. Three or four members of St. Paul Lodge, No. 59, also attended... Mrs. L. N. Scott is still absent in the South..... On 5, a skating contest for a purse, occurs at the Broadway Rink.

Minneapolis. — At the Grand Opera-house, Evans & Hoey's "Parlor Match" Co. made people roar March 7, 8, 9 and at matinee. "Michael Strogoff" comes 10, 11, 12, G. S. Knight is due 14 for four performances, including matinee, and "Monte Cristo" follows for the balance of the week. Last week Amberg's Thalia Opera Co. sang to fair houses. The German population turned out in goodly numbers and were enthusiastic. Had not Patti come the same week, at prices three hundred per cent. higher than the usual rates, their audiences would have been larger.

same week, at prices three numered per cent. higher than the usual rates, their audiences would have been larger.

PENCE OPERA-HOUSE.—"Sea of Ice" is on for the first half of the week and "Waiting for the Verdict" the last half. Everything moves along smoothly, the audiences continuing good.

THEATRE COMIQUE.—Robert Nickle and his specialty pary [furnishes amusement this week. Business is good.

WASHINGTON RINE.—Patti and her concert troupe, consisting of Scalchi, Guille, Galassi, Navarro, Migliara and Arditi and orchestra, had a house representing something over \$8,000, 2. The old barnlike structure was by no means inviting, and gamins who tried to hear the great soprano at the roof windows disturbed the audience inside by their eternal racket. Hackmen took jobs without reference to their ability to fulfill them after the concert, and many a trusting swain escorted his lady home on foot. But all who heard Patti and the others were more than compensated for their expenditures and discomforts. It was the biggest array of great talent that had ever visited us.

WISCONSIN.

WISCONSIN.

Milwaukee.—Amusements are very dull shis week, the Grand Opera-house being the only combination-theatre open. John Dillon, in "The Lightning-agent," is the attraction matinee and night March 6; Genevieve Ward 7, 8, 9, in "Forget-me-not" and "The Queen's Favorite;" Florence Bindley in "A Heroine in Raga," 10, 11, 12, 13. "White Slave," the fore part of last week, did a fair business. Lawrence Barrett, 14, 15, 16.

NEW ACADEMY.—T. J. Farron, in "A Soap Bubble" (seen here earlier in the season at the Grand), was the bill matinee and night of 6. Thalia Opera Co. 13 and week.

week.

PALACE THEATRE.—Chas. C. McCarthy will do a large business with "One of the Bravest" 6.

PROPLE'S THEATRE.—Pauline Ames, Frank Burns, Ed. Morton, Rosie Lonsdale and Alice Ames were the new faces, opening 7 for one week. Manager Raynor is making a 'feature of boxing tilts at the close of the regular bill, and Eddie Boyle of Pittaburg is to knock out some of the light-weights this week.

STADT THEATRE.—For the

week.
STADT THEATRE.—For the benefit of Clara Housmann, leading-lady, who I as been seriously ill for too months, "Der Diplomat der Alten Shule" was given 4. "Die Wilde Katze" 6, "Der Schwarze Schleiser" 9, "Romeo und Juliet" 13.
DIME MUSEUM.—A type-setting contest and the Hampton College Students are the attractions offered in the curio-parlors, while Matt and Mamie Dillon,

of Correction 4, for carrying concealed weapons.

Oshkosh.—John Dillon drew a good house Feb. 28 at Turner Opera hall. He is a favorite here, and always receives a cordial welcome. ... Maude Granger, in "The Creole," was the bill March 1 at the Grand; business was good... ... Night of Feb. 25 the roof of the Oshkosh Ring fell in, borne down by the weight of snow from the many storms of this Winter. The building has not been open this season.... Coming: March 11, Thalia Opera Co. 17, Lawrence Barrett; 23, "Michael Strogoff;" 25, Fleming's "Around the World" Co.

Appleton.—Wallace's Co. came Feb. 28, March 1 2 to fair business. I enjoyed a pleasant visit with Business manager A. R. Burford, formerly CLIPPER, correspondent of the Co. 21 and week.

Janesville.—Maude Granger oomes 7, Chase A Berland's Co. 21 and week.

Janesville.—Maude Granger had small audi-

nard's Co. 21 and week.

Janesville.—Maude Granger had small audiences at Myers' Opera-house Feb. 25, 26..... Harry Moore's Minstrels at Lappin's Opera-house, March 1, 2, had light 'blz.''.... Florence Bindley, in "Heroine in Rags," booked for Myers' 9.

WEST VIRGINIA.

Rags," booked for Myers '9.

WEST VIRGINIA.

Whoeling.—The theatrical combination hat comes to this town this season and loses money is either exceptionally bad, or else plays against some very unusual combination of circumstances. Business for the past two weeks, like that of every week since the opening of the year, has boomed along in a most satisfactory manner. This is especially true of the business that has been done at the Grand. Crowded houses have been the rule, and Manager Genther, after having encountered some hard luck in the past, is now making money both for himself and his companions. Horace Lewis played a three night and two matines engagement commencing Feb. 21 to goo! houses, presenting "Monte Cristo" and "Two Nights in Rome." He was followed by Mattie Vickers the balance of the week, in "Jacquine" and "Cherub," and she turned people away; it was a return engagement. Commencing week of Feb. 28, Fannie Beane and Charles Gilday opened a four-night engagement, giving "Collars and Cuffs" and "A Piece of Pie" to fair business. The last two nights of the week and Saturday matinee Monroe & Rice's "Aunt Bridget" filled the house. The first three nights of this week this house will be closed, no engagement having been booked. Ollie Redpath will begin an engagement of three nights and a matinee March 10, and the Corinne Co. will fill the week of 14.

OFRIA-HOUSE.—We have had Sheppard's Co. in "A Night Off." return engagement, afterneon and evening of Washington's Birthday; Newton Beers, in "Lost in London," Feb. 23; Kate Forsyth, in "Faithful Hearts," "Ingommar" and "Marcelle," 25 and 26; Mrs. Belva Lockwood March 2, in a lecture for the benefit of Halliday Post, G. A. R.; E. F. Mayo, 4 and 5, in "Davy Crockett." A good business was done by all. A change in prices has been made for the lower part of the house that is proving very satisfactory to the public. In the way of coming at tractions we are to have "A Cold Day" 7, "A Long Strike" 8 and 9, Fred Bryton, Miss Fortescue 18 and 19, Jennie Calef 25. Th

Parkersburg.—The Beane and Gilday Co. held the boards at the Academy all last week, producing "Collars and Cuffs" Feb. 21 and 22, "A Piece of Pie" matinee 26 and a specialty bill 26. They made many friends during their stay. May Hosmer's Co. is the next booking.....At the London business has been so good that the management has raised the admission from 10 and 15 to 15 and 20 cents. The following appeared 28 and week. Eva Mills, Billy Mack, Wm. A. Lang, Frank Pers and Wallace Sisters. Walter Falukenstine is now leader of orchestra, vice Prof. Wolff, resigned to go with the Beane and Gilday Co.

FLORIDA.

St. Augustine.—Past events at this popular Winter resort have been Kellar and Rhea, to big houses. Coming: Fanny Davenport March 4-5; largest advance sale of the season at increased prices. F. B. Warde 11 and 12. The season has been

Sanford.—W. R. Ogden, in "Sweethearts," at the Grand Opera-house, Fob. 25, to a fair house.....Prof. Millar, at Doyle's Opera-house 25, to poor business. He gave a parlor entertainment at the Sanford House 26. The Dixies return March 8.

Paducah .- Our High School and Gramma ranucan...-our High School and Grammar School gave an entertainment at Morton's Operahouse evening of Feb. 22 (Washington's Birthday) and Saturday (26) afternoon to packed houses. J. B. Polk in "Mixed Pickles" came 25 to "S. R. O." Howorth's Hibernica played to good business March 2. The Basye-Davis Dramatic Co. is billed for week commencing 7, at popular prices.

LOUISIANA.

New Orleans.—March 6, MoNish, Johnson & Slavin's Minstrels will appear at the Academy. The Star Dramatic Co. at the St. Charles will produce "Taken from Life," while the Grand Opera-house

Susie Wilde, McGabe and Young, George Homer and Georgie Lingard, Frank Lewis and the Four Nationals (Bryan, Moulton and Forrester Sisters) are a strong bill in the theatre 7, for one week. Business continues large.

Norse—The suit against Sydney Rosenfeld, by Conreid & Goldmark, restraining him from producing "The Black Hussar," as he intended, at the Grand Opera-house, last Summer, was stricken from the calendar last week by Judge Mann..... J. H. McCloskey has been added to the stock at the People's, while Prof. Ed. Gresch has succeeded Tony Parker as leader of the orchestra..... The following advance-agents were here last week: Chas. E. White, with "One of the Bravest." Chas. E. Adams, with John Dillon; T. E. Mills, with Florence Bindley; Geo. Marka, with Lawrence Barrett..... Brakeman Wells, who exhibited at the Museum here a few weeks ago, and also appeared in Chicago, was sent to the House of Correction 4, for carrying concealed weapons.

Osh Kosh.—John Dillon drew a good house Feb. 28 at Turner Opera hall. He is a favorite here, and advays receives a cordial welcome....... Mande Granger, in "The Croele," was the bill March 1 at the Grand; business was good....... Night of Feb. 25 the roof of the Oshkosh Ring fell in, borne down by the weight of snow from the many storms of this Winter. The building has not been open this season..... Coming: March 11, Thalia Opera Co., 17, Lawrence Barrett; 23. "Michael Strogoff;" 25. Fleming acrees and the World" Co.

Appleton.—Wallace's Co. came Feb. 28, March 1, 2 to fair business. I enjoyed a pleasant visit with Business manager A. S. Bufford, formerly CLIPPER, correspondent at Lynchburg, Va. John Dillon A Kellie Walters' Co. 3, to a packed house, playing "The Lighting scene." Maude Granger comes 7, Chase & Bet.

Kach Sc.

Atchison.—At Price's Opera bouse, "Mugg's Husing scene." Maude Granger comes 7, Chase & Bet.

Kach Sc.

Atchison.—At Price's Opera bouse, "Mugg's Husing scene." Maude Granger comes 7, Chase & Bet.

Kach Sc.

Atchison.—At Price's Opera bouse, "Mugg's

KANSAS.

"Shadows of a Great City" 14 and 15.

Fort Scott.—At the Opera-house, H. T. Chan-frau comes March 2 "Ten Nights in a Bar-room".
(C. H. Clark's) came 3, and Kate Clarton Feb. 28 in "The Two Orphans," both to good business......Mr. Osborn of Kansas City is in the city trying to organ-ize a stock company to open a dime museum.

ize a stock company to open a dime museum.

Wa mego...—Simon's Comedy Co. has been playing to good houses here the past week. Thursday even ing. March 3, they presented W. P. Campbell's new play. "We Corne." It was the first presentation of the nice, and it was greeted with a full house and enthusiastic applause. J. A Simon as Gang Schoenbelt was excellent, as also was Charles Daincourt's Col. Lawier Lillian Forrest as Corene Lavier was the recipient of much applause. Miss Forrest is from Kansas City, and this is only her second season upon the professional stage. Mr. Campbell, the author, was called before the curtain at the conclusion of the performance. He is register of deeds for Pottawattomic County, and is a gentleman of ability and wealth.

ARKANSAS.

ARKANSAS.

Little Rock.—At Hyde's Opera-house, Feb. 28, Robson and Crane appeared in "Comedy of Errors," to a packed house. March 1, at the matinee, the same play was repeated to a very large audience, and at night they appeared in "Merry Wives of Windsor." A large audience greeted them at every performance. Annie Pixley presents "Deacon's Daughter" and "M'liss" 4. 5. Henry Chanfrau 7 in "The Octoron." Effe Elister closes her engagement in Philadelphia 5, when she will come here, and on 8 will appear in "Woman Against Woman," and on 9 in "Daughter of the Nile," 17, "Only a Farmer's Daughter."

Hot Springs.—The Opera house has been dark

Farmer's Daughter."

Hot Springs.—The Opera-house has been dark since Feb 25. Annie Pixley, in "The Deacon's Daughter," opened to a large house March 2. Sha will present "Milas" 3. H. T. Chanfran comes 4.5 in "The Deterrors" and "Arkansas Traveler," followed by Ellie Kullein H. II. Hick & Sawyer's Minstrels 17, J. T. Raymond 21, 22.

NEBRASKA.

MEBRASKA.

Omaha.—At Boyd's Opera-house. Arthur Re-han's "Nancy & Co." March 8 and 9. Roland Reed 11 and 12 and "Zitka" 14 and 15, are the latest bookings. Evans & Honey's "Parlor Match" 4, 5 and matines 5, pleased large audiences..... At the People's Theatre. Mercer's Equine Prodigies come week of 7. Fielding's Comedy Ideals closed 6, having had a top-heavy house nightly during the week. They are booked for a return date soon.

26. The Dixies return March 8.

Jacksonville.—Manager J. D. Burbridge of Park Opera-house has booked many first-class companies on his Florida State Theatrical Circuit for next season. All companies of good reputation can play from three to ten nights through the State, to good business. Our young and enterprising manager is endeavoring to secure only the best, and is being encouraged by good houses. Let em come! As this is the Lenton season, the theatre has been closed since Kellar left, Feb. 23. Our next attraction will be Fanny Davenport, March 7, 8, in "Fedora?" and "Much Ado About Nothing." arew a large nouse of maires only. Interes "world, as usual, had a big house 26. A large andience was much disappointed in Mercer's Equine Paradox 1. Coming: Roland Reed 2, Rehan's Co. 10, "Zitka" 12, Lotta 15, "Shadows of a Great City" 23, 24, James O'Neil 30,.... At the People's Theatre, Edwin Stuart's Dramatic Co., week of Feb. 28, in "Rosedale." "Fogg's Ferry," "Lady of Lyons," etc., had good business. Georgia Minstrels 9...... Prof. J. Johnson, mesmerist, has left the Fieldings to fill an engagement at Kehl & Middleton's Museum. Chicago.

Albion.—We have a nice opera-house here, with a seating capacity of six hundred. Buciansh's Comedy Co are booked for week beginning March 7. A minstrel party, organized one month ago, gave a performance last week to a full house. This is a good show town.

WASHINGTON TERRITORY

Scattle.—AtSmith's Bijou last week: Mile. Bertha and Violet Redmond, Goodwin and Chapman, James Alicoate, Bernard Moran, Lavarnie and Le Seur, the Hollands, Sylvanio and Arthur, C. B. Nelson, Frank McNulty, James Jones, Birdie Wilson, Annie Donavin, Chas. Harding.

DELAWARE

Wilmington.—At Carroll's Casino of Music the following are booked for March 7: Frank Kennedy, Lillie Moore, Joe Hanly, Jozy Dwyer, Alice Brooks, Ada Warner, John Brooks, Emma Hall, Wm. Queen, John De-vony and Gus Fredericks. Frank Busworth and Bill Ga-big will put up their hands in six rounds night of March 12.

CALIFORNIA.

Los Angeles.—At the Grand, Herrmann closed Feb. 26. Business was good. Booth opens March 2 for four nights and matines. The advance sale has been immonse, reaching nearly \$6,000 the first day.J. H. McVicker of Chicago is sojourning here for a timeArthur B. Chase, the general man-ager of Edwin Booth, is expected soon.

SOUTH CAROLINA.

Camden.—The audience at the Opera-house March 3 had Aiden Benedict, supported by his troups, in "Monte Cristo." The audience was en-thusiastic.

NEW YORK.
New York City.
REVIEW OF THE WEEK.—Helen Dauvray put on 'Peg Woffington, or Masks and Faces,' at the Lyckum Monday night, Jan. 31. It drew large houses at first, and it had probably averaged profitable busi-ness up to its withdrawal, March 5. It had, at any rate, scored a five weeks' run, and Miss Dauvray is in consequence claiming a record for the play not surpassed by any actress who has ever taken the title-role.....Prof. Oscar R. Gleason's six nights' engagement at Madison-square Garden closed 2, to an uncomfortably crowded audience.....There were no changes in the bills at the Fifth-Avenue, Park, STANDARD, MADISON-SQUARE, CASINO, DALY'S, WAL-LACK'S, STAR, FOURTEENTH - STREET, THALLA and UNION SQUARE. At the Star McCaull's "Lorraine" cast was considerably changed about during the week. Sig. Perugini gave way to a bad cold, and re-tired after night of 3, Herndon Morsell singing his tired after night of 3, Herndon Morsell singing his role the rest of the week, and E. T. Steyne (stage-manager) taking Mr. Morsell's part. Sig. Perugini expects to resume work 7. Gertrude Griswold. also on account of illness, was out of the cast after 1. Josie Knapp sang the Madelaine role 2. On 3 Alida Varena, from McCaull's "Black Hussar" Co., took the part, and will continue to sing it until the company leave here. Miss Varena is a Baltimore girl. educated in Paris under the instruction of Mme. Marchesi. The present "Lorraine" Co., by the way, begin to sing "Ruddygore" 28, in Chicago, with Miss Varena as Rose Maybud, Mme. Cottrelly as Mad Margaret, Josie Knapp as Zorah. De Wolf Hopper as Robin, J. E. Brand as Sir Despard, and Sig. Perugini as Richard. Richard Manafield, who is doing sicely in "Prince Karl" at the Union-square, introduced his well-remembered satire on English opera during the week. It is as capitally conceived and as comic as ever. A thoroughly "outside" even tof the week at the Union-square was Bessie Byrne's special matinee of "Leah." "Triesday, I. The entertainment was diverting, but it hardly fulfilled the purpose Miss Byrne in tended it for, though it gave her a chance to make her New York debut as a star. ... The Thalia Theatre Co. performed "Der Vagabund" at the Academy might of I to a crowded house, and for the benefit of the German Poliklintk. Otherwise the Academy was not occupied for dramatic representations. ... The week stands were made by Sinn's "Alone in London" Co. at Ninso's, Rose Coghlan's Co. at the Harlem Comique, the Dalys' "Vacation" Co. at the Harlem Comique, the Dalys' "Vacation" Co. at the Winson, Robert Downing in "The Gladiator" at the Propries, Delmore's "Ring of Iron" Co. at A Hernsel Trino, Kinsing-rink' was well patronized during its first week at the Mernopolatran closed 5. In "The Huguenots," night of 2, Berths Pierson appeared for the first time in New York, as announced. "The Skating-rink" was well patronized during its first week at the Bioou, and is role the rest of the week, and E. T. Stevne (stage-

working in the specialty. S. Prof. Parker and his dog-and-cat circus were the novelties of Dockstaberober's bill.

Prople's Theatre.—Milton and Dollie Nobles opened to an encouraging house March 7, in the pleasantly familiar 'Love and Law,' which runs three nights and Wednesday matines, "The Phomix" closing the week. Next week 'Passing Shadows," by J. A. Stevens, will be acted for the first time under that title. There are rumors that it is, after all, only "Her Second Love" revised. Of that we may better judge later. The cast, as complete is: Count Fedor Petrovick, Frederic De Belleville, Paul, Harry Eytinge; Paola, Charles B. Hawkins: Father Ramuzin, John C. Walsh; Valdimir, Arthur Giles: Bogdanom, Albert Lang; Turgeneff, John Lannus; Rurick, I. W. Albi; waiter, Ernest Tarlton; officer, H. Arand; Count Ivan Demidoff, John A. Stevens; Olga, Louis Balfe; Irma, Emily Lviton; Flora, Addie Cumming; Madam Markoff, Mrs. W. G. Jones; Therese, Cora Macy; Ermenia, Edith Bird; Paulline, Mercedes Leigh.

POOLE'S THEATRE.—This house is getting to be very much of a family vaudeville. A good entertainment deserves success, and Manager Poole is doing all he promised. Monday, March 7, E. D. Gooding, with his Criterion Minstrel laurels, assumed the stage-management, and John Hart, a comedian who never tires you, joined the stock. The olio brought out the Lamont Trio, Howe and Doyle, Foreman and Meredith, Kittie Wells, Gallagher and West, Harry Rowe, Otis H. Carter, Harry Pierson, J. B. Radeliffe, Hanley Bros. and Alexander Wilson. "The Sunny South," a seven scene war-drama, closed the bill. Next week the play will be "Irish Hearts and Homes," and it sounds like one of Mr. Poole's.

DOCKSTADER's.—In the first-part this week the programme is conflicted to songs that have made hits in past weeks, and for which requests have been made. They are—after Mr. Mullaly's clever "Erminie" overture—"Papa's Footsteps," sung by Dick Jose; "Ruby," by John McWade; Schuberts "Sermade," by W. H. Rieger; "Little Ah-Sid." by Mr. Bockstader. The ne

covery of \$420 and \$560, respectively.
MANAGER JOHN H. MERCH of Buffalo, N. Y., was in

the city last week.

F. B. Wardz is to play five New York engagements

MANAGER JOHN H. MERCH OF BURIALO, N. Y., was in the city leat week.

F. B. WARDE is to play five New York engagements next season.

Ar the Thomas "Popular" matines at the Metropolitan March 3, Jennie Dutton, an American soprano, made her New York debut, singling the aria "Infelice" (Mendelssohn).

The right to produce "The Romany Rye" from the present time to July 1 next was sold at auction by the receiver of the firm of Lehnen & Bateman, in this city, Feb. 26. A Mr. Harteliff bought it for \$200 and the regular royalty. Mr. H. also bought the lithographs and some scenery for \$50 more. The present company will continue to fill its dates. A protest against the sale was made by counsel for Manager George A. Dickson of Indianapolis, Ind., but it amounted to nothing.

Sanah Bernhandt's opening bill at the Star next Monday night will be "Fedora"—her first American appearance in the title-role. "Theodora" will be done during her last week.

UNION-SQUARE THEATHE.—This is the last week of "Prince Karl." by litchard Manasfield's Co. Originally, the engagement was for three weeks, but it has been extended, and next week Mr. Mansfield will review "A Parisian Romance" on the stage that first made him famous here. It is altogether likely that he will occupy the Madisor-square this Summer, and will then do his new play.

THE AIMEE COMEDY CO. commence the last week of their season at the People's Theatre March 21. The company started from Williamsburg last September, for a tour of thirty weeks, under the direction of Simmonds & Brown, with Col. T. Aliston Brown as traveling-manager. In all their tour they have not missed a performance, had a railroad accident or any delay whatever, although they traversed the far West over to California, and back through Colorado and Kansas. Salaries have been paid on Saturday afternoon of each week. During their engagement in this city Mecca Temple, Nobles of the Mystic Shrine, of which Col. Brown is a member, will visit the theatre in a body, as a compliment to Col. Brown, who is Eminent Com

"THE OLD HOMESTEAD" is drawing so well at the Fourteenth street Theatre that an extra matinee is to be given each Wednesday hereafter. Denman Thompson will likely remain here until late in May. In the Summer Gus Williams will probably occupy the house.

THE BOSTON SYMPHONY ORCHESTRA, under William Gericke's direction, gave its second concert in New York March 2, at Steinway Hall. Lilli Lehmann was the soloist.

the seloist.
"THE PLENIANS," a local melodrama by Joseph
Arthur, will be originally acted at Niblo's April 18.
THE CRITERION CLUB has elected Gus Williams
president for 1877, with Tony Pastor first vice-president, George Thatcher treasurer, John H. Robb secretary and G. W. Brooke counsel.

FIFTH-AVENUE THEATRE.—"Ruddygore" is attracting large houses. Few vacant seats have been seen since the opening night, and that is a pretty good showing considering the Lenten reason and the critical black-eye to opers suffered at the ontset Fred Billington was out of the cast a portion of last week, on account of a bad throat. One of the choristers sang his role.

on account of a bad throat. One of the chairman of sang his role.

H. R. Jacobs' Third-avenue Theatre — Ada Gray in "East Lynne" is a familiar bill this week. "Taken from Life," by Phoea McAllister's Co., is next week's bill. Business continues large at this house. "A Ring of Iron" was notably propercus last week.

The "Rag Rahy" Co are at Niblo's week of March 7-12. W. H. Power's "Ivy Leaf" Co, have the house 14-19.

THE REDMUND-BARRY Co. are making a week's

THE REDMUND-BARRY CO. Are making a week's stand in Harlem.

"FROM CANNES TO VENICE" was the subject of Prof. De Morgan's Sunday-night lecture at Poole's March 6. Scenes of the recent earthquake disturbances were shown and applauded.

CHARLES BURNHAM of the Star Theatre is to benfit at Wallack's Sunday night, March 20.

ISADORA MARTINEZ's farewell concert at Steinway Hall, March 4. was not so largely attended as it should have been. The "Ave Maria" from Verdi's "Ottello" was sung for the first time in this city, if not in America.

not in America.

MME. Janauscher, on March 3, applied for an order vacating that recently obtained by Mrs. Mary E. Rendle, for the examination of the actress in a suit for \$2,500, brought by Mrs. Rendle, who claims to be the authoress of the version of "Bleak House, or Chesney World," played by Janauschek, and who seeks royalties therefor. Justice Andrews reserved his decision.

C. A. GARDNER, in "Karl, the Peddler," is among the Summer combination-bookings at Tony Pastor's.
SOCIETY amateurs are to produce during Easter-week, at the Lyceum Theatre, a new play called "Two Strings to Her Bow," by Mrs. Burton N. Har-

Two Burnes to Her Low.

Dalt's Theatre.—'The Taming of the Shrew continues to draw large audiences and will close Mr. Daly's season with a hardsome profit. John L. Stoddard's double-series of illu-trated lectures began Monday morning. March 7 (course A), the subject being Napoleon III and the Fall of Paris;" course B opened Tuesday morning, 8, with the same subject.

ct The deeds conveying Cosmopolitan Hall to James

THE deeds conveying Cosmopolitan Hall to James A. Bailey were signed last week, and it is again being told that Mr. B. will make the place over into a combination theatre, to be conducted at a shade less than popular prices.

"Von SCHRAT UND KORN" will be acted for the first time in this country March 10, at the Thalis Theatre, and in it Emil Thomas will make his American debut. Louis S. GERNERS, known about the theatres, was put under \$500 bonds March 5 for assaulting J. J. Kally of the White Elephant in the State of the State of the White Elephant in the State of the S

put under \$300 bonds March 5 for assaulting J. J. Kelly of the White Elephant.
W. I. Birshor gave another mind-reading exhibition at Wallack's Sunday night, March 6, to a large house. At Dockstader's, the same night, Charles Howard Montague of The Boston Globe did all Mr. Bishop's tricks, and also told how any body could do them. Mr. Montague's house was of good size. He appears again next Sunday night. Mr. Bishop will be at Wallack's afternoon of 10.
MANAGER H. C. MINER sends us word that he will turn his back to the Florida alligators shortly, and

turn his back to the Florida alligators shortly, and will be in town again March 14. He and Mrs. Miner had a good throw on Indian River a week or so ago. It netfed them fifty fine bass. Mrs. M. had a score

It netfed them fifty fine bass. Mrs. M. had a score of them to her credit.

MICHARL HEUMAN, manager of the Lexington-avenue Opera-house and Terrace Garden, tells The CLIFFER that he will for the present run the business of the two places in the same manner as the previous management did. Mr. Heuman is negotiating for the Thalia Opera Co. for a six weeks' engagement, commencing May 16; if he does not succeed in securing that company, light American operas will be put in for a short season. In September the large hall, stage etc., will be thoroughly renovated. Mr. Heuman thinks that he has secured a grand place, and the outlook for him is very promising.

a grand place, and the outlook for him is very promising.

MINER'S BOWERY THEATRE.—A benefit performance in aid of the Actors' Fund took place Thursday afternoon, March 3. It was in every respect a success, netting the handsome sum of \$475. The stage was under the able direction of A. H. Sheldon, who feels just pride in the smooth manner in which the show passed off, there not being a single excuse or a disappointment in the long and notably fine list of volunteers who kindly offered their services. The entertainment tembraced twenty numbers and lasted more than four hours. The week of March 7 opened well Monday evening, there being a large audience present, who were supplied with excellent entertainment by Prof. Wallace, Hattie Belle, Sanders and Dean, Lillie Allya, Alna Don Janata and her snakes, Howard and Fox. Taylor and Russell, Frank Clayton, Kelly and Ashby, Leslie and Hardman, Clint Williams and his performing-bear, the Clipper Quartet, Philo Nathans and his canines, and Sig Doddretti. A farce introduced the theatre stock and others.

others.

A NEW spectacular effect was introduced in 'The Skating-rink' at the Bijou March 7. Barney Fagan got it up, and it has sixteen richly costumed females. Minkm's EIDHTH AVENUK.—Austin's Australian Novelty Co. opened here for a week Monday evening. March 7, before an audience not only immense in numbers, but also thoroughly well pleased. All the performers were in true form, and their various acts ran along without a hitch. Dan Reagan is with the show this week, and his banjo work finds favor. Fred J. Huber. Louie Robie and Kitté Allyne of the theatre's stock are advantageously seen in 'Huse-theatre's stock are advantageously seen in 'Husetheatre's stock are advantageously seen in 'House-

heatre's stock are advantageously seen in "Household Echoes."

Henny C. Jarrett is in town—back from one of his quick Continental trips.

Ohas. C. Madurury continues quite ill in this city, and his role in "The Wages of Sin" is being played by an understudy.

LONDON THEATRE—"An Adamless Eden" Co., headed by Alice Townsend, is the attraction for the current week. At both performances Monday, March 7, the "S. R. O." sign was displayed at an early hour. The company includes those clever comedians Rice and Barton, the Ls. Porte Sisters, Dora Hart, Vede Mansfield, Annie Wells and others. The show runs smoothly, and feminine shapeliness is lavishly displayed. The clever Daie Bros. are specially engaged for this week, their bar-act being a strong feature.

smoothly, and reminine shapelinees is lavishly displayed. The clever Dave Bros. are specially engaged for this week, their bar-act being a strong feature. Lizzie Whitehall has also been added to the show for the week at this house, her baby-turn giving great satisfaction. Next week. "The Night Owis."

Harlem Casino.—The liberal use of printing ink and the excellent list of p rformers presented by the Universal Annusement League led to the packing of this place March 7, when protably the best variety bill ever in Barlem opened for the week. Among the performers appearing then were the Martin Bros., who opened the show, and, as James is well known here, his old friends compelled them to answer eleven encores; Phil Gib-ons, fiogan and Mowbray in "Flirtation." The acrolatic O'Birin Bros., Into Fox (who du, licated former hits made here by him). Harry Rogers in songs and-dances, the clever trio Adams, Casey and Howard, Del Fuego, the De Bar Bros., and Parker and Anderson in "The Old Farmgate," who fairly brought cheers from the audience Every artist received at least four encores, and some had to have the curtain rung down. A few of the performers billed failed to appear. The programme is to be changed every evening, and on Friday the performance will begin at seven o'clock. The League's committee—Dick Parker, J. P. Hogan. Imro Fox, Phil Gibbons, Fred Huber and John Hammond—deserve credit for the good impression created by this show. The house goes into the hands Imro Fox. Phil Gibbons, Fred Huber and John Ham-mond—deserve credit for the good impression cre-ated by this show. The house goes into the hands of George Murphy and C. E. Fisher 14, Mr. Blumen-thal retiring. The scenery and fixtures were dis-posed of at Sheriff scale 7 to 1. M. Wilson. Is a round of most of the up town houses Monday night we saw some vacant seats in theatres popularly supposed to be selling standing-roem five nights out of the six. It is a Lenten straw no doubt. The imposing de-play of show bills covering the south

of the six. It is a Lenten straw no doubt.

This imposing deplay of show bills covering the south side of the six. It is a Lenten straw no doubt.

This imposing deplay of show bills covering the south side of consolidates is rue in and bersel in the coming of consolidates is rue in and bersel in the coming of consolidates is rue in and bersel in the consolidates is rue in and terest a consolidates is rue in an experience in a consolidate in the consolidates is rue in a consolidate in the consolidate in the second of the consolidate in the

TONY PASTOR'S THEATRE.—The Howard Athenœum Co. on Monday evening. March 7, drew a large audience. Mr. Roemer made his American reappearance with Leronx and Wilton, the trio doing their bar-act in a highly satisfactory manner. Tom Ardel is now with the American Four, and is doing cleverly. Next week: St. Felix Sisters, Valjean, Lenton Bros., Al. Fostelle and Florence Emmett Marie Glichrist, Will and Herbert Lavina, M.nnie Lawton, Winstanley Bros., Ida Ranier, Dave Oaks, J. A. Toole and Jessie Boyd.

Loie Fuller, recovered from her illness, reappeared in "The Stating-risk" at the 'ijou March 7. Sig. Prentging did not return to the cast of "Lorraine" at the Star Monday night, March 7. his illness continuing. John E. Brand took the role of Pierre 7. Herndon Morsell is singing Sig. Perugini's part. The company are to do "Ruddygore" 21 in Clincinnati instead of waiting to sing it first in Chicago 28, as at first announced by Col. McCaull.

Mrs. Langtret's next season will open at the Fifthavenne Theatre Oct. 1. She plays seven weeks at that house.

Gronge Riddler gave the first of his two farewell readings in this city, prior to his resperarance on the dramatic stage, at Chickering Hall, March 2, to a crowded and fashionable andience.

May 9 has been selected for the big benefit to C. W. Couldock. Chas. B. Jefferson is arranging the affair. Edwin Booth, Jos. Jefferson, Mrs. John Drew, Mrs. Langtry, Lawrence Barrett and Wilson Barrett have volunteered.

At the first day's advance-sale for Bernhardt at the Star Theatre, March 7, nearly \$10,000 is said to have been taken for season tickets.

Col. Chas. H. Taylon, manager of The Boston Gl.bs, with his family, occupied a box at Harrigan's Wirk his family,

Hearts will be revived 14 and will be done until D. D. I.loyd's new play, "The Dominie's Daughter," is ready.

LYCRUM THEATRE.—Laying aside "Peg Woffington," and with but faint preliminary information as to the source or the history of its successor, Helen Dauvray on Monday night, March 7, produced "Walda Lamar," a three-act comedy-drama, billed as "by Heari Werthheimer," and doubtless adapted by that well known agent and manager. The cast: Paul De St. Germain Alex. Salvini; Andre De Latour, E. H. Sothern; Romanville, J. W. Pigott; Count De Valdaure J. E. Whiting; Chevaller De Monval, J. G. Saville; Vladimir, Wm. Mackaye; Richard, G. B. Claytor, Monsieur Lecocq, G. F. De Vere; Doctor Varney, Louis Hurst; Baron Von Rosenfeld, James Bell; Joseph, Gus Brooke; Bernard, Goo. Ellis; Adele Regnier, Adeline Stanhope; Duchess De St. Germain, Ida Vernon: Louise De Valdaure, Enid Leslie; Madame De St. Die, Percy Haswell; Blannche De Blainval, Carrie Lewis, Justine, Nadage Doree; Walda Lamar, actress at the Gymnase, Helen Dauvray. In this cast, Adeline Stanhope and Alex. Salvin made ther first appearance on the Lyceum stage, and Ida Vernon her Ida Vernon; Louise De Valdaure, Enid Leslie; Madame De St. Die, Percy Haswell; Blanche De Blainval, Carrie Lewis; Justine, Nadage Doree; Walda Lamar, actress at the Gymnase, Helen Dauvray. In this cast, Adeline Stanbore and Alex Salvin made their first cast, Adeline Stanbore and Alex Salvin made their first prearance on the Lyceum stage, and Ida Vernon her reappearance. Both Mr. Salvini and Miss Stanbore gave strong impersonations. Miss Dauvray, in the title role—a character somewhat beyond the pale of morality—may be credited with a success in a field not hitherto approached by her. Mr. Sothern played his light comedy part in an excellent manner. But "Walda Lamar," for all its careful acting, did not make a hit. There were people in the house who thought they were certain it had been dramatized from some French novel; but no body could trace it to its direct source, and so Mr. Wertheimer's claim to its authorship remained practically undisputed. It is entirely conventional, both as to plot and construction; the dialogue is at no time brilliant, and the characterizations are in the main artificial. The climaxes, however, are the rely maintained by the romantic ism that attaches to the brother.

WINDOR THEATER—Charles W. Bowser's Co. made their New York debut to a sinal house at the Windsor March 7 playing "Dollars and Dimes," by G. Howard Carney, for the first time in this city. This meiodranoa was july described in THE CLIPPER years ago, when it was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "The Goldar Car 'It was originally done in England as "

filled by the contributions to the dog, cat and parrot show.

The Cyclorama of Gettysburg draws very well in Lent there not being the religious scruples in opposition to it that the theatres meet with. Business was very good last week.

Park Tokatrk—Wilson Barrett, in "Claudian," drew a large audience 7. Next week, Dion Boucicault.

Brooklyn Theatre—Salsbury Troubadour, in "The Humming Bird," opened 7 to good business. Gus Willams next week.

Hyde & Behman's—A house packed to the doors greeted Tony Pastor's Co. 7. Next week, Hallen & Hart's Co.

Hart's Co.
STANDARD MUSEUM.—Sheehan and Coyne, in "Grogan's Elevation," drew a good sized audience 7.
Next week, Loudon McCormack.

LEE AVENUE ACADEMY.—Mrs. Langtry in "A Wife's
Peril" played to one of the largest audiences of the
season 7. Next week, "Hoodman Blind."

Lek Avenue Academy — Mrs. Langtry in "A Wife's Peril" played to one of the largest audiences of the season 7. Next week, "Hoodman Blind."

Novelty Thatrik. — A large audience witnessed "Skipped by the Light of the Moon" 7. Next week, "Karl the Peddier."

Proples Theatrik. — Thomas J. Ryan's Specialty Co. pleased a large assemblage 7.

Ghand Muskum — D. E. Bandmann opened 7 in 'Dead or Alive' to "recellent business.

Notes. — Herman Kortheur's piano-recital, announced for 9 at Horticultural Hall, has been postposed, owing to his illness. It is claimed by the Apollo club of this city that H. R. Shelly's composition, "The Minstrel Boy," was first publicly surg in this city, and by the club in question, at their concert at the Academy last month. This is an error, it was first sung by the Apollo Musical Club in Central Music Hall, Chicago, Feb. 25, 1885. "The Minstrel Boy" composition received the first prize out of sixty odd manuscripts presented for competition for the chicago Apollo Club's prize. . . . The first week in Lent passed over with less damaging results to the local theatres than expected, there having been but one really tail day thus far, and that was Ah Wednesday. The worst week—Holy-week—of the season is to come; then the very best quality of attractions will be necessary to prevent "a beggarly show of empty boxes." W. I. Bishop's "mind-reading" natioce at the Park Theatre was very well patronized by local celebrities last Wednesday, but the attendance numerically was small. Mr. bishop is to try again next Sunday might. . . . The best operatic hit of the season financially in Brooklyn among the theatres was that of the Steason Co. in "Princess Ida" at the Grand Operahouse, which drew crowded and fastionable audiences. It caught on very readily, and would pay for another week later on.

Syracuse.—At the Wieting Opera-house March 8, 9, Sanger's "Bunch of Keys" Co.; 11, 12, Janaus-chek, in "Meg Merrilies" and Lady Macbeth. Mc-Caull's Opera Co., in "The Black Hussar" and "Falka," drew crowded houses 1, 2.

JACORS & PROCTOR'S GRAND OPERA-HOUSE.—Frank I. Frayne, in "Mardo." "Hagar" and "Si Slocum." this week. Geo. C. Boniface, in "Streets of New York." drew fair houses last week. Week of 14, J. H. Wallick, in "The Cattle King."

CAL WAGKER'S THEATER.—Due 7 and week, Rightmire & Hart's Co., in "The Two Wanderers." "The Boss" and "The California Detective." Kelly, Murphy, Foster & Hughes' Co. closed a successful week 5. ALHAMBRA EINK.—The cyclorama of the Battle of Gettysburg continues to attract largely.

Gluodr's Band will appear here 23.

Rochester.—At the Grand Opera-house, the first part of the present week, Joseph Murphy, in "Kerry Gow" and "Shaun Rhue." "White Slave" (Harry Kennedy, manager) comes 10-12; D. E. Bandmann week of 14, at popular prices. "The Kindergarten" (Stanley Macy's) closed a week 5 to poor business. Jacob & Proctor's Academy of Music.—"The Streets of New York." with Geo. C. Boniface, opened a week 7. Frank 1. Fravne is announced for week of 14. The past week J. J. Dowling and Sadie Hasson, in "Never Say Die" the fore part and "Nobody's Claim" the latter part, did the largest business of the season.

Claim" the latter part, did the largest business of the season.

Casino Theatree.—The following are announced to appear the present week: Geo. A. Booker and Maud Leigh, Baughman and Aldine. Bryant and Hulmes, Johnland Nellie Healy, Joe McNeil and John C. Sullivan, and Dick Hume. Evenings of 10, 11, 12, wrestling bouts will be held between Matsada and Jas. Faulkner. Under the management of Mr. Burke this cosy theatre is becoming quite popular.

Washington Rink.—Gilmore's Band is billed to appear afternoon and evening of 26.

PERSONAL—J. J. Bowling made many friends during his engagement here.......Pross-agent Frank Edwards made himself hoarse the past week holloaing "Standing-room Only."

"Standing-room Only."

Troy.—At the Griswold Opera-house, slush a foot deep and street-car travel greatly impeded, yet J. H. Wallick opened at matinee March 7 for a week in "The Cattle King" to the usual big house. Weather and walking make no difference in business here, and Rssociate-manager Conkling's hands are calloused handling pasteboards twice a day. Frank I. Frayne in "Mardo" had twelve full houses, and the roar of his big lion frightened horses in the street, besides making the collar girls' hair stand on end at matinees. Frayne bought two immense bloodhounds liere, but they got fighting in bis barn and one killed the other. Atkinson's "Peck's Bad Boy" week beginning 14.

Rand's Opera-House.—This house will be dark until 11, 12, when Joseph Murphy comes in "Kerry Gow"

ning 14.

Rand's Opera-House.—This house will be dark until
11, 12, when Joseph Murphy comes in "Kerry Gow"
and "Shaun Rhue;" and week. "The Main Line" had
five good houses ending 3, and the play was much
liked. The change of parson to road-agent is an improvement over Lyceum production. McCaull's No.
3 Comic-opera Co. did a nice business 4, 5 in "Black
Hussar" and "Falka." Local talent is rehearsing
"Pinsfore," to be produced for the benefit of the
soldiers' monument.

GRAND CENTRAL.—Announcements for the current
week: The Gems of Erin—Milee, Ireland and McHugh—Keating and Flynn, Charles Raymend, Nellie
Fillmore, P. H. Thurber and Billy Kaye.

NOTES—Joseph Chenet, ex-manager of the Griswold, now manager for Jacobs & Proctor at Syracuse, has been elected president of the Empire Social
Club of Syracuse.... Two very homely members of
Rayels' orchestra are attracting attention by reason
of their attempts at "mashing" during the performances... George W. Oliver, builder and manager of
the Casino, died last week, aged 64. H. F. Lockwood is present manager, but the roller-skating interest doesn't revive worth a cent.

Albany.—The McCaull Opers Co. will sing

Albany. — The McCaull Opera Co. will sing "Faka" and "The Black Hussar" March 7, 8, 9. W. J. Scanlan will fill out the week at the Leland. This house was closed all last week, owing to the Boston Licals failing to fill dates.

Jacons & Procton's Muskum.—Atkinson's Co., in "Preck's Bad Boy," this week. J. H. Wallick did the usual arge business here last week, with "The Cattle King."

CENTRAL TEXATRE.—McCaull and Gray, Nelson, Lillies and Waltern Gallacher, and Gray, Nelson, Lillies.

Cantal Theatre.—McCaull and Daniels, Harris and Walters, Gallagher and Gray, Nelsoni, Lillie Morris and Musical Dale are the fresh people 7. Business was very good the past week.

Notes.—The students of Union College, Schenectady, are forming a minstrel troupe which will tour the State shortly.—Old Folks concert at the Hudson-avenue Church 17, 18...... "Caste" will be given at the Adelphi Club House 15. Eugene Brumaghim, the popular reader. will do D'Alroy. The remainder of the cast is by amateurs.—Albany Lodge, No. 49, B. P. O. E. gave one of their social sessions 3, which was largely attended.

were nere 1.

Gilenns Falls.—At the Opera-house March 3, Moore & Vivian's Comedy Co. cause to hig business. "Our Jonathan" was presented in a clever manner. 'Yankee" Moore has hosts of friends in this city, who, as a rule, aiwast turn out en masse to give him a warm reception. Lizzle May Ulmer 11, 12. Beatrice Lieb, in 'Infantation,'' is announced for 16......Manager Prun is negotiaving for the appearance of Clara Louise Kellogg in concert, If arrangements are perfected. Earter Monday is the date selected......This CLIPPER is for sale at Markey's Opera-house news-room, and at Crittenien & Combe's......Indications are that a lodge of B. F. O. E. will soon be organized in this city. Of the Combe's and the companies of the compani

Penn Yan .- The Clara Louise Kellogg Concert Co. will appear in this village March to Sile has been adver-tised for here twice before, but failed to put in an appear-ance each time. The advance sales are very large, at \$i\$ for reserved seats. Sincehan and Coyne showed here two nights last week to moderate business. They gave good satisfaction, however, as their play was new to most of our people. Gus Van Tuyl and Frank Cunkin are back from the Forepaugh Show. They reported too early, but will "get there" later. ... The show business for the re-maining portion of the season promises to be lively.

Little Falls.—Some of the late attractions we are had are "The Kindergarten" Co., Moore and Vivian, and Barlow Bros a Froat's Minatrels. Nelsoni the Jug-ter, with the B.B. & F. parly, before going on presented largie Crunkinte with a unique and elegant Elk pin, caring the ietters B. P. O. E., in heavy gold wire. It was tirrely unexpected, but nevertheless fully appreciated by the reclusiont. Lester and Allen were booked for 5, at failed to connect. Coming: Beatrice Lieb, in "Instudiction."

Schenectady. — The Star Dramatic Co. play 1 this week at the Coliseum, presenting. "The Galley are," "Planter's Wife." "Forget me not," "Woman caust Woman," "Streets of New York," etc., at 10, 20 at 30 cents. F H. Kenworthy is their agent. Trumansburg.—At the Opera-house, Dun. Clark's F male Ministrels played to a fair house March 3, and more than pleased everybody present.

Jamestown.—Marie Prescott, Feb. 28, March 1, Czeka," and "Pygmalion and Galatea," had fair business. A local jubile singers' concert for the benefit of the Colored Church as the only other attraction last under the cents. Being billed extensively, as well as flood inget town with about 1,000 "compa" for the opening night town with about 1,000 "compa" for the opening night town with about 1,000 "compa" in the opening night for last very should rack the house for the week... C. 8 Sullvan, of Female Mastdoon notoriety, was in town the past week, trying to arrange for a night for Ida Vernon's Co.

Nawaharam at the Opens house, the King of the Week. Next, McCaull's Opera Co. Newburg .-- At the Opera-house, the King of

Newburg.—At the Operahouse, the king of Dentist's Concert Co continues to draw "Standing room Only." His company now numbers eighteen people. Webster and Brock, and Pierce and Westhaving joined 7. This week was to have ended his engagement, but he remains over until the middle of next, Hankunson's "In the Trenches" Co baving canceled March 14. The London Novelty Co. cross 17, 18, 19, Jernings" Comedy Co. week of 71, and "Zoro" 39... D M Buckley was in towal last week billing the Barnum-Forepaugh Show in New York City. Utica.—At the Utica Opera-house, W. J. Scanlan

Uties.—At the Utica Opera-house, W. J. Scaulan crms in 'Shane-na Lawn' March 9 Sangers': "Bunch of Keys'. "Bunch of Keys". "B

S's Minstrels, is in town.

Tarrytown.—The Academy of Music the past rock has been closed. The Stella Rees Co. was booked or Feb. 22 and March I, but failed to connect. Coming the New York Parlor Operatic Club for the benefit of bell rying Clab here; Lester & Allen's Minstrels were oaked for II, but failed to respond; 11 and 12, Geo. Moron, in "His Sin."

bo-ked for 11, but failed to respond; 11 and 12, 680. Morten in "His Sin."

Oawego.—At the Academy of Music, McCaull's Opera Co. in "The Brack Hussar," played to a fine house Feb. 18 Power's "Iyy Leal" did a very fine business March 5, although it was anowing bard. 'Bunch of Keys" 10, and Marie Prescott 16. The advance-sale for W. J. Scanlan, 7, is very larve.

Matteawan.—At Dibble Opera-house e.b. 28. March 1. 2, Claire Scott played to fair business. Booked: 8, Mrs. Kate W. Howe imember of the U. A. R.) In an entertainment; 10, Templeton Opera Co.

Saranac.—An Assembly of the Knights of Labor at this place have just purchased the Opera-house recently erected here by A. J. Picketts.

Hudson.—At the Opera-house, Claire Scott came March 3, 4. 5, and gave a good show to light houses. Lester A Alien's Minstrels are booked for 8. The Rock Band Concert Co. come 17, "Skipped by the Light of the Moon" Co. 19.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia,—The week closing March 5 was notable for the rush to see "Ruddygore" and Wilson Barrett. Mr. Barrett had to make a speech every night at the Chestnut-street Opera-house, and he made a marked impression by the dignity and presence of mind with which he and Miss Eastlake quisted the excited matinee audience 5, when some fool cried "Fire!" because a candelabrum on the stage turned over in the second act of "Clito." Mr. Barrett bade what he said might be his farewell to Philadelphia. He has made many friends here..... "Ruddygore" has been well described here as "a lyric clive." The taste for it grows on the people. The reaction has already set in against the cry of failure. Seats are booked a long way ahead, and I can safely say that it will finish, in all probability, Cci. McCaull's season at the South Broad. And it is hoped and believed that it will not be necessary for him to shorten his usual season on that account, either. This week's chief novelty is Sarah Bernhardt, but all the theatres present unusually strong bills.

CHESTNUT-STREET THEATRE.—Sarah Bernhardt ap CHESTNUT-STREET THEATRE.—Sarah Bernhardt appeared? for the first time in this city for six years, opening in "Fedora." Philadelphians have been accustomed to think of Fanny Davenport as the only heroine of Sardou's play. But Miss Davenport draws more and more people every time she plays "Fedora" here, so "ernharut showed tact in choosing it for her opening attraction. Due 14, "The Maid of Belleville."

McCaull's .- With the cast thoroughly used to and

fond of their roles, and the magnificent scenery fitting the stage as if it grew there, "Ruddygore" began the steoond week of its season? Ellis Rise, who had played Sir Roderick, was recast for Old Adam. Digby Bell, considered here the ideal "Gilbert and Sullivan comedian," sang a new topical song in the second act.

CHERETRUT-STREET OPERA-HOUSE.—M. B. Curtis presented his "a aught in a Corner" for the first time in Philadelphia. He has always proved a favorite here. Airs. D. P. Bowers next.

WALNUT.—Unusual interest attached to Margaret Mather's opening 7 in "Romee and Juliet." Her performance of "The Honeymoon," 12, is looked forward to. Mantell's "Tangled Lives" Oo. 14.

Arch street Tekatre —Effe Ellsler closed a fine week 5, her "Egypt" (given in Philadelphia for the first time 3) having impressed everyboody as a play of romantic and original interest, of great possibilities, and needing only the licking into shape which some practical playwright might easily give it to make it a success. "Hoodman Blind," which was so successful early in the season at the Chestinut, waput on 7 to big sales, with Joseph Haworth and Sydney Armstrong in the cast, and effective scenery. "Lights o' London' next week.

FORFARDER'S—"In His Power," was played 7 for the first time in its history, I hear, to cheap prices with an excellent company and scenery. Due 14, Leonard Grover's new play, "Lost in New York."

NATIONAL—Almee made her first appearance at this house 7, and had a rousing reception. Gus Williams id a fine business last week. "Wages of Sin' 14; C. A. Gardner, in "Karl." 21-26.

CENTRAL—Relly & Wood's Co. opened 7. D'Alvini, Thomas O Brien and Matue Redding, and Mile. Fogardus were added to the company here. Due 14, williams & Kernell's Co.

LYCKEM—Jacobs & Hinkelp'in Serving performances. "The Silver King," was given 7, by King Hedley's Co. for the first time in Philadelphia is the cheap prices. "The Silver King," was given 7, by King Hedley's Co. The Silver King," was given 7, by King Hedley's Co. The Silver King, wa

Pittsburg. — At the Opera-house, "A Brave Woman" will be presented this week, with James M. Hardie and Sara Von Leer in the leads. Riraltys "Black Crook" the past week met with great success. The placard 'Standing-room" was displayed during the week. Next, McCaull's Opera Co.

CHALET BIJOU THEATRE. — Frederic Bryton begins an engagement this week in "Forgiven." The advance sale is large. "Held by the Enemy' pleased the past week to good houses. March 4, "Two Johns;" "Theodora" to follow.

ACADEMY OF MUSIC. — Benton's Majestics hold the boards this week composed of the following: Prof. Hampton and his trained dogs. cats and ge sa, Clark and Williams, the Four Diamonds, the Westons, Whippler Twins and Jessie Pickert. Evans and De Rock. Lang and Sharp, Sheppard Sisters. Juleene's electric-organ and Dot Alcorn (Mephisto) re-engaged. Le Clair & Russell's Co. delighted the past week to excellent business. Juleene's electric-organ created a furor. Next, Marinell's Cosmopolitan Congress (a return engagement).

Harris' Museum.—This house is doomed to be packed this week, because N. S. Wood will be the attraction. During the week "Jack Sheppard," "The Boy Scott," "The Boy Detective" and "Jack Harkaway" will be presented. Harry Lacy, with his "Planter's Wife' Co., pleased well-filled houses last week. "Alone in London" is underlined.

The Casino Museum of Anatomy is drawing crowds.

JOTTINGS.—The Elks' benefit at the Bijou, after-

yond the expectations of the management. A number of new curiosities have been added. Sampson and all the principal features of last week remain. Harroop's Missum or Anatom is drawing crowds.

JOTINGS.—The Elks' benefit at the Bijou, aftermon of 4, was one of the most successful entertainments of the kind ever seen here. The receipts amounted to over \$2,000. All the theatrical attractions here, except Lacy's "Planter's Wife' Co., took part. Manager Harris regrets that Mr. Lacy did not appear, but that actor refused to participate. Manager Chalet was summoned to the stage in a hurry, when C. J. Smith of the Youngstown, O., Lodge, took the astonished manager by the arm and led him out to the stage, and, in behalf of the members of Pittsburg Lodge, presented him with a beautiful Elk's badge, made of gold and studded with diamonds, sud a pair of solid gold alesve-buttons. Mr. Chalet was taken by surprise, but managed to make a neat little speech. After the performance the members of the order visited the family of the late Past Exalted ruler Henry Vierheller, and then returned to the Albemarle Hotel, where supper was served. Mayer Steels and Chief of -Fire department Moore of Youngstown, O., and Dr. Banning of Boston, were among the guests. Just before the meal was served Mayor Steels was presented with a beautiful souvenir badge....The Mozart Club concert, night of 4, was a success... Tony White left for New York to look up attractions... L. Butler, manager of the Petrolia, Pa., Opera-house, was here 2.... Something very odd and unique in the way of theatrical advertising was done by T. J. Gash, press-agent of Bryton's "Forgiven' Co., at the Bijou the past week, in distributing calendars, panoramas and sheet music... M. Coyle, general-agent of the 4-Paw Show, was here 4, en route to Chicago...... A party from Kittanning, Pa., took in "The Black Crook" 4. Among them were H. Gates Reynolds of The Globe and Will Henry of The Armstrony Republicam. Harry Schwab of the Eijou is suffering from a severe cold....... M. coy

Titusville.—The building of an Opera-house is now almost an assured fact, as, at a meeting of the citizens interested, subscriptions to the amount of \$10,000 were raised, and since then another seven thousand has been promised, leaving a balance of about eight thousand to be subscribed. The scheme now affoat is to raise the sum of \$25,000, by a stock company, said company to loan C. N. Lake (the former manager, and one of the proprietors of the Emery & Lake Opera-house this sum for a term of ten years, Mr. Lake agreeing to build an opera house and pay the stock company six per cent. interest for use of same. The committee are now waiting to hear from Hon. David Emery, who is at San Diego, Cal., before deciding on the location, etc. The advance sale for O. B. Sheppard's Night Off March 5 assures them a good-sized audience. "Kindergarten" Sis also promised a large patronage. Week of 14, Amy Gordon's Opera Co.

Allentown.—At Music Hall, Feb. 28, there ap-

of 14, Amy Gordon's Opera Co.

Allentown.—At Music Hall, Feb. 28, there appeared Milton and Dollie Nobles in "Love and Law" to fair patronage. March 2, the Lafsyette College Glee and Banjo Club gave a concert to a fair-sized audience. On 6, Abbey's Double "Uncle Tom's Cabin" Co. appeared to good business...... At the Academy of Music, 1, appeared Gus Hill's World of Novelites to very good business. Mile. Alberta did not give her performance on the bounding wire..... Managers Benj. J. Hagenbuch of the Academy of Music and Elwood F. Newhard of Music Hall, who both were slightly indisposed, are able to be around.

Reading.—At the New Academy Feb. 28, the

Reading.—At the New Academy Feb. 28, the "Rag Baby" Co. drew fairly well. Milton Nobles appeared In after an absence of five years. in "Love and Law."

bett and Bertha Riegel. Miss Martinette closed 5.

Raston.—"The Little Tycoon" drew a large audence Feb 28 dus Hill's Co. played to poor business warch 2. Milton Nobles in "Love and Law" 3 to a light house. He has caught on however, and will make money on his return; this was his first visit. The Days in "Vacation" are booked for 8, "lvy Leaf" for 10 and Kate Forsyth will come 16 and 17.

Wilkesbarre.—The Keystone Rink was burned March 1. Tenanta lose about \$10,000, and Prof. Babcock his trained horses and dogs.

Meadville.—Conried's Opera Co. and the "Alvin Joshin" Co. did large business in Meadville. Next at-tractions: "Kindergarten" March II, A. R. Wilbur's Co, week of it.

New Castle.—At Allen's Operahouse, Amy Gordon's Opera Co. came Feb. 28 to good house and fair business through the week. Park & Orton's "U. T. C." come March 7, and Weston Bros." "Our Minstrel Boys" 12.... At the Park Opera-house, "A Night Off" appeared 1 to fair business, giving a good entertainment. "Lights o' London" appeared 4 to moderate business. Floy Crowell, supported by S. K. Chester and company, come for week 7.

North East.—Short's New Opera-house open

Morth E.as:.—Short's New Opera-house opens March 16, with "A Night Off."

Williams port.—At the Academy of Music, the Rock Band Concert Co. appeared here for the first time March 7, under the management of W. V. Gilday of this city. They gave an excellent evening's electrisiment; and were greeted by a tair house. Mattle Vckers in "Cherub" held the boards evening of a to a good house, and were greeted by a tair house. Mattle Vckers in "Cherub" held the boards evening of a to a good house, and the season of the seaso

Nanticoke.—Broadway Hall, belonging to Company G, Minth Regiment, N. G. P., burned down last July, it being the only opera house here. Since then the company have built a fine brick Opera house, and it will be dedicated March 21 by the Ninth Regiment, N. G. P. The building is 52ft, wide by 115ft, long, and one story high; the stage is 30ft, deep and 59ft wide, with a 28ft, opening Frank Ford, from the house of Soman & Landis, of Chicago, Ill., is here, managing the putting up of one of the ineas set of scenery that will be found in this section of the country. The house has a large gallery. The building will be heated by steam. Inside it is finished with Georgia pine and oil finish, which makes it look very fine. The seating capacity is 1.200. The population of the town is 12,00, and a good show town.

Johnstown.—Johnstown Opera-house: D. A.

of the town is 12,000, and a good show town.

Johnstown.—Johnstown Opera-house: D. A. Kelly, in 'Shadow Detective,' March 5; all indications point to a large house. "Lights o' London" 7, "Two Johns 11, Cambrian Choir 12, "Union Scout" (noder the anypices of the G. A. R.) 15, 16 and 17, Baldwin's Dramatic Co 21-26. ... A. Q Scammon, advance-agent of the "Two Johns" Co. is a rusher The "Lights o' London" paper is very attractive... The subscription papers for the Clara Louise Kellogg Concert Co are out, and are getting numerous signers. It is hoped that Weaver & Jordan will succeed in getting them here. ... THE CLIPPER is gaining iriends in our city. It is called "the old reliable."

"the old reliable." His own Guest' will be done at the Hawley.—"His own Guest' will be done at the Ktandard March 9 by local talent, having been postponed from Feb. 22..... At the Star. "The Bohemian Girl" and the fourth act of "Il Trovatore," by a concert company under Max Strakosch's management. Here are the names: Mr. and Mrs. Norman, E. L. Connell, Annis Montague: Charles Turner and Byron Brown..... In my last letter I said that the manager of the Star will take J. Il. Pinckney's bookings. You made it: "The manager (Mr. Pinckney) has made arrangements with the Star Theatre of this place to play all his attractions."

Kittanning.—At Robinson's Opera House. Mat-

Kittanning.—At Robinson's Opera House, Mat-tle Vickers comes March 21, 22. She is a great favorite here, and will be greeted by full houses. The Opera-house has been dark for a couple of weeks, owing to a change of managers about to take place. Geo. R. Brown and Gates Reynolds will take hold 1, and will make some ex-ensive improvements, enlarging the stage and seating capacity, and will then make this rank among the best show towns.

York.—For six nights and a matinee the Maggie LUIS — FOR SIX nights and a matinee the Maggle Harold Comedy Co. occupy our opera-house this week in a list of comedues. Their chances for big "biz" are good. Gus Hill's Co. had a big gallery and small downstairs house Feb. 28. He should carry an orchestraleader through the provinces. The panorama Battle of Gettysburg had big houses matinee and night 5.... John M. Kecton, ahead of Maggle Harold, was in town 3, booming things.

Kane.—Ids Vernon's Novelty Co. showed here Mirco 2 to good house. The performance was not worth you the attendance. Coming: 14-19, for week, Wren's new Madison-source Co.

Harrisburg.--At the Grand the Atkinson & Cocl Co scored a success week of Feb. 28, playing to fair business every night. H. H. Ragan lectures 7, 9, and 10, "Lights o' London 11, D. A. Keily's "Shadow Detective" 12, Catherine Lewis' Co. 14-19.

Corry.—At the St. James Opera-house March 1, Charles L. Davis, in "Aivin Joslin," to the largest house of the season. Coming 7, Lillie Hall & Faunie Blood-good's Co.

Ebens burg.—The Ebensburg Band gave an en

tertainment Feb. 22 at the Opera-bouse, to a very large autience On 28 and March I we had the Lewis Opera Co., in "Mikado" and "Ine American Minister," This is regarded as a good show town for its size. Susque has nna.—An entertainment more satis

factory to the people has not been given in this place to years than that of the Rock Band Concert Co. at Hoga Opera house March 3. The management are trying t secure a return-date. The house is dark until 22, whet Shep ard's "Night Off" Co. will hold the boards.

Shepjard's "Night Off" Co. will hold the boards. Erle.—At the Park Opera house, Almee, in "Mam zelle," was received with a full house Feb 28. Dr. J. J. Villers lectured to a full house March. "White Slaw" 4 to large business. Comus: "Tue Kindergarten"?", "New York Night Park of Kide", Lillie Hall & Fannie B'oodgood'st. 9. 9. Pair of kids"s, Lillie Hall & rannie Booglood 8.0.3.

Norristown.-At Music Hall March 2, Milton Nobles, in "Love and Law," had light business. Gus Hill's "World of Novelties" were booked for 4 and 5. but appeared only 4. Coming: Ullie Akerstrom week of 7.

Honesdale —Although our Opera-bouse has been burned, yet left us is Liberty Hall, which has been in existence ditteen years. The Montague Turner Opera Co appear there March 9, under Max Strakosch's man-agement.

Butler .-- At the M. E. Church the Chinese Stud-

den's gave a rather novel enterta nment March 4 to good business.....The Opera-house has been dark the past week. Coming: 8, E. F. Mayo, in "Davy Crocket." week. Coming: 8, E. F. Mayo, in "Day Crocket."

Johnstown.--At the Johnstown Opera-house
the Belle Cole Concert Co. played to a poor house Feb.
25, for the benefit of the K of L. March 2, D. A. Keily,
in "Shadow Detective;" "Lights o' London" 7, "Two
Johns" 11.

Johns' 11.

Chambersburg.— The Noss Family gave a good entertainment March 5 to midding business. "German Detective" Co. (Davidson's) comes 9. All companies now play at the new Opera-house, the work of remodeling old Repository Hall into a printing-office companies now play at the new Opera-house, the work of remodeling old Repository Hall into a printing-office having been begun.

Oll City.—Week of Feb. 28 to March 5, Floy Crowell's Co had good business. Hall & Bloodgood's Co. 8, "Kindergarten" 10.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Trebelli, Musin and Steindorff in concert Feb. 23 and special matines 24 to good business and very enthusiastic andiences. Miner's "Zitka" (Co. 25, 26, to sood business but cold audiences. Emma Abbott four nights and matines beginning March 2.

VIRGINIA.—[See Page 820.]

Norfolk.—At the Academy, we have A. B. Coley's Co in "Hazel Kirke" March 7-10. fo lowed by the "Little Tycoon" Co. Il, 12. Duff's Co. did well Feb. 28 and March I. L'llian Russell and Zeida Seguin being very handsomely received. "Mugg's Landing" (Frances Bishop) did fairly well the balance of the week ending 5... The Operahouse holds the Leonzo Bros. the present week. The Derville Family played to small heuses week ending 5.

Fredericksburg.—At the Operahouse, Louise Arnot played to fair business week of Feb. 28. John Thompson's Co., in "Around the World," are billed March 7.

DAKOTA

KANSAS.-[See Page 821.]

KANSAS.—[See Page 811.]

Leavenworth.—At Crawford's, C. E. Temer in "Shamus O'Brien," March 1, to a fair house. "Michael Strogoff" 2 (Chas. L. Andrews'), to a crowded house. Barry and Fay came 3 io a good audience, and Roland Reed 4, in "Cheek," drew well. Billed: 7, "Around the World in Eighty Days," and Little's "World" 11..... The closing of the saloons does not seem to affect business dramatically, nor uoes it appear to affect the amount of stimulants imbibed..... There was a rumor here that Charles Elliott, treasurer of Crawford's, was to leave; but it proves without foundation...... Companies visiting leavenworth will find that the Continental Hotel is no longer in the hands of the genial

Ed. A. Church. He has sold out to Brooks & Pinkston, and is said that he will leave Leavenworth. Mr. Church came here about four years ago, and bought the Operahouse from the Lycaum Co. He sold to Mr. Crawford last Summer, and, having purchased the Continental some time before, devoted himself entirely to that.

NEW JERSEY.

Newark.—Manager Miner had some of the experiences of local managers last week. Kiralfys' "Bat-catcher" was bill d for March 7. The brothers had Mr. Miner's contracts all signed, but they signed none on their part. Last week (Thursday) it was learned by Manager Perley that they would not come. At one time it looked as though the house would be vacant, but at the last moment Hayden, Dickson & Roberts' "World" Co. were secured. They opened to a fair house. Next week, Aimee. Jacons' Grand Derra-House.—Standing-room is almost at a premium at every performance in this house. "Romany Rye" opened 7, and the place was packed.

Paterson.—Sol Smith Russell presents "Pa" at the Opera-house March 7: "Main Line," booked for 8, 9, has not been heard from at this writing. "Ivy Leat" will be done 11, 12, "Rag Baby" 14, amateur entertainments 15 and 17; Margaret Mather comes 19. J. C. Stewart's "Two Johns" played to splendid business 1. Sal'sbury's Troubadours presented "The Humming Bird" to fair business 3, 4, 5. F. B. Blar was the Joseph Brass 5, Mr. Salsbury being indisposed.

was the Joseph Brass 6, Mr. Salsbury being indisposed.

Propie's Theatre.—"The Tourists" play this house 7 and week. For week of 14-19, 6 hoson and Ryan's "Irish Aristocracy." E. F. Benton's "Silver Spur" Co. closed a very probtable week 5.

ODDFELLOWS' HALL.—Prof. Kinney, mesmerist, assisted by Dr. Alex. Davis, ventriloquist and magician, is playing nightly to good business.

NOTES—Paterson Lodge, No. 60, B. P. O. E., gave their first public 'social session" evening of 6 the attendance was very large..... "Baron" Mulligan is still confined to his bed.

attendance was very large..... "Baron" Mulligan is still confined to his bed.

Hoboken.—At Wareing's Theatre, "Romany Rye" closed to fair business March 6. J. H. Lester, the smallest agent on the road (in stature only) informs me that be has had some vory handsone offers from the Pacific Slope, and as the play hasn't been there in three years, it will head in that direction next season. Stage-machinist James Enscoe, who was at Booth's fourteen years and with the "Romany Rye" six years, contemplates resigning that office shortly. Week of 7-13, Gus Williams: 14-20, Lester & Allen's Minstrels—the first appearance of an organization of that kind in this city......Geo. Morton, in "His Sin." closed a very prosperous week at Cronheim's Germania 6. The company carry their own scenery. Week of 7-13, Miaco's "Humpty Dumpty." with the following people in specialties: Prof. A L. Gleason, Fannie Cushman, Virto, Rixford Bros., Isabel Ward, Geo. Burnall and Frank Bush. "A Celebrated Case," under Bennett Matlack, booked week of 14 has canceled by mutual consent. Kelly, Murphy, Foster & Hughes' Co. will fill date. A sister of Annie Devere, who will be known as Rosy Daly, made her first appearance at this house as a serio-comic 5. May 3 will be the grand anniversary, when the price of admission will be \$1. This is what Manager Cronheim terms his benefit. The last booking will be May 9, when Oaks & Toole's Specialty Co. appear. After that date the alterations will be commenced. A stock company will use the house until its completion. Scenic-artist Gradt is now at work on the new stuff for the stage, so that there will be no delay. Leader Salsbury introduced a new feature last week in the shape of a trombone-solo by T. Donigan; three and sometimes four encores rewarded the treat....Minnie Richardson of Geo. Mortons Cc. deplores the loss of her father, who died in Brooklyn recently.

Jersey City .-- Business during the stay of "The Humming Bird' at the Academy was excellent. Nalsbury was called away March 2, and the part Joseph Brass was assumed by F. B. Biair. "The Two Johns" closed to large business 5. Week of 12 will be divided between the "Wages of Sin" C and R. L. Downing in "The Gladiator." Week of 19. McKee Rankin. Peter Rice made a call 3. # 19. McKee Rankin. Peter Rice made a call 3. He will manage a minstrel company, not yet named, the coming Summer, opening some time in April They will tour the East. Head-usher Lynch has had a relapse.....The Aden Musee is still being well patronized. Manager Ripley has added the classic features of Unger and Mrs. Druse to his collection. The new people at the Aden Musee this week are Tou Ryan. Beony Kelly, Prot. Westerfield, Press Houghton and Mile Leoline. Manager Rip ey is ladd up. "The Wages of Sin" opened to an excellent house at the Academy.

Trenton .- Taylor's Opera house presented

to her costly collection of precious tones a pair of beau tiful 6% karat earrings john J. Kennedy, Alfred Kele y and Leonora Hassen, South Jersey favorites are with the company. Beatrice Strafford is booked for 7, 8, 9, with no paper up.

paper up.

Bridgeton. — Abbey's 'U. T. C." | jammed Moore's Opera house Feb. 28, and the E lith Sinclair Comedy Co., in "A Box of Cash," had lair business Marty The company did not arrive until site 7 o'clock, havin jumped from Fishkill, N. I., and many thought they were not coming. E. C. Taylor, flusionist, 7, 8

not coming. E. C. Taylor, illusionist, 7, 8

Orange.—The next event at the Music Hall will be Robt. Downing, in 'The Gladiator,' March 8. A fair audience was mystified by W. I. Bishop 1. The Philharmonic Club of New York appeared here to a large audience 2..... Though the audience that greeted Frank Daniels in "A Rag Baby," 4, was small, it did laughing enough for a large one.

Glassboro.—At Zane's Opera-house, Prof. E. C. Taylor, illusionist, came March 4, 5, and gave au excei-

Taylor, illusionist, came March 4, 5, and gave an excel-lent performance. Owing to the snow and rain, he had but fair business. One of the most noticeable features of the evening was Rouclere. The house has just been fitted with scenery by W. F. Wise.

Rilzabeth.—At Brandner's Union Variety The atre this week: Patrick Riely, Georgie Leonard, W. P. Lebmann, Kittle Saniretta, Johnny Moran and Will M. Johnson.

New Brunswick .- Night of March 4, while "Viola" was being played at the Opera-house, a lady was carried out of the audience half fainting. She died in a few minutes after reaching the drug-store. She was the wife of Capt. Geo. Gillings. Heart disease caused her

death.

Millwille.—Abbey's "U. T. C." packed Wilson's Opera-house March 2, and "A Box of Cash" benefited the library at Institute Opera-house 4 and 5.

Woodstown.—Edith Sinclair Comedy Co. had fair business at new Opera-house March 3. No bookings.

NEW HAMPSHIRE. Mashua.— Zozo" was done at the Nashua The-atre (A. H. Davis, manager) March 4, to a large audi-ence. Thatcher, Primrose & West's Minstreis had a crowded house 6, one hundred extra seats being put in. Lizne May Ulmer and Rose Coghian are early bookings.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera-house, Aiden Benedict, in "Monte Cristo," to a small house, but as large as he deserved. He was poorly supported.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Hawes' Opera-house, "Siberia" was well presented before a small house Feb. 28 and a fair house March 1. Sol Smith Russell in 'Pa' had a fair house 2. Barlow Bros. & Frost's second appearance this season, 5 tempted a fair house to brave the bad weather. Nothing is definitely booked before 17, but Mr. Hawes says. "The Gladiator" has asked for 8 and will probably fill it. Also, that he is not anxious to book many shows during Lent as the public will not patronize them; but he has some fine companies "on the list" after Easter... At the Parlor 7-12: Hennings and Lee, Ed. Clarence, Lou Arnold, R. G. Knowles. Business only fair. John Phillips lays off this week to reduce expenses.

THEATRE BELKNAP—Gus Hill's Co. is here this week. Next week "The Two Tramps" tarry, "Three Wives to One Husband" did a light business last week James Maas made a distinct hit with a topical song. Manager Belknap has added another scheme to his advertising list, and is ready for more. His liberal ways make some people gasp for breath.

Notes —The Lavinas, in their new wire-act, open at Tony Pastor's It...... Manager Smith, ahead of Gus Mill, says: "Tell The CLIPPER I'm in town."...

Prof. Eberhard has recovered, and is back at the Parlor.

New Haven.—At Bunnell's Grand Opera-house.

one of the best entertainments of the season was given last week in the shape of "Under the Gaslight." The houses were deservedly large, and of a character econd to none in the city. The curio-hall, or balance wheel, as Manager Bunnell calls it, came in for its share of attention. Commencing March 7, "The Silver Spur" Co.

TREATRE COMIQUE.—Arrivals 7: Hawkins and Colling, Frank Girard, Sherwood Sisters, Kittle Moore.

its share of attention. Commencing March 7, "The Silver Spur" Co.

Thrathe Comque.—Arrivals 7: Hawkins and Collins, Frank Girard, Sherwood Sisters. Kittie Moore, Ada Henry, Lenton Bros., Jennie St Clair, Wm. Martin. Frank Harrison. Business is fair.

New Haven Opena-House.—McKee Runkin, in "The Golden Giant" and "Wife and Child," played to very light business all last week. The last named play is, I believe, new. It contains several strong situations. It is from the pen of Fred G. Maeder and McKee Rankin. The story is the old one about the runsway wife who, although chaste, is made the subject of caprice by the villain of the play. There is, of course, the outraged and afterwards forgiving husband, and the story is well knitted together by a pretty love tale that keeps it moving merrily along. An English fop furnishes the comedy. The company made a mess of the thing on the first night, but seemed to do much better toward the end of the week. I append the cast: Benjamin Eustman, McKee Rankin; Hon. Talbot Vane, afterwards Lord Gharnleigh, Geo. F. Robinson; Dr. Prescott, Charles G. Greene: Sir Launcelot, Charles Stanley; Little Arthur, Little Ollie; Arthur Vere, R. C. Hilliard; David, Robert Murray, Grayson, T. McCarthy; Lady Alice, Mabel Bert; Lillian Haye, Daisy Dorr; Lady Yarow, Florence Robinson; Lady Golightly, Minnie Bishop; Hester Eastman, Louise Dickson.

CARLL'S OPERA-HOUSE.—Gilmores Band was at this house I, assisted by Lettita Fritch. The audience was not so large as had been expected. On 4 W. I. Bishop entertained a small house. This was his second appearance this season.

ITEMS—G. B. Bunnell's teath annual cat-show commences to-day (7), and felines of every description are entered. A CLIPPERC thas been entered by your resire sents ive—one whose history in singularly interesting file calculated to be one of the curiosities of the show. One of the papers, in noting it, cer the distribution of the papers, in noting it, cer the distribution of the shame of the season. Among them he has "Mugg's Landing," "

The hall will be used for local entertainments only.

Willimantic.—Fowler & Warmington's Co.

presented 'Skipped' March 2, to a large house.

Booked: 17, Howorth's Irish Comedy Co.; 18, th.

Statford Springs is ready for show business again; it
has a hall fixed up.. This place will be good for the

circuses this Summer, for they pay every week now

at the big mills.

Portland.—At Portland Theatre, the McCaull Opera Co. are underlined for March 14, 15, and "alone in London" 18,419. Beulah, the Mexican actress, and her company, were at this house 1, 2, 3, to rather light business. The Portland Opera Co. (all local telent) will produce "The Chimes of Norman Jy" at Portland Theatre some time this month. The date is not yet decided upon. At City Hall, Chas H. Montague will do W. I. Bishop's "mind-reading" 9. J. Coles' annual concert occurs 0, and the exhibition of the Perland Turnverein 7. The Amy Sherwin Opera Co are booked for this house 21. Stockbridge's English-balled ma'inee. 5, was highly successful. Jessie Couthout reader, was as charming as evr. She is a great lavor te with Portland audiences, anyway, and is alwaysone of the strongest cards in the Stockbridge course. The gem of the whole entertainment, however, wather wonderful performance of Goo. C. beson on the banjo Playing entirely without accompaniment, he delignted and surprised his audience into storms of applause, and received the most unanimous triple encore I have ever heard in City Hall. About every amsteur banjoist in the city—to whom Mr. D. b. son's name and fame as a maker and teacher are well known—was in his audience Sattey after the son's mame and fame as a maker and teacher are well known—was in his audience Sattey after by the son's name and fame as a maker and teacher are well known—was in his audience Sattey after by the son's name and fame as a maker and teacher are well known—was in his audience Sattey after by the contraction. The new people engaged for this week are Luise-Lambert, Jeanie Lawrence. Sheppard Sisters, Fox and Ward, the Morriseys, Dick P unkett and John Byrne Manager Harry Peel is giving a good show, and has had fair-sized audiences the past week.

Baltimore.—"Held By the Enemy" was produced at the Academy of Music March 7, before an audience of fair size. The engagement is under the auspices of Wilson Post, G. A. R., and a successful week is assured. Next week, "The Main Line." P. Harris, of museum fame, has leased the Academy for five years, with the privilege of renewal, beginning from Sept il next. The negotiations, which hid been in progress some time, were completed 5. Mr. Harris will have houses next season in Chicago and Indianapolis, in addition to those controlled by him at present, and has made arrangements with Jacobs & Proctor for an exchange of attractions. The house will be enlarged to seat 3.000 people, and prices will remain at a low figure. The wardrobe of the establishment, which is a very valuable one, has also been purchased by Mr. Harris. Forepaugh & Connelly of Philadelphia will succeed the present manager of Masonic Temple, taking possession immediately on the expiration of the present lease in October. Mr. Connelly was formerly on the staff of The Bartimore American.

Fond's Opera-House.—Frankie Kemble came 7 as an unknown star, appearing in "Sybil" to an audience that was well pleased. The Dalys are underlined for 14, with "Vacation."

Albauon's Holliday striker Theatric.—Kate Fersyth opened to a large attendance 7, in "Faithful Hearts," which will be followed during the week.

ALBAUGH'S HOLLIDSY-STREET THEATRE — Kate Forsyth opened to a large attendance 7, in "Faithful Hearts," which will be followed during the week with 'Ingemar' and "Marcelle," "The Little Fycoon" will fill a return date 14.

KERNAN'S MOSUMENTAL THEATRE, — Williams & Kernell'S Co, drew largely on their opening night, 7.
Reilly & Wood's Co, follow, The Winter garden continues to attract large crowds. Hattie Howard is the new attraction for this week.

KELLY'S FRONT-STREET THEATRE, —'Under the Lash," with Walter S. Sanford as the star, was given to a fair attendance 7. Next week Mainager D. A. Kelly returns.

to a fair attendance 7. Next week Manager D. A. Kelly returns.

Harnis' Mammotil Museum — Mattie Vickers appeared to two large houses 7, in "Jacquine" "Cherub" will be put on the last of the week. "A Cold Day" follows.

Obatorio Hall.—Prof O. R. Gleason was to have commenced an exhibition of his power as a horse-tamer 8. He will remain for ten days.

Oddon Theatre.—The arrivals 7 were Vennetta and Adams, Phyllis Allen and Dick and Hattie Stewart. The regular company remained. The King Sisters, who were billed, sent word at the last minute that they would not appear.

Palace Musek.—The novelties in the curio hall 7 were I-sac Simmons (leopard-man) and den. Rhinebeck (midget). Down stairs Daly (human corkserwy) and Janies Johnson were new. Business is fair.

Gayery Theatric.—The bill remains unchanged.

Chat.—The Elsk' b. neft, 2, was one of the most successful execution.

williamsport. — Sinclair & Mitchell's Co., billed for March 2, failed to show up. Sparks Head. Comedy Co. came 3 and 4 to good business. This company is one of the dandest on the read, consisting of the Sparks Bres. Joe Conion, J. Duvai, Fred Wald, Bit y Woods and other general performers. Nothing booked at present.

Sparks Bres. Joe Conion. J. Duval, Fred Walth, Bity woods and other general performers. Nothing booked at present.

INDIANA.—[See Page 821.]

Fort Wayne.—W. J. Scanlan took the town by storm Feb. 28, people being turned away at the Temple for the first time in the history of the house. In addition to this he was invited to a symposium after the performance, by the leaders of society in the city, and tendered an enthusiastic reception. T. J. Farron in "A Soap Bubble" March 2 also had a good house. Ed. J. Connelly faily divided the honors with the star. The town is being boomed big for "Clio" 7, and there will undoubtedly te an imnee as house. "Silver King" 12.... No attractions at the Academy week. Weston Bros. appear there in "Our Minstrel Boys" 8, 9, and indications are they will do well Henry's Minstrels come 17.... The people connected with the Windoor Theatre Co. claim that Harry Choste skipped at Muncie with all available funds.... The attaches of the Temple will join the paste brigade of Robinson's Circus in April. Wallace & Co. a Circus are having their cars rebuilt and pointed at the shops in Fero. ... Goo. C. Min played at Columbia City, a small place about twenty miles from here, last week and did well The Lyons Dramstic Co. are doing the small places in the vicinity.

Atties.—The Graham Earle Co. played to ex-

threather for 12. "The Two Transparent of the Section of the Secti

Chattanooga.—Last week was the closing one of the regular season, and the attractive programme made business unusually good. Oliver Byron drew a crowded house Feb. 28. Frederick Warde as Virginius did big business March 2. His support was good, and the play gave great satisfaction. Janish in "Princess Andrea" had a five house 3. Rhea fairly carried the twen by storm 4. Sand Saturday matinee. She had magnificent houses at all performances. Manager Albert has secred a big success the past season, and says he has a brighter outlock for the next. His excellent management has greatly popularized the Opera-house.

MARYLAND.

Bultimore.—"Held By the Enemy" was produced at the Academy of Music March 7, betore an addience of fair size. The engagement is under the antispices of Wilson Post G. A. R. and a successful week is assured. Next week, "The Main Line." P. Harris, of museum fame, has leased the Academy for five years with the privilege of renewal, beginning from Sept 11 next. The negotiations, which his doen in progress some time, were completed as Mr. Harris will have houses next season in Chicago and Indianapolis, in addition to those controlled by him at present, and has made arrangements with Ja.

Big the Dixey Company for one week. Anna Morgan of the Chicago Conservatory—has frequenced from a professional tour in the Chicago Conservatory has advect weeks his theatre has taken in \$250 500, aweekly average of ver \$5.000... S. G. Pratt, who produces his new opera "Lucille" at the columbia new week, is the tolong to the Farragut Boat Club April 13 and 15 "Vash the columbia new week is now here a columbia to the progress of Wilson Post G. A. R. and a successful when the Academy for five years with the privilege of renewal, begin in progress some time, was completed as Moulton's "Black Cross" 7. J. B. Polk II. Logis Addieb 15. Kate Clavton IS, Myra Goodwin 19, Thalis and 16 and policy of the present, and Progress Asson Lillie Murphy. The March 2 to a large house. The March 2 to a large house.

ora Everett, Will W. Wyatt, May Wison and Chas.

Pekin -Coming to the Opera house: Ida Sid-

DRAMATIC and MUSICAL NOTES.

- Ada Reban suffered from a severe cold last — Add Renau suitered from a severe cold hat week, but kept in harness.

— Hatters have in despair given up their efforts for twenty years past to popularize the opera hat, otherwise the "crush." Its chief recommendation has always been that it is a good thing—to sit down them.

upon.

— Acheson M. Gillespie, husband of Dr. Lizzie
Safford Gillespie, died in Toronto, Can., March 1.

— Acheson M. Gillespie, husband of Dr. Lizzie Safford Gillespie, died in Toronto, Can., March 1. Many professionals knew him.

— J. P. Lester, leading man for fourteen weeks with H. H. Mortimer westranglers of Paris' Co., complains that in lieu of his salary Mr. Mortimer gave him a draft, which was subsequently dishonored.

— Warren Nobie closed the Winter season of his company Feb. 26, but will at once organize for the Spring and Summer. Of the old company, Rose Evans, Carrie Anderson, Glenn F. Chase, Geo. N., Noble, D. E. Grindell and W. R. Smith have been restreed.

ained.

Adolph Sonnenthal, the German actor, has been
Adolph Sonnenthal, the German actor, has been

— Adolph Sonnenthal, the German actor, has been released at his own request from the American tour for which he had signed with Heinrich Corneid.

— Wilson Barrett entertained Nixon & Zimmerman, M. P. Handy, L. N. Megargee and several others at dinner at the Bellevue, Fhiladelphia, one high last week.

— The Lawrence Marston "Wife's Honor" and "Patty News" Co. have again disbanded—this time at Wilmigton, Del., March 5. Manager L. H. Perlman and Mr. Marston had trouble 3, and the latter was fined 55 and costs for assaulting the former.

some trunks were heid in Wilmington at latest advices.

The cable announces that Cornella Danks of the Violet Cameron Co. has sned the Marquis of Londale for breach of contract. She was a chorusgirl at £1 per week.

Harry Knight is in Boston, Mass., having left the "Silver Spur" Co.

George H. Jessop has rold his play, "Barnes" Daughters."

Atter his American tours, Henry Irving is to produce "Macbeth" at the London Lyceum on a big scale.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

GILMORE argues in favor of using one clef in writing band-music. Would this simplification lead to the necessity of a brand-new course of study for the drums? If so, there are those who would be pleased to see clef strings continue as they are. Gil. speaks of 20,090 bands in this country. Great Gluck, think of it! No wonder there are so many runaway horses. In regard to what is necessary to constitute a first-class band, he says there must be a good leader, good musicians, good instruments and good music. It is instructive, indeed, to hear such unadulterated wisdom coming from so prominent a source. Those who tancied that bad instruments and bad musicians were the proper thing to produce road. study for the drums? If so, there are those who musicians were the proper thing to produce go music will now feel sorry for having thought so

Is a large amount of pretentious musical and dramatic work there will be found some hard worker in the background who couldn't very well worker in the background who couldn't very well be done without, but who gets very slight public attention for his usefulness. The party or work that is plainly exposed to the great public eye re-ceives the dollars, the smiles and the praises; the say-nothing, who does his work in a kind of liter-ary gloaming, receives the dimes, without the smiles and the praises. He is useful, nay, neces-sary, but he is seldom publicly glorified, as is the other side of the scheme. And that is the relation the quiet piano-stool bears to the clanging piano.

THE oft-patented contrivance to turn over leaves sheet-music while playing doesn't seem to have filled the bill as yet. A new one is upon us, but it seems as objectionable as its predecessors. It to cumbersome, this sort of article will not be bothered with, and, if light, it will not be liable to hold, alike, music-sheets and music-books. We rather suspect that young ladies who play the piano will never sanction the use of mechanical music-turners while so many entertaining human samples are ground.

One of the very first things a leader feels it his duty to do, as soon as he accomplishes a fixed engagement, is to compose a march-pardon, a grand march—and name it after the house he is playing in or the noted gentleman who engaged him. All through our land has this been going on, and, consequently, "Grand Opera-hous-Marches" are a drug in the market. Clubs, bowl ing associations, ocean steamers, wine ho National Guard officers, Summer resorts sweethearts are all served alike in this regard ocean steamers wine houses

HARRY COURTAINE is finally back in the city that, perhaps, of all other cities, admired him most, and was most lenient with him. We saw him one night last week feebly and slowly walking along Broadway. The faithful wife who had once mouraed him as dead was at his side, with new hope in her kindly face. While she is with him he will be well cared for, we know. He has been here, it seems, since Feb. 12, having come over on the steamer Italy. He has yet to make marked strides in the direction of health before he can been to resume work. hope to resume work.

ONE of the violinists Franko has settled as far West as Omaha. He ought to do some musical good out that way, as he really knows a thing or two about playing a violin with two hands.

BEELIOZ thus "caps" for the trombone. It possesses, h. says, "nobleness and grandeur;" it chants, laments and occasionally betrays a "a re ligious accent, calm and imposing," and not sel dom has an "expression of heroic pomp of loftiuom has an "expression of heroic pomp of lotti-ness." And he is speaking of the regular, every-evening trombones, too. You wouldn't think it possessed all the above attachments to look at it in the corner of the orchestra, and hear its steady "oom-pas" in the loud work, although to hear it being practiced in the same house you would readily believe that there was more in it than you ever thought.

ARTY SULLIVAN'S cantata shape of musica composings is being pushed out in easy sound of the expectant public ear. He isn't any great way behind Gilmore's cannons in his "Golden Legend," bells that weigh altogether some 12cwt. their stocking feet appear with great effect in the opening wafts of musical descriptives.

Von Bulow, who is also Hans, is a pianist of much eccentrics. He stopped playing his solo at a fashionable concert once, glared at the adver tising sign hung over the side of his piano with the maker's name on it, tore it down, kicked it considerably up the back, and then contentedly resumed his solo. Von Bule of course could afford to be eccentric in this way, but the act wouldn't go in a majority of cases with the same pleasurable sense of weird novelty.

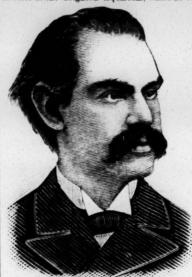
"Young Prople's Classics," for the pianoforte has a most uncomfortable sound. Classics, in a musical way, worked at and manipulated by mast ers, may not always strike you as the brightest, loveliest bits of sound you ever heard; but clas-sics, pawed over and slopped through by "young people," might naturally cause brain distress and heart-trouble among unfortunate listeners.

THE instrumentalist who breaks in on us with the announcement that he was the soloist to Prince Kinderhazy, or some such affair, is no longer successful in his bluft. There have been too many of him. Lots of them who played second (or third) "fid" in the Princelet's little band in the Limburger country really fancy—after they have been steeraged over here—that they did do solo work for their boss, but we don't believe it

New-savie brass instruments don't suffer for want of imposing names. "Proto-type," "Helicon," "Excelsior," "Wonder Band Instruments," etc are permeating with great industry through band circles. The names are as varied as the prices—yet they all sound pretty much the same when they're coming home from a target parade.

This is a great age for the Mackintoshes. It cabled that the hit of the revival of "Clancarty" at the St. James Theatre, London, at the close of last week, was the King William of Mr. Mackincarty) did not come fairly to the front until the third act." Mr. Kendal was also in the play; but of course he could not hope to hold his own against Mackintosh. If this actor had to draw lots for the choice of a nom du theatre, he was in hard luck. If he was born that way, his parents here need to see that the series were the server for. hard luck. If he was bor have much to answer for.

FREDERIC CORDER, who is regarded in England as a rising composer, was born Jan. 26, 1852, in London, and at eighteen went into commerce. In 1872 he devoted himself to the study of music, and in '75 he won the Mendelssohn scholarship of the Royal Academy of Music. In 1880 he became director at the Brighton Aquarium, where he re-



mained about two years. Since then he has occu-pied himself with composition. His cantata "The Bridal of Triermain" was so successful in 1886 that Carl Rosa gave him an order for an English opera, and "Nordisa" (sung Jan. 26, 1887, at the Court Theatre, Liverpool.) was the happy result. Mr. Corder was married in 1876, and his wife assists him in many of his literary undertakings.

In granting a divorce to Jeffreys-Lewis, the San Francisco Judge quietly overlooked the fact that a few weeks before she had, without her husband's consent, given birth to a child. That is not premeditated crime, probably reasoned the Judge. Without a moment's forethought, it is liable to happen to any woman. The Judge would probably have taken an uncharitable view of the case had the plaintiff sought to put the blame of the had the plaintiff sought to put the blame of the Unexpected upon her husband-in-law. Such an act on her part would have been an unpardonable wrong in the sense that it would have suggested deliberation, if not premeditation. In view of another case that is attracting legal attention, it may be added that it is a grave mistake for a woman to endeavor to maintain that her offspring, born ten months or more after she had last seen rn ten months or more after she had last seen born ten months or more after she had last seen her husband, is also his. It may be quite true; but not even a woman is obliged to speak the truth when she feels that nobody else will believe her. It is her cross to suffer in silence. As to Miss Lewis, everybody will perhaps feel a personal pleasure in her having secured a divorce from Maitland, in spite of the alleged meddling of Mainhall. The man who marries an actress, allows her to purpus her vocation unattended in maintail. The man who marries an actress, allows her to pursue her vocation unattended in order to support herself and possibly him also, and then parades in newspapers the letters that every such woman is peculiarly liable to be in receipt of, is overdue. In lingering on this earth he is cheating some deserving undertaker, and Heaven is arrely not open to him. is surely not open to him.

AT St. John's Episcopal Church, Buffalo, N. Y., on the afternoon of Feb. 15, and in the presence of only two witnesses-Frederic E. Bottsford and Joanna D. Cutler-Margaret Mather was married to Emil Haberkorn, leader of orchestra with the Mather Co. on tour. The marriage-certificate was signed by George Grey Ballard, rector of St. John's, as officiating clergyman, and was wrongly sent to the Bureau of Vital Statistics in this city, by whom it has since been mailed to the proper authorities—the Buffalo Board of Health. According to the document, the groom gave his age as twenty-eight, and this was his first marriage. Miss Mather said she would be twenty-five on her next birth-day; that she was a daughter of John Mather and Anna Finayson, his wife; was born in Detroit, Mich.; and that this was her first marriage. The marriage was kept secret at the request of the contracting parties. Even Miss Mather's mother, who is living in Buffalo, did not know of it until some days afterwards. Manager J. M. Hill appears to have been surprised, too. to Emil Haberkorn, leader of orchestra with the

MARY ANDERSON promises the London public a ew play, poetical in its nature. Its author is Lord Lytton. But this is not very definite. Bulwer Lytton, to whom the stage is indebted for some blank verse that is always tolerable and in spots is quite pleasing, left behind him consider-able play-stock in MS. Maybe the contemporaneous Lytton has been trying to galvanize some of it.

JOSEPH NEFF, a well-known violin-maker of Philadelphia, died in that city a few days ago. As in years he had entered into the sixty-block, the veracious newspaper chronicler, who is always looking for a "beat"—always overlooking himself by the way—thought it sale to assert of him that by the way — Hought to make a violin in America. Unfortunately, he was the thirty-seventh "first American violin-maker" to die after Columbus made believe discover this land.

HERE is truly a case of infatuation. Having btained a divorce from George Henry Kelly, protessionally known as G. Herbert Leonard, Louise Balfe was, on Feb. 3, married to William Har-court, leading-man with Beatrice Leib's "Infatu-ation" Co. So a letter from the bride acquaints us.

It is asserted by The Danville (Va.) Register that the reason why Janish and G. F. Moore (Fox) did not carry out their contemplated marriage contract was that the lady's manager informed her that, if she became a bride, she could not continue to be an actress for him.

In the substitution of one letter for another there lurks a physiological possibility. Manager J. M. Hill's star began the year as Margaret Mather. She may end it as Margaret Mother. That is, such was to have been expected until now, when we see a dispatch from Baltimore professing to give, under date of March 5, Miss Mather's denial that she is married. We believe that she is a wire, but are not so unreasonable as to look forward to the Physiological Possibility in the face of the reputed denial.

"Where is the ideal wife?" asks a lecturer. We she is out looking for the ideal husband her see will prove fruitless.

A BRIDLE for the tongue is a necessary bit of furni-

GREENBOOM CHAT

Charles H. Thompson, the singer, who had been reported missing since Feb. 21, returned to his home in Brookly in March 2. He had he said, he hen managed-ligible away on besiness. Interreswed in Washington, March 2. He 2 Abbey and he had made W. B. Dissences, the purchaser of the Academy of Music, this city, an offer for a bease of the property, but that he had heard nothing from Mr. Dimemore. Gilmore's Band will make another trip to Rt. Louis in the Fall to play at the Exposition. Fall into Rt. Louis in the Fall to play at the Exposition. Fall into Rt. Louis in the Fall to play at the Exposition. Fall into Rt. Louis city, derig at Sentimer, the require from the Bernhardt to March 2 and ran over to New York for a day. Folly Winner CM. Pt. Frender presented her hashand with a boy. a patront too, here to empany and grow home to rest. Ryoll Johnstone has left the "Clio" on "Village Belles" is the title of the Irish drama in which the state of the Irish drama in the Commission of the Recommendation of

WORLD OF AMUSEMENT

A benefit is in contemplation for "Zeke" Cham isin, late doorkeeper at the Union-square Theatre

this city.

— Col. W. E. Sinn thus speaks of the new theatre — Col. W. E. Sinn thus speaks of the new theatre he is to give Gothamites uptown: "A syndicate of capitalists is backing the venture. The building will be located at either Fity-ninth street and Madison avenue or Fifty-ninth street and Fifth avenue. It will be a freproof structure—the first to be built under the new law—and will be of terra-cotta, iron and brick, costing \$350,000 to construct. We shall play a good stock company part of the season, and combinations the remainder. During the Summer we shall lease the house to light-opers managers, and we shall run a roof-garden. Probably the house will be called the Knickerbocker Theatre; but that is not certain, nor is it decided when we shall commence work. I shall retain my management of the Brooklyn Park Theatre."

— P. H. O'Connor, treasurer of the Fight.

work. I shall research the Fifth-avenue Jyn Park Theatre."

— P. H. O'Connor, treasurer of the Fifth-avenue Theatre, this city, is quite confident that it will be a boy, and has made several small wagers to that effect. It will take about two weeks to decide.

— A complaint written by someone in behalf of

fect. It will take about two weeks to decide.

— A complaint written by someone in behalf of "fifteen poor chorus singers" oharges the managers of a Blair Opera Co. of St. Louis with the usual cruelly improfessional treatment of their attaches. We had not heard of the company before, yet there may be something in this protest of the choristers.

— The singing of Emmet's serenade, "Vake Oud," by the Daly "Vacation" party, recalls the fact that the words were not written by Joe Emmet, as generally supposed, but by Charles Connolly. They constitued a bit of dialect verse, a deal of which Connolly was doing some years ago for The CLIPPER and other journals, under the different pseudonyms of "Mark Quencher," "Ungle Schneider," etc. His real name has never appeared in any way as the author of the words of the song.

— Charles H. Stanley, who was the Dude in "Aphrodite," is now in Atkinson's "Peck's Bad Boy" Co.

— At Lawrenceburg, Ind., Feb. 26, in the presence.

"Approdite," is now in Atkinson's "Peck's Bad Boy"
Co.

— At Lawrenceburg, Ind., Feb. 26, in the presence
of a large audience, Sam Bailey, stage-manager of
Stetson's "Uncle Tom's Cabin" Co., was presented
by his wife and other members of the company,
with a handsome gold watch. Geo. W. Farks made
the speech. L. W. Washburn also presented Mr.
Bailey with a gold-basedd cane at Hamilton, O.

— The published list of the orchestral and other
compestitions produced at the Saturday concerts of
the Crystal Palace, London, shows that over one
thousand important musical works have been produced there during the past thirty years. The German composers head the list at over eighty, while
the English follow with about fifty. Next come the
French, Italians, etc., but, strange to say, not a single
Irishman is found among them. Talk about the
danger of writing too much, do they? Why, our old
friend Mendelssohn had over sighty compositions

produced, while Beethoven came up smiling ffly-six times, and came up heavy and in bulk, too. All of the old musical boys get in at least twenty-five times, even modern Sir Sullivan doing that many.

— The new "Maid of Belleville" Co. have returned to the city. Their tour was very short, and quite unprofitable. They played about three weeks, but all the salaries were not paid, and Manager G. W. Lederer came home very suddenly. A reopening March 18 is talked about.

— Among the passengers who landed in this city on the steamer Westernland March 3 were 150 musicians. They were not union men, but they say they propose to settle here.

— The roster of the Camille Townsend Co. includes, besides the star. Lucy Cutler, Blanche Dayne, A. L. Fanshawe, Sam C. Young, Jas. Byrne, J. T. McNary, H. A. Wilcox, Chas. McElroy and La Petite Mabel. Miss Dayne is the child Topsy of some years ago. She is a cousin of Mr. Fanshawe, and since 1881 has been attending school. Miss Townsend is soon to add "Leah" to her repertory.

— J. M. Colville of J. A. Herne's Co. denies the Milwankee, Wis, statement that all the male members of the party misconducted themselves while in that city. He says the report arose from a malicious source.

— The occasional change of a boy-choir into a fife-

that city. He says the report arose from a manicous source.

— The occasional change of a boy-choir into a fife-and-drum corps would appear a curious "double," yet a visitor to one of the English institutions was treated to an exhibition of these versatile young choristers lately, and averred that the sweetness and mellowness of their part singing was only excelled by the healthiness and horror of their drum-beatings.

— Marcus R. Mayer is in the city, helping along the advance-work for Bernhardt at the Star, opening March 14.

— During her tenancy of the London Lyceum

March 14.

— During her tenancy of the London Lyceum Mary Anderson will revive "A Winter's Tale" and "Fazio"—the latter one of her earlier pieces.

— J. G. Stuttz wrote us under date of Feb. 24 that he and his company had been snowed in eight days at Coffax, W. T., with all travel cut off, unless by a long backward route. Eight feet of snow were on the railroad tracks, he added. He will fill his route, though he will be delayed eight or nine days in doing so.

— Everybody is probably conversant by this time with the facts of the Boston Ideals' internal troubles. Few recall that during their first season—when Tompkins & Hill really backed them, though Miss E. H. Ober's name figured as manager—they were billed simply as "Our Boston Favorites." The name that has ever since given them a distinctive place among musical troupes was originally and apily applied by Business-agent Harry McGlenen of the Boston Theatre. It is a fact, too, that Miss Ober's sole profit during the Ideals' first season was derived from a certain percentage on the salaries of the people hired by her for Tompkins & Hill, who assumed the responsibility. The next season, however, she carried the company out on her own hook. It is a popular mistake to suppose that Miss Ober made a great deal of money during her career as manager of the Ideals. We know that several times she brought the Ideals into Boston with very little money in her purse, but with lots of hope in her breast, for she knew the Hub would greet its favorites with royal warmth and thus replenish her treasury. When she retired she was probably fairly well ahead of the venture. As to Zelie De Lussan, she will, of course, be starred in next season's 'Ideals,' under Manager W. H. Foster, who has some sort of morreage on the title and means to hold it; but the term "Boston Ideals" will be a misnomer as used by him. Here is one significant fact sent us by our Boston correspondent: "Zelie De Lussan drew on the nights she sang at the Boston Theatre the last time the Ideals played there all the way from \$800 to \$1,500 more than the company did on nights when she did not appear." And this, too, in the birth-place of the Ideals! — Frank Wright has been engaged as comedian with Duncan Clark's Co. in place of Charles J. Newton. The former is to do a specialty turn.

— "Her Trustee" was done by Helen Barry at a matinee at the London Vaudeville recently. Charles Glenny and Adele Measor were in the support. Miss Barry is said to be coming back to America Everybody is probably conversant by this time with the facts of the Boston Ideals' internal troubles.

The Bach Society of London will soon perform Schumann's "Genoveva" for the first time in Eng-

land.

— Eugene Oudin has found a place in Duff's Opera

— Eugene Oudin has round a place in Pun's Opela Co.

— Henry Moulton is to sing the tenor role in "Big Pony," to succeed "The Skatung-rink" at the Bijou, this city.

— Herman Greun, musical-director, and Cora E. Ferris, both of Patti Rosa's Co., were married at the Bevere House, Chicago, Ill., March 2, by Rev. Dr. Post, Presbyterian clergyman. The parents of the bride were present.

Post, Presbyterian clergyman. The parents of the bride were present.

— A Philharmonic Club, of which W. A. Ewing is president, and Herr Anderson director, has been organized in St. John, N. B. It has twenty members.

— Oliver Byron opens at the Chicago Academy of Music March 28.

— Our "Stage Fact" column announces the marriage of Louise Baife.

— Grace Hawthorne and Sophie Eyre are to join in a series of matinage commencing at Faster, at the

in a series of matinees commencing at Easter, at the London Olympic. "Alixe" is to be done first. In the evening. "The Golden Band," a new drama by H. Herman, will be played, with Marion Terry lead-

H. Herman, will be played, with Marion Terry leading.

— Duncan Clark is back with his own company, and reports business as good up in the neighborhood of Geneva and Oneida. N. Y.

— The Howard-Jerome Comedy Co. report themselves pleased with patronage in Canada.

— C. J. Newton joins "Under the Lash" Co.

— Col. Mapleson's prospectus for his "Italian". opera season at the Covent Garden announces that theatre prices will prevail. Marie Engel. Dotti, Del Puenti and Foli are to sing. Bizet's "Lelia" is promised, but not a single Italian composition is included in the repertory, which, otherwise, is of German makeup.

makeup.

A report is current in this city that George W.

Johnson, who was with a People's Theatre Co. in
New England, recently died. We have not received

any confirmation.

— Miss Fortescue, with those of her company who

opening at Southampton April 4.

— Frank M. Fielders and Estelle G. Purcell of the Helene Adell Co. were married in Taunton, Mass., March 4, by the Rev. Walter J. Yates.

— Charles duinness has decided not to take his company to Havana, Cuba. They are at Key West, Fla., this week.

Fla, this week.

There are not two composers named Italiener and Englaender. This spoils a coincidence. The former is a librettist. It is he who is furnishing the words for "Florence Waldmeister." Ad. Neuendorff's new three-act opera. Mr. N. supplies the music.

George C. Dobson was delighted with the treatment he received in Portland, Me, where he gave a baujo-concert March 5. He is back once more in Boston.

Boston.

— Ed. Fralando reports that his "Humpty Dumpty" party are doing well in Northern Wisconsin.

— Tony Williams of the Corinne Co. complains that it has been reported that he has been marrying Miss Nellie Austin of Philadelphia. He asks us to make known that he is still in the market, or single, having been divorced from Marian Ward in Boston, Mass., eight months ago.

APPROPRIATING MUSIC.

APPROPRIATING MUSIC.

ASt. Louis manager who professes to speak by the card, but whose financial exhibit we are by no means prepared to endorse, recently said to a reporter: "You can't steal music in England as you do here. There the copyright law is very strict, as E. E. Rice found out to his great cost. When 'Adouis' was presented in London, dilbert and Sullivan were on hand the first night, and they told Rice that he would have to take this, that and the other out of his entertainment there and then, without parley or delay. Rice pleaded for time, but they said no; he must quit using their brains and making money out of their work immediately. The American composer hesitated, and finally decided to sing 'Three Little Maids' from 'Mikado' at any hazard. He sang it only one night. The next day dilbert and Sullivan's attorneys swooped down upon him and took him into court for damages. He was obliged to pay £20 for each bar of the music he had used; there being 19 bars in all, he paid exactly £380, or nearly \$2,000, for the use of one song one night. Then another composer came at him for using the Tigers chorus, and he was assessed £00. In this country copyright does not protect anything, and particularly not music. The court decisions on this point are very clear."

CLOSING OUT THE MUSEUM.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

I have a large assortment of some specimens to

show, Some musty, dusty, fusty things I'll now exhib: to you; My museum is so decayed that biz is getting slow And that's the reason why I trot the lot for sale

Here is a mermaid who was born upon the Georgia banks, Likewise a stuffed what is it? and a rubber snake, beside,

beside, Some gutta-percha alligators floating in their tanks And one sea-horse no human creature ever yet did ride.

An African gorilla and a turtle-dove so mild.

The woolly horse of Tartary, likewise a general control of the c horse of Tartary, likewise a giant-

wax; A pair of wicked cannibals, with teeth all newly Upon this block here is the scar of Mary Stuart's

Here is the waxen figure of a "boodle" Alderman:
The asteroid Mulihattan, found a dozen years ago;
The lyre twanged by poets much—an instrument
of Pan:
A railroad-restaurant sandwich — delusion's vapid show.

Here is the first instalment of a serial on gore— Examine it, I beg you, for you see the page is wet; It is a nice instalment of a tale commenced before Your parents both were born, my friend, and it is

Here is an honest man-you see, he's done in bas

At least, he was an houest man before he "cornered" pork; And here's a prize I show to you with gentle tears

of grief-It is the waxen model of the worst man in New

Here is the last one of his race-at least, we hope 'tis soAn Angio Saxon importation of the genus dude.
Tou buy him cheap and I'll agree percentage off to

You buy him cheap and I it agree percentations.

throw.

For he is cheap, excepting when the maidens are

in mood.

Here is the hatchet Washington took up to split the tree,
And here's a pretty hair-trunk with compartments for each lie.

Now here's a fresh new paragraph about "That Mule and Me."

First sprung upon the people of ill-fortuned And here's a tissue padded thing I resurrect from

gloom—
An airy, lairy, fragile thing I now present to you;
And here's a microscope to find the facts—a paper's boom—
Though heavy-leaded is the lie presented to your yiew.

And here, my dear sir, is an "ad"-a fifty-cent one,

sir—
And here's an editorial, a nice two-thousand em;
the paper slave must do it—it he don't he is a cor—
Also two thousand copies must be sent away to

This thing you see I safely keep beneath a lock and

key, Within an alabaster vase securely from the sight; It is the ultimatum of the Bail of Charity; now will cover it again—too weakly for the

You now have seen my stock in hand, I beg of you to buy;
I'm tired of the business, and I'd like to float away
Upon the wings of Arial up to the azure sky—
If I can get beyond their sight, you bet your boots
I'll stay.
Utien, N. Y.

PLEASANTER.

Old General Malone, who was at one time quite prominent in Arkansaw, but who has now fallen into political desuetude, attended church regularly, but never failed to doze off to sleep immediately after the preacher introduced his subject. One day old Parson Sanderson stopped the General in the street and said: "Brother Malone, how did you like my sermon yesterday

"First-rate."
"Now look here brother, you didn't hear a word

"Now look here brother, you didn't hear a word of it."
"I heard as much of it as of any sermon I ever heard you preach."
"That's the trouble. You've never heard any of my sermons. Why is this?"
"Because I go to sleep, I suppose."
"Because I am sleepp."
"Because I am sleepp."
"Why don't you take something to keep you awake during services. You annow me very much. For

"why don't you take something to keep you awake during services. You annoy me very much. For goodness' sake, take something to keep you awake."
"My dear brother, the reason I never take anything to keep me awake is because I find it pleasanter to take something to make me sleep.—Arkansaw Traceller.

THE STRONGEST MAN ON EARTH.

There is a man on the Darson River, below Dayton, named Angels Cordells, who claims to be the strongest man in the world. He is an Italian, aged 28, and stands 5ft. 10in., weighing 198 pounds. His strength was born with him, for he had no athletic training. He differs from other men chiefly in the osseous structure. Although not of unusual size, his spinal column is much beyond the ordinary width, and his bones and joints are made on a similarly large and generous scale. He has lifted a man of 200 pounds with the middle finger of his right hand. The man stood with one foot on the floor, his arms outstretched, his hands grasped by two persons to balance his body. Cordells then floor, his arms outstretched, his hands grasped by two persons to balance his body. Cordella then stooped and placed the third finger of his right hand under the man's foot, and, with scarcely any perceptible effort, raised him to the height of four feet and deposited him on a table near at hand. Once two powerful men waylaid Cordella, with intent to thrash him, but he seized one in each hand and hammered them together until life was nearly knocked out of them.—The Virginia Footlight.

A FOX HUNT IN THE CITY OF LONDON.

A singular scene was witnessed yesterday afternoon, Feb. 10, in this city. Mr. Bridgman, a salesman in the Poultry Market, West Smithfield, had received four wild foxes in a wooden case from the country. Between 1 and 2 o'clock the animals were seen rushing up and down the arenues of the market. A cry was raised, and dozens of the salesmen and porters gave chase, and after great difficulty three of the animals were captured. The fourth made its way into the street, but only to be driven back by the large crowd who had taken up the chase. After being hunted about the market for upward of half an hour, the animal was at last driven into a corner, and a bull-terrier belenging to one of the market salesmen pounced upon him and killed him. It was found that the foxes had made their escape by gnawing a hole in the box in which they were confined.—

The London Standard. A FOX HUNT IN THE CITY OF LONDON.

A RESIDENT of Norwich, Ct., has a cat that will follow him when he goes out with his gun like a setter dog. This cat is an observing creature, and when she discovered that every time the head of the house went out with a gun she was feasted with a sparrow she took to following him. She keeps behind him, and when he shoots stops at his heels. When the bird falls she runs and retrieves like a dog. Most cats will run upon hearing firearms discharged.

A BRIDE of a month ago says she makes her husband confess in the evening any wrong act he may have committed during the day. Thus far she has got him to acknowledge that he bet on the wrong candidate and twice ate pie with a knife.

SCENE, front door—Time 12 o'clock Sunday night; She—Say, George, when are you coming again? He—Oh. I'll be here Monday night. She—Say, George, can't you come before Monday?

RATES.

SUBSCRIPTION.—One year in advance, \$4; aix months, it, three month, \$1, Foreign postage extra. Single

12; three month, \$1; rough in the Agate type mostly begins a centage and the Agate type measure, it lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three will be made for advertisement notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CANI.—Advertisements must be paid

OUR TEXAS ARCHAGH.—Advertmented must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the balde pages on Tuesday evening every express money-order, check, P. O. order or extract the control of t

ions.

THE FRANK QUEEN PUBLISHING CO (Limited),
P. O. Box 3,7 550 or CLIPPER BU'LDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 12, 1887.

ANSWERS TO CORRESPONDENTS. No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN OARE OF THE CLIPPER POST-OFFICE

Cook, Vincennes.—I. "Averaging" salaries is an impossibility. They vary greatly, being influenced not alone by the reputation of the performer, but also by that of the management, as well as by the route to be traveled, the salaries of the salaries of the traveled, the salaries of the salaries of the season. 2. All other things being the salaries of the season. 2. All other things being the salaries of the season. 2. All other things being the salaries of the season. 3. All other things being the salaries than the company that needs many performers, and yet draws better bouses than the other. 3. Usually, a company that plays one shall be salaries than the company that needs many performers, and yet draws better bouses than the other. 3. Usually, a company that plays one of the salaries o

J. W —The Crystal same, 1858. RARY PETRE. This professional should address S. Slulzky, 457 State street, New Haven, Ct., who writes that news of his whereabouts may save the life of his

mother. The Manual of the business are the life of his mother. All the way control or give his entertainment at the Manual of Garden Theatre, and was the tiest at the Manual of Garden Theatre, and was the tiest as put. The Winder Garden Was burned a year before his last museum was.

JUNIUS, New Haven—We should not advise him to make a special study of tragedy.

E. E. Brooklyn—I. By learning the business the same as he would any other trade. 2. All the way from \$10 to \$150.

E. E. Brows, as he would any other trade. 2. All the way from \$10.2 \$150.

S. C. B. Lafayette.—We have not seen one for 1857-8. See our advertising columns for card of H. C. Miner.

C. F. Newburg.—If there is now a show of that name, watch our Alphabetical Route list from week to week. It will appear therein. We publish that list for no other reason than not to have to answer such questions.

F. D.—Kyrle Beilew at Wallack's and J. A. Haworth at the Grand.

reason than not to nave to answer such questions.

F. D.—Kyrle Bellew at Wallack's and J. A. Haworth at the Grand.

C. W. T., Long Branch.—Your two questions are in sreality seven. Three of them relate to matters that the Surrogate's office alone can accurately cover. As to the others: I. The house from which E. F. Christy leaped was not in Seventeenth street. Our records state that it was No 78 E. Eighteenth. 2. Thomas Placide died July 20, 1877. 3. We do not know exactly here he was buried.

4. His wife was a non-professional—Mrs. Davis, formerly and the state of the s

J. R. B.—We cannot trace its origin.
C. H. H., Chicago.—We regret that we cannot oblige you.
C. W. H., Bloomington.—We wrote to both parties ten days ago, and as yet have received no answer.
C. M. D., Sioux City.—We have no personal knowledge. It is quite likely. The gentleman has been married several times. The lady's surname is that of his manager, who may be his son-in-law.
E. E. P., Boston.—The melody of "Johrny, Get Your Gun," is a fake, a note or two having been altered here and there. Men who sang it in public have been dead fifty years. Maybe the words are by the party to w'om the title page ascribes both words and music.
F. J. C., Pittsburg.—The letter for James A. Ryan was sent to Urbana, O.

LITTLE EMMA CLUZETTE.—Knowledge of the whereabouts of this prolessional, lately with Louise Arnot's Co. is the property of the words of the whole of the whole of the words of the words of the property of the ten of Sandord and West, He was formerly of Emerson and West, Sandford was formerly of the team of Moore and Sandford and West, He was formerly of the team of the property of the team of Sandord and West, He was formerly of the team of Arandews some music publisher in Cincinnati of the property of the team of the property of the team of Sandord and West, He was formerly of the team of hoore and Sandford and West, He was formerly of the team of hoore and Sandford and West. He was formerly of the team of Sandord and West. He was formerly of the team of hoore and

CARDS.

Or such a position.

CARDS.

L. F.—It has always been unwritten poker law that "mistakes go"—of course to the detriment of their maker, as A is not to be put to inconvenience or loss by the mistake of B. The only departure from this was when, without due toresight, it was made the rule that a man who had a full hand could deliberate say that he had a pair only. There has never here the relevant of the rule that a man who had a full hand could deliberate say that he had a pair only. There has never here the can go the rule that a man who never in his life played poker. The pretense for the change shows that practical poker never suggested it. It was that young players are apt to misread their hands, and consequently, but for the change of rule, they might be at the mercy of sharpers. Yet it is this rule that puts them completely at the mercy of experienced men who are also tricky. Once in a great while a young player may mi-judge his hand; but the rules of poker protect him amply by assign him, when it comes to a call, to keep his mouth shut and let his cards speak for themselves by laying them down on the board. There was no need of any additional rule for his protection, as he could suffer only because of his disregard of existing law. But what does the tricky player by virtue of the changed mistake the rules of poker protection, as he could suffer only because of his disregard of existing law. But what does the tricky player by virtue of the changed mistake the protection that his opponent especially evening and therefore peculiarly liable to take an elder's word, will throw up his hand in disgust. Some player who has not called in the betting may demand to see the three sevens, but the holder of the two severshas already won the pot because of the throwing-up. On the other hand, the same player can for a purpose belittle his hand. Having a "full," he can say that he has two pair only acces up, on the change can be a premium upon it.

It is not that his opponent sevens has already won the pot because of the t

the other way again. These shifts indicate a struggle between inherent common sense and a misapplication of a rule that was ne it is—there for such a case. The rule—and a bad one it is—there for such a case it is full, was made by the authority we speak of when it is a full, was made by the authority we speak of when it is a full, was made by the authority we speak of when it is a full, was never meant to apply to the case of a man who was a value to his opponent's hand by acknowledging that it beats him is that this same authority continued to decide that the acknowledger of defeat deserves to lose in pun ishment of triding it he cas triding, and should similarly be made to suffer for his mistake if he was innocent of chicanery.

A. J. H.—While you have no written law on your side in deciding that it lost the pot by virtue of his voluntary declaration that two-pair beat him, you have common sense, and are fortified in your position by the fact that there has never been written or published law in contravent. P. or your attitude.

B. P. Or your attitude.

B. P. J. Or your attitude.

B. J. Or your attitude.

B. J. J. Or your attitude.

B. J. J. Or your attitude.

B. J. J. The sealer must take the three cards.

B. J. Or your attitude.

B. J. J.

with J.—Aink, queen and pace man and pace with traight won.
E. P. G., Gloucester.—The queen-eight straight won.
SCHSCRIBER, Washington.—A is out on his high.
BACHELORS' CLUB, Baltimore.—The cards are to be
turned for B and C each to draw once. It makes no difference who does the turning. B and C passed the dummy,
not the draw.

ference who does the turning. B and C passed the dummy, not the draw.

E. B.—At all-fours, a player can give one opponent out.

E. B.—At all-fours a player can give one opponent out in order to get out himself.

New Reader, Olean.—C could make the pile nines as described. He did not need two nines.

D. B., Trenton.—The five spot is the banner card at cribbage.

S. F.—If A bets after the draw, and nobody called him, then he takes the pot. As opener of the pot, he had to make the first bet after the draw.

E. L. M., Oskaloosa.—Everything is void on the hand or deal in which the pack of cards was found defective. Everything before that goes.

HARRY, Putnam.—Eider hand of the non-dealers counts it.

HARRY, Putnam.—Figure many of the law the right to call CONSTANT READER.—He did not have the right to call for his partner's best, if the game was euchre, It they were playing the mongrei game known as railroad euchre, he could call to his partner's best, but only in case he himself intended to go alone. There is no earth y use of calling for partner's best if your partner is going to play with you.

VIENNA GLARDEN, Kansas City.—B is out on his high.

he himsen museumer's best if your pareners of calling for partner's best if your pareners play with you.

YIENNA GARDEN, Kansas City.—B is out on his high.

K. V. St. Louis.—At cassino the board should be dealt to before the dealer gets his card.

CONSTANT, Troy.—B should have passed it.

J. M., Detroit.—Count is twenty four for 6, 6, 6, 6, 3.

A. J. N., Baltimore.—The cards should be dealt one at a time at cassino.

CONSTANT, Troy.—B should have passed it.

J. M., Detroit.—Count is twenty-four for 6, 6, 6, 6, 3.

A. J. N., Saltimore—The cards should be dealt one at a time at cassino.

It is at cassino the control of the suchre tournament, 6, 8, Chicago—You can call for fresh cards at ecarte in case of an exposure during the deal.

C. W. R., Montreal.—See reply to "J. M., Detroit."

E. R. T., Rochester—Three fives and a king count fourteen at five card cribbage.

Subscribers, Baltimore—A straight-flush, when it has been expressly agreed to play it, beats four aces.

J. L. B., Peinam.—I. We do not know the game by that name. If by it is meant one of the varieties of auction-pitch, a could go out on his high, provided he made the three he give, no matter when B took in his low. 2. No charge. This Clipfers will be mailed for two weeks.

J. N. S. Spokane Falls.—He cannot win on four cards. S. B., Burlington.—The cards are not to be dealt over. Bs hand, he having looked at it, is foul, and he must step out for that round. A does not win the pot. Your story have and bet.

B., Greenpoint.—So long as more bid apiece was allowed it was C.'s place to say whether he would bid more or not, and not A's to say whether he would bid more or not. It would be different if only one bid apiece were permitted.

D. And A., Wharton.—No, unless it has been specially agreed to permit him to draw down.

Wilmington.—The cards a having been played, there could be no misdeal unless in the hand of one or more of the dealing side. Any shortage or excess of cards in the hand of either opponent of the dealing side was condoned by the playing of tree cards. Those who had the proper number of cards count all the points they made. The others can count nothing.

W.Y. M., Minneapolis.—I. That is not true euchre playing, unless with a short deck in which is the loker, with players capable of stacking the cards for their deal. L. Second opponent of the dealing side was condoned by the playing of tree cards. Those who had the proper number of cards count all the p

RING.

J. A.—The boxing contest between Sullivan and Mitchell was stopped by the police during the third round. All bets on the result were off.

P. J.—Matt O'Brien, leader of O'Brien's Band, died in this city in 1883, shortly after the demise of M. Arbuckle, cornectist.

SHATGHRAUN—There is nothing simpler or better than lemon juce Horseralish and vinegar, mixed, will also answer the purpose.

The continuation of England' probably contains that "The Charpions of England" probably contains the testing of the continuation of the control of the Charles of the Charles of the Charles of John C. Heenan Contains a tull account of the Heenan Sax ers fight. Ed. James, whose address is advertised, can furnish them.

BASEBALL, CRICKET, ETC.

A. C. Miner, publishes an amusement guide. The addresses of both will be found in our advertising columns. G. H. T. Rochester.—Robert Whittaker is not a son of the late Frank W. Whittaker. Lew Whittaker, the rider, its Frank's son, we believe.

W. M. F. Halifax.—Louic Robie informs us that he is the cone who is now of the Dutch learn of Sandford and the cone who is now of the Dutch learn of Sandford and the cone who is now of the Dutch learn of Sandford and was formerly of the team of Moore as adaption.

A. T. B. D.—We are not aware that it is.

J. S. R., Canton.—Address some music publisher in Cincinnail or Cleveland, He can get it for you if its published.

D. R.—You asked the name of her husband if she has one. We gave it you.

RRADER.—Mary Anderson has heretofore played in Lent, except during Holy Week. A loses
B., Chiago.—I It is by Gilbert and Sullivan. 2. He has been dead four years.

A. B. C., New Orleans.—Marie Wainwright is not the divorced wife of John T. Raymond.

J. B. F., Gratton.—Advertise in our business columns for such a position.

CARDS.

BILLIARDS, POOL, ETC.

JACK — Let the roomkeejer dechie it according to the practice in his setablishants. Some roomkeejers mass the game end when low man cannot tie the highest, and others when he cannot tie the next lowest and yet others permit players if to continue so long as they can tellings, as a some so mixed, we long ago stopped giving a positive decision.

G. S. L. — No one can tell you be ter than we what the meaning of that rule is. Its purpose was to prevent two players from keep ng the championship between them by excluding some other player. It was originally distinct in 1808, and in 1878 it was used to apply to one of the new pired in 1854. The rule is now without forces it which expired in 1854. The rule is now without forces it when expired in 1854. The rule is now without forces it when expired in 1854 it is possible. That is about all.

G. M. C. Haverhill.—Pool is not wholly a game of chance. The percentage in favor of one player or the other in a game of saill or of mixed chance and skill cannot be determined. The man who won those four games might not win another; but, had they been tossing a "square" copper, and it had come one way the first lour times, it would probably come the other way ten times in the next success.

T. Y. (blosgo.—Both are week in playing for money—the one a little, and the other a great deal.

AQUATIC. C. C., Pottsville.—Ed. Hanian never defeated Wm. Beach in a race.
W. N. R.—He was not, but a considerable sum of money was raised by subscription and presented to Captain Webb after his English Channel swim.
J. A.—I. He has not. See records in THE CLIPPER ANSWAL for 1887.
2. See "Ring" answers.

H. L. M., Toronto.—The Great Eastern has been sold two or three times. See our Aquatic Department this week.
R. T.—The Coonet is larger than the Dauntless.
RRADER, Troy—She is still aftest. DICE, DOMINOES, ETC.

A. D — A wins. B had to beat eleven.
F. R. Halifax.—It was a cocked die
J. M. T., St. Louis.—He should have called "muggins."

J. D. C., Atlantic City.—State the bet, instead of asking if there are flats there, what are the rents, what are the highest rents for flats anywhere in this city, what are their names, and whrt are their location. There are many persons so thoughtless that they fancy they have only to say "it is to decide a bet" to induce us to answer numberless questions, although a real bet rarely involves more than one question, and never more than two. This is a warning to 'em all.

MINDLESS, Brooklyn—It is a draw. "Quarter" is a word of at least two well accepted meanings, and each the state of the control of the second, although a real better the prize, "as you perhass ingeniously put it, the two tiers had necessarily to shoot off for the second, also, unless the terms of the competition specified otherwise, in which evet there would be no occasion to submit the case to our arbitration. J. R. B. Newark.—I. A person born Feb 20, 1848, is now MISCELLANEOUS.

ever there would be no occasion to submit the case to our arbitration

J.R. B., Newark. —1. A person born Feb. 20, 1848, is now thirty mine years old. 2. He is in his fortieth year the moment he has completed his thirty-ninth.

The moment he has completed his thirty-ninth.

Country in the property of the property of the property of the country of th

are manufactured by the Bridgeport Brass Co., 21 Murray street, this city,
H. T. R., Newburg.—It is a draw. The six P. M. train from the Grand Central Depot for Chicago is on some nights pulled by two engines and on thers by but one.
S. D.—The Prince of Wales was here in 1850.
J. K.—We cannot ask a railroad company to expose its financial business in order to decide your dispute.
T. F.—The store in this city known as A. T. Stewart's, Tenth street and Broadway, is of iron frontage.
C. E. G. Marietta.—We do not know
READER, Chicago.—We cannot undertake to decide bets ask to the private business of parties.
SUBSCHIER, Reading.—Not unless suitable money deposit accompanied the challengs, due publicity was given thereto on both sides of the Atlantic, and ample was allowed for responses from all quarters.

OUR ROUTE-LIST.

Among some professionals there is a misapprehension as to the design of this department of our paper. Performers whose names are sometimes, as a mere matter of managerial expediency, used as headlines for a week at some theatre send us their bookings for insertions in our route-list. So do others who are not thus "headlined." Now, our route-list is meant for companies only. It is published as a courtesy to professionals, and in order that the friends and relatives of performers who are engaged with traveling companies may be enabled to communicate with them. It is intended to be a guide to troupes, and not an advertisement of them. Above all, it is not meant to be a personal-address list save in the sense that to locate the company is necessarily also to locate every mem-ber of it. It is useless for individual performers to send us complaints that they "have forto send us complaints that they "have for-warded us their routes, but have not seen them in our list." That already occupies nearly three columns of agate type weekly. It is more space than we can spare, and yet we endeavor to be cheercolumns of agate type weekly. It is more space than we can spare, and yet weendeavor to be cheerful in making the sacrifice in the interest of the stay-at-homes. It we yielded to the demands of individual performers, it would be but a short time when not six columns of agate type would suffice to cover the route-list. Individual members of the profession can always be reached through the medium of The Chipper Post-office, itself an institution of much magnitude and of nearly thirty years' standing. There are a few individuals whose routes we give, but they are not in the dramatic, minstrel, variety, circus or musical line. It may be mentioned, too, that some performers expect us to publish their routes weeks ahead. Were we to accommodate them, we should also have to treat hundreds of others in the same way; and this would at least double the length of our Route-list. From seven to ten days ahead is enough for our purpose, and it is enough for anybody clse's purpose that has not "thorough business" at the bottom of it.

Again, we frequently receive the routes of one company from two different "stars" in that company. The letters which convey these routes give the name of the individual star as the name of the company. The dates correspond exactly, and upon investigation we find that a week-stand is made by both "companies" in a town where but one place of amusement exists! One name should be sufficient for any one troupe. Let it be either that of the principal star or that of the manager.

SETTING SAIL FOR ANOTHER VOYAGE.

cruise of the sprightly craft that has so safely carried so many thousands of professionals as passengers and so many tons of managerial freight, without loss to shippers or consignees and without costing underwriters a penny. She enters harbor with a heavier load than she took out. Shippers have been crowding her all this year, and now her capacity has had to be increased by just one-eighth. No longer to speak nautically, the pressure of advertisements has necessitated our printing two extra pages in order not to encroach upon the rights of that vast army of unprofessional readers but for whom the paper would lack much of its conceded great value as an advertising medium for managers and artists. In the small and compact type we use, two extra pages mean 2,250 extra lines, and eighteen pages or ninety columns of that type mean 195,000 words. There are manifold subjects to interest manifold classes. It is a good day's work to read this paper. Could one maintain a speed of three and a half words a second, it would take about eight hours even to sean every word at the entire cubit. hours even to scan every word of the entire eightnours even to sean every word of the entire eight-een pages. Many papers look larger without practically being anywhere near so large, as those who pay the bills for type setting best know. On Wednesday of next week The Chipper will start upon its thirty-fifth annual cruise. It is almost needless to add that her outfit will be speck andspan new. She never goes to sea without having been overhauled from stem to stern. This enables her to keep up her gait in spite of age.

AMERICA'S CHAMPION IN AUSTRALIA

According to a cablegram from Sydney, N. S. W., to London, printed in the Athletic department, L. E. Myers had been complaining of the difficulty he experienced in securing matches ATHLETIC.

General Attribution of the distances of colonies—presumably at distances preferred the fact of your competing against him does not affect your amateur status.

R. J. K., Paris—Address him in care of The Atta-Cattornian, San Francisco, Cal.

CANADIAN.—New York Club, New York University.

Brooklyn Athletic Association, College City of New York, Nassau Athletic Club and Staten Island Club. Address the secretaries in care of The CLIPPER.

PITAIR, Truro—he is a professional. See amateur definitions on pages 25, 79 of CLIPPER ANNEAL for 1857.

R. H. W., Brooklyn.—Not necessarily; but if he is not a member of any club, he must be vouched for as an amateur before his entry would be accepted. with the other crack runners now gathered in the His anxiety was, however, in a fair way to be relieved, as Harry Hutchens (who, as we anticipate), had postponed the date of sailing for home, had offered to run him three races, maximum distance 400 yards, and W. G. George had challenged him to run a series of races similar to those contested by the pair at Madison-square Garden last May. Although none of the distances named except the 400 yards could have been exactly to the American's liking, being either too short or too long, should he have accepted either or both offers in whole or in part, the meeting of these justly-celebrated flyers should insure exciting

sport for the admirers of footracing in the land of the bush. We learn through a private letter re-ceived in this city from Harry Fredricks that Myers had secured a match with T. M. Malone at a quarter-mile, which, judging from the past rec-ords of the principals, should afford Lon a first-class opportunity to pocket \$1,250 in stakes, and probably a goodly amount in side bets.

THE STUDENTS of Cornell University, ambitious of achieving distinction by reason of their prowess with the oar, have decided to try and change their luck, indifferent of late years, by securing a new mentor. Accordingly they have turned their backs on skillful but unlucky Charley Courtney, and in his stead have engaged ex-champion John Teemer to fill the important position of coach. He will first inspect his aspiring charges on Mayday, and hopes to bring promised good material to such a state of perfection as to insure a duplication of the victory that brightened the Cornellian colors four years are. lian colors four years ago

MAIDENS, TAKE WARNING.

There was a fair maid who would be Sweet cake, every day, on the sluy; But she swelled up and died, And will ne'er be a bried,

But cold in the ground will she luy The moral is-Maids, eat not puy And cake, if you don't want to duy;

Eat of meat and of bread. And children bring up on the fluy !

SLOSSON AND SCHAFFER are about entering into an other match. It is to consist of two independent games, one of which is at a style of billiards neither approves of, and which both have at various times, even so late as two months ago, publicly condemned. It seems that both are content to make a stand-off of this match, as otherwise they would provide for a deciding game, or otherwise they would provide for a deciding game, or at least would make the whole stake go in case one man should capture both games. It may be owing to "progressive civilization" or to the advances "strict business methods" have made, but it would seem that our billiard experts are never again to make a match on sound principles. It looks always now as it "one is afraid, and the other darsent." It is five years since Slosson and Schaefer have together played a match that would certainly be decisive. One happened to be so, because Schaefer, owing to a "sneeze" that broke up Slosson, won both games. All their other matches since 1882 have been split. The reflection cannot be restrained that, were there less "refining civilization," there would be more real billiards—more true sport of all kinds.

WE wonder if, when singers like Patti and other way-'uppers' give the "Home, Sweet Home," and "Old Folks at Home" encores, they don't feel as if they're implicated in a little business bluff to do up sloppy American auditors. And what another bluff, that those singers sing the long on the earth ditties with never-before-heard-of-effect! That style of song was not erected for that style of singer, and some unknewn female, singing around her home during her work, can no doubt get all the feeling out of the words and all the charm out of the melody that it is liable to hold.

and they were in Germany (though they have these little affairs for breakfast over there—that is, if German narrators are to be believed). It was growing man narrators are to be believed). It was growing dark, and the leader's baton could not be seen. The omnipresent electric-light concern was introduced to the baton with success, and the music was timed by flashes of rhythmic radiance. That a the pretty little story, as it is given us. But a cymical friend wishes to know if it was so dark that the musicians could not see the leader's baton, have they saw their music. But it's a shame to think of such "ifs."

A GREAT DEAL of importance is being attached, in some quarters, to the fact that Sullivan did not write some quarters, to the fact that Sullivan did not write the overture to "Ruddygore." If it be true, we can readily understand how a man of a certain tempera-ment, just about surfeited with the practical work required in the developing of an opera, and finan-cially able to take it easy, would be glad of the op-portunity to be rid of the job of doing up a tedious overture. If he didn't write it, it surely wasn't be-cause he couldn't. He is rich enough, and has repu-tation enough, to be able to slouch occasionally, if he desires.

In reproducing THE CLIPPER's article last week on the baseball fielding feats of the season of 1886, The Sun seems to utter a complaint, thus: "There is no record given for the umpire." It is not necessary. There is one fact as to him that speaks for itself be-yond the power of mere words to impart eloquence. The Umpire escaped with his life. That was the greatest possible fielding feat.

THE encore system is rather funny. A song receives continued applause, and the singer comes on again, and sings not the one that was so well applauded, but another. Which is applauded in general, the singer or the song? If that could be always determined, logical encores could follow. Of one thing, however, we may be sure—where there is no applause there can be no possible doubt as to the feelings of the audience in regard to the singer, the song and the two combined.

'THE gay abandon with which she invested the role was delightfully refreshing." don "on the side." "As the set progressed her vivac-ity increased, and her silvery laughter rang with girlish merriment." Two more "abandons" made it ring that way. If there had been another act to the

One of our great dailies appears to have a professional philosopher who is at war with himself. Last Fri'ay week its editorial page had these gems of thought in separate paragraphs, but in the one

Ir does not seem credible that a landlord can attach a hired piano for rent in arrears, but that is apparently the law in London, and the Steinways lately got themselves in trouble by sending their men to rescue one of their planes thus attached. If such things were legal here, we suspect it would wither up the piano-renting business.

"The back of Winter has been broken." This was prophesied last week for the eleventh time this year; but, while the old gentleman may have but little spine left, there is clearly nothing the matter with his belly.

A PAPER PIANO is 'in operation." No joke; a regular piano, made of regular paper. All paper? Sure! Strings paper, too? Oh! there, you're too greedy. We can't surprise you.

SHE wanted the open-mouthed song-writer to fix

her a nice "nasal" bailad, as the papers said she was a decided "nasal" vocalist, and the therefore desired to develop her particular specialty. GROWLING at cornet-players, eh? Well, here comes a chap from the West who plays two corners at once! Two double-tongueirgs would make it a quadruple affair, wouldn't it? Ah! the poor lips.

Fon an amateur, Mrs. James Brown Potter is working the press in truly elegant shape. The Tribune of tl is city gave her nearly a column by cable. The il is city gave her nearly a column by cable, The Herald a column and a half, also by cable, and The Times a fat paragraph—all on the same day. And cach paper told a different story, so that everybody has gone to wondering which has it straight. That's where the "ads," come in for Mrs. J. B. P. At last accounts she appears to have variously signed with C. A. Chizzola for America and with both the Galety and the Haymarket for London. We have merer seen her act; but she writes a "tony" hand. We have seen that in the advertisements of a cream balm for the complexion.

ONE of the Galiles remarked last week that Com-

ONE of the dailies remarked last week that Commodore Smith had been offered a berth aboard the modore Smith had been onered a berth aboard the Coronet during the ocean yacht race, "but a multi-plicity of business compelled him to decline." Whas a multiplicity of one thing can be, unless it is rough water, which the Commodore ought to dread, will perhaps puzzle alike the grammarian and the philo-logist, as well as the average nautical cuss. OUR CHESS COLUMNS, which have been uncom-

monly interesting of late, are this week enriched by gems chosen from among the contributions to the archives of this pastime that were made by the active brain and tireless fugers of Paul Morphy, once America's pride. The games of his now reproduced have but recently come to light.

THEY grumble away out West about Abbott getting the "Nearer, My God," and "Last Rose of Summer" bits into her operas, and hint that a penny must be dipped to decide whether it is a religious scheme or an operatic one.

CHESS.

To Correspondents.

M. J. Mithrity, Quebec.—Nearly three years ago you started a "Circulation Game" which has just reached "Miron and Phania" for the tenth mare; and, as requesting the promptly returned to you as less editor Morning Chronicle. We give this notice lest the shore should not be your present address.

CONSTANTINE SCHURKET.—Answered by post.

K. D. PERESSO.—We have not the picture, and a copy will be very welcome.

F. B. PIKLIFS.—Your appreciation is truly welcome; will lay aside the problem in quastion.

P. B. Pikkrs.—Your appreciation is truly welcome; will lay aside the problem in quastion.

Morphy's Nkw Gamks.—We devote this issue, mainly, to grouping into one view two of Mr. M.'s games recently brougt to light, together with his first really historic brilliance, the lamons Queen sacrifice with Paulsen. As to Mr. Perrin's game, our remarks last week will suffice; as to that just mentioned, it is safe to say there never was a game more analyzed and discussed, not to say quarrelled over, than this; and as to the clirit, played after he had withdrawn from chess, it proves—not that there was any decadence in his chess powers, but that he was giving odds to a gentleman who had fairly risen to, in ot overcome them, even at his hands. We beg to say the other of the propose of the whole matter. Destrained any discussion in the second of the whole matter. Destrained any discussion of the whole matter. Destrained and the more of continuing any discussions in the St. George's C. C. late in 1893, I pointed out that Morphy in his masterly tournament game with L. Paulsen, overlocked both a mate in six and then in four moves—with no desire to detract from the grand play of the great mater, but just to fillustrate the care leasuess of all his commentators of the past. * * * In Vienna, in '81, I showed it to L. Paulsen himself, who was very much surprised, and it was discussed at the time among the Viennae chess masters. Again, it became known in America by my demonstrating it at the Manhattan C. C., Nov, 1983. * * We are now treated by a correspondent of The Manchester (Eng.) Post to a discovery by a Viennee player, Her Bauer, of a mate in the same game. * (The problem we give below will illustrate Dr. Z.'s modits, and the recent discovery.)

at K Kt, K B 8, K K, K Kt 2, K B 3, Q B 3, Q B 3, White (Mr. Robey). at KR2, KR4, QB5, KR3, Kt2, KB4, Q5, QR1
Mr. Campbell wins the Queen in six moves.

Problem No. 1,577.
BY DR J H ZUKERTORT.
WHITE (Herr L Paulsen)



I LACK (Paul Morphy). Black appounces mate in six moves.

Morphy vs. Perrin.

The Second Game by Mr. M. in New York.-Interna-

(b) We believe that one tage in position—8. B to Kt \$4; \$9. Q n in K B \$3, etc.

10. Kt × B 1, dastles, followed by P to K B \$3, etc.

(c) 9. Q B to K 3, in anticipation of the strong counteration The youth of an appears in sight by this retreat,
for he could not keep up the attack by H. Q B × Kt * eg :

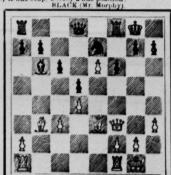
12. Q × Q B (1) K B × P | 14. K B × Kt K t P × B

13. K B × P | Kt × K t | 15. Q B × B; and Q × Kt,
with the better game.

(l) Not P × B, for then Kt to his s; 13. K B × P, Kt ×
Q P; H Q B × Kt : K B × B = and White dare not retake—Black's next move, also, evinces wise discretion.

(l) A fine coup, worthy a fine position:

BLACK (Mr. Morphy)



WHITE (Mr. Perrin).

Move made—16. Q B home. His previous hibited good judgment; and this is an excelle an uncommon) well-played chain of moves.

(c) Al this is excellently played by Mr. P.

In New Orleans, 1864. Mr. Morphy gives Q Kt to C. A. Maurian.—Times Dem

EVARS GAMBIT.			
Morphy.	Maurian.	Morphy.	Maurian.
1P to K4	P to K 4	16. Q R to B sq	KKt to K 1
8K Kt-B3	QKt-B3	17. Q-K 3	P-K B 4
3K B-B 4	K B-B 4	18. O-K Kt 5	BPXP
4P-Q Kt4	BXKtP	19 . K R-K aq(A)	Kt-Q4
P-Q B 3	K B-B 4	20 Q-B 5 +	K Kt-B 3
Castles	P-Q3	21 . K R X P	Q-her 2 (1)
7P-Q4	KPXP	22 . K R-K 6	C-KB2 KKt×P
B.BFXP	K B-Kt 3	23. P-Q 5	KKt×P
Q B-Kt 2	Q B-Kt 5	24 . O B X P +	KXQB
10 K B-Kt5	K-B sq (f) Kt P × B	25. Q X Q +	KXQ
M.KBXKt	KtPXB	25. Q × Q + 26. K R × R	K Kt-B3
13P-K R 3	P-K R 4 (g)	127 P-K Kt 4	RPXP
18Q-her 3	QBXKt	28. R P X P	KKt×P
M.P.QR	K R-his 3	29 R-R 7 +	K-Kt3
M. P-Q R	P-O B 4	30 . R-R 3	BXP+.



WHITE (Mr. Morphy).

Move made—lp, K. B. to K. sq. better than P to Q. 8 at once, to which B to K. St. followed by 20. B. 2d P × P, establishing a powerful (an overwhelming) centre.

(a) By these profess to ex. Q's, Black gains markedly so the estatement of the set of the estatement of the estatemen

Game No. 1,577. The Sixth Tourney Game in First Am. Ch. Congress, 1887. FOUR KT'S GAME.

White, Black,	White. Black,
L. Paulsen, P. Morphy.	L. Paulsen. P. Morphy.
1P to K 4 P to K 4	11 K B to his 3 K R to K 3
2 K Kt-B3 Q Kt-B3	12P-Q B 3 Q-her 6
1Q Kt-B3 K Kt-B3	13. P-Q Kt4 K B-Kt3
L. R B-Kt 5 K B-B 4	II4. P-QR4 KtPXP
. Castles Castles	115. Q X R 2d P Q B-Q 2
S. K Kt X P K R-K sq	16. Q R-his 2 Q R-K sq
K Kt X Kt Q P X Kt	17Q-her R 6 Q X K B (1)
A.KB-B4 P-QKt.4	18. Kt P X Q R-Kt 3+
9KB-K2 KKt×P	19 K R aq Q B-R 6
	10. K R-Q sq-Fee Problem.
(i) This move came upo	n the New York players with
the force of a revelation.	It was like something they
might have read of, but had	never before seen. From this
point the discussions arose	; but the above settles them
All. Herr Steinits had som	ewhere an analytical note of
mal value on one of Pauls	en's previous moves, we be-

sal value on one of Paulsen's previous moves, we beseve the sixteenth, which we had intended to give and
instrate; but in looking for it to use it sludes us.

**AS-4*

Timpira—The Orleannois have corrailed Capt Macments for another week, and the excitement has become
parfect furore. Well, no wonder......The splendid
chess department of The N. O Times Democrat has eneared its fifth year; and while it cannot promise to do
agore for the game, it does promise no abatemant of
effort. Esto perpetua..... Bro Hamilton of The St. Paul
Fiencer Press says a good thing, vizly: "This chess
column has come to stay." Good! and we really think
there are, in this case, unusual elements of permanence.

**The Press says a unusual elements of permanence.

**The Press as a unusual elements of permanence.

**The Property of the St. Press and the gets older will, probably, get
fiest) has given uttrance to some saying about lady
these players that we wouldn't like to be bondsman for.

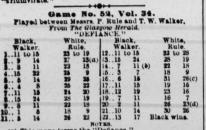
**Tricklish ground, young man, ticklish ground—not that
we mean a special hint that lady chess players the
tree to take you by the northwest corner of your sinister
sariels, lead you three times around the room in slow,
silent and solemn procession, and, on releasing you,
significant and solemn procession, and, on releasing you,
significant in the stage of the strength of t

CHECKERS.

To Correspondents. JOHN MCNALLY.—Positions are fine, and will be pub

CHARLES COLE -Address J. D. Janvier, Newcastle, Del.

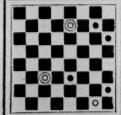
BREVITIES -On Friday, Feb. 4, James P. Reed had a sitting with the "Herd Laddie," making a score of Reed h 1864, and played with him forty games; score, Wylle f. Seed 3, and 32 drawn. If Mr Wylle has any "feathers" to spare, he should play with either member of the TriumFirste.



(a) This move forms the "Defiance."
(b) Aiming to draw, only.
(c) This move loses; 3 It 27 would have drawn.
(d) There is nothing better.

Solution of Position No. 51, Vol. 34. BY FRANK HUMPHRKYS.
White. Black, White.
20 to 11 | 3.25 to 21 | Is to 25
28 | 19 | 4..21 | 7 | Black wins.

Position No. 5%, Vol. 34.
BY PERCY M. BRADT.
For beginners.
BLACK



ATHLETIC.

COMING EVENTS. March 13—American Athletic Club amateur gymnastic championship meeting, Wood's Gymnasium, N. Y. City, March 13—Spartan Harriers' paper-chase, Fort Lee, N. J. March 13—Prospect Harriers' run, Prospect Park, Brocklyn, N. Y. March 14—Go sa-you-please race, 72 hours, Easton, Pa. March 17—Tug-of-war, Columbia vs. Yale College, New Haven.

Haven.

March 19—New York Hare and Hounds' paper-chase.

March 19—Match, L. E. Myers vs. T. M. Malone, 440yda.,

Sydney, N. S. W.

March 25—Athletic Club of the Schuylkıll Navy boxing

tournament, Philadelphia.

March 26—Lehigh University Winter games, Bethle
em, Pa.

hem. Pa.

March 26-Prospect Harriers' run, Brooklyn, N. Y.
March 26-Spartan Harriers' 1102 boxing championship
competition, N. Y. City.
April 2-Twenty-third Regiment Spring games, Armory,
April 2-Spartan Harriers' invitation

April 2— twey-third regiment spin games, such years of the property of the property of the property games, Bethlehem, Pa. April 2— New York Hare and Hounds' parer-chase.

April 2— New York Hare and Hounds' parer-chase.

April 9— Prospect Harriers' run, Brooklyn.

April 9—Seventh Regiment Athletic Association games, Armory, N. Y. City.

April 13—Company K. Thirteenth Regiment games, Armory, Nr. Prooklyn, N. Y.

May 21—Pennsylvania Intercollegiate Association games will adelphis.

Philadelphia.

May 25—N. Y. State Intercollegiate Athletic Association

Say 25—1.

Sames, Syracuse.

May 27—New ungland Intercollegiate Athletic Association and the same of t

games, N. Y. City.

CLOSING OF ENTRIES.

Athletic Club of the Schuylkil Navy boxing tourney—March 18, with Thomas H. Downing, 49 North Water street, Philadelphia.

Spartan Harriers' 1108 boxing competition—March 19, with John Harton, 208 East Forty first street, N. Y. City, Twenty-third Regiment Spring games—March 25, with A. H. Muller, P. O. Box 137, N. Y. City, Company K. Thirteenth Regiment sames—April 2, with E. A. Kraft, 60 Tompkins place, Brooklyn, N. Y.

INTERNATIONAL SKATING RACES

E. A. Kraft, 50 Tompkins place, Brooklyn, N. Y.

1NTERNATIONAL SHATING RACES.
George See and James Smart, two of the leading English skating experts, met the two fastest Dutch Ing.-distance skaters, Arie Van den Berg and Kingma, in two international competitions, for priz-so of \$40 and \$20, at Slikkerveer, Rotterdam, Holland, Jan. 18, 17. In the first race the distance was 3,100 me res (128 yards less than two miles), around an oval course of 670 metres. It was contested in heats, with this result:

First heat: See first, in 5m. 51/5a; Yan den Berg, 120 metres bell of See had the outside course for the first bell of the see had the outside course for the first bell of the see had the outside course for the first bell of the see had the outside course for the first bell of the see had the outside course for the first bell of the see had the outside course for the first bell of the see had the outside course for the first bell of the see had the outside see had the invide centre, he went away and won quite easily. Second heat: Smart first, in 5m. 55s.; Kingma fell after being distanced Smart, on the outside, did not let Kingma get more than eight yards shead, and, when taking the inside, went away. Kingma when thirty yards behind it. Final heat: See, 5m. 45%; Smart, 5m. 5xs. The loss of interest on account of both men being of the same nation was tully made up by the splendid contest, in which Smarth had finally to succumb. The ice was hard, smooth and excellent mouth accellent monagement of the Dutch National Skating Association. The Dutch and the Fen sty set of skating, though slike in the main, were different in certain poluts, the Dutch appearing to go with greater ease and better balance, but not with such dash as the Fen men displayed. The second match took place over a course of 1,609 metres (one mile), the competitors being the same as on the previous day. The ice was in splendid condition and the weather ine, and there was a large attendance of spectators. The first beat, between See and Van den Berg, re

Lawis Departs canased on the evening of in Milwaukee, Wis, was crowded on the evening of March 3 to see the catch-as-catch-can wrestle between Evan Lewis and Jack Carkeek. It was stated to be for \$1,000 a side and a division of the receipts, 75 per cent. to go the winner. Lewis assumed the aggressive at once, and at the end of twenty-two minutes gained a fall. A second fall was given to Lewis, Carkeek wishing to gain time to recover, and the third was won by Evan in thirty seconds.

the third was won by Evan In thirty seconds.

C. W. L. Bullert, who in his youth was a fine athlete, and is now in his thirty-fifth year, undertook for a wager to walk a mile run a mile and ride on horseback a mile under 17m. on the Fordham road at Newmarket, Eng., Feb. 11. He accomplished the task in 16m. 575, s., the mile being walked in Sm. 25s, run in 6m. 6s., and ridden in 2m. 265, s. Bulpett was handicapped by a lame leg, an old sprain again troubling him.

troubling him.

James G. MITCHELL wob a 130yds. \$150 handicap, decided at Pastime Park, Philadelphia, March I. In the second round of heats the first was won by Mitchell, who defeated White and Ernst; Cummings won the second from Campbell and Stewart; the third was won by Connailon from Eisenhower and Foy, and the fourth by Chance from O'Day and Jamieson. The final resulted as follows: J. C. Mitchell, 26yds. start, first, \$100; Cummings, 24yds., second, \$25; Connailon, 25yds., third, \$15; W. Chance, 20yds., fourth, \$10. Martin Ulrich was referee.

Faulunknuk Wins.—James Fauluser defeated Harvey

20yds., fourth, \$10. Martin Ulrich was referee.
FAULKNER WINS.—James FAUIKNER detected Harvey
Parker of Batavia, N. Y., at Turn Hail, Buffalo, N.
Y., March 2, in a two-point wrestling-match, catchas-catch-cas, for a purse put up by the Buffalo Club
and City Club members. Faulkner weighed 135th
and Parker 140th. Faulkner won the first fall in 45s.
and the second in Sm. 30s. It is reported that Faulkner eloped from Toledo a few days before with a
buxom barmaid named Jennie Raymond.

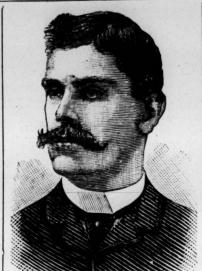
A DINNER Wrestling, match, was arranged in Scott-

A QUEEN wrestling match was arranged in Scott-dale, Pa., Feb. 28. It is of the catch-as-catch can variety, and Tom Conners undertakes to meet Mat King and John Hughes at the same time and gain three falls out of five, for \$50 a side. The contest takes place March 19.

THE Casinos easily defeated the Columbias of Newburg in a polo game at the Casino Rink in Pough-keepsie, N. Y., March 2.

Reepsie, N. Y., March 2.

A POLO CLUB, with Mr. Moore as president and S. Avill secretary, has been started in connection with the Craig-street rink, Montreal.



D. B. CHAMBERLAIN, Ex-College Ath.

D. B. CHAMBERLAIN, Ex-College Athlete.

David Blaisdell Chamberlain, was born in Hingham, Mass., Sept. 22, 1862. From early boyhood he actively engaged in such sports as running, jumpling, baseball, football, etc. He is well known in S. E. Massachusetts as a baseball pitcher of some merit. In a game played on the South-end Grounds, Boston, between the Braintrees and Shoe and Leather nines in the Fall of '82. his catcher had 17 p. o. and 3 assists. He has often struck out 17 and 18 men in a game. He can fill any position on the diamond except that of catcher Among some of his records are the following: Running long-jump, 18ft. 9in; running high-jump, 5ft. 4in; standing high-jump, 4ft. 10-kin; baseball throw, 385ft; hammer throw (16th), 90ft. Lin. This last throw was for the period of one week (May 15-22, 1886), the best college record in America. He entered Harvard College in the Fall of '82, and first began to put the 16th shot in the Spring of '84, having at his first public trial, March 15, 1884, made a record of 30ft. 5in. On May 17 he put the shot 3ft. 10in. On Oct. 25, at the University handicap meeting, he increased his record to 33ft. 9in. On Feb. 11, 1885, he dislocated his left ankle while pole-vaulting in the gymnasium, and did not resume shot-putting till Oct. 31, 1885, when he reached 34ft. 5in. Under the careful training of Jas. 6. Lathrop he wonderfully improved, and on March 27, 1886, he broke the college record of 37ft. 10in. (held since 1881 by M. Cuzner of McGill's College, Montreal), with a put of 38ft. 6kin. His next public trial was May 10, 1886, when he sent the iron sphere the remarkable distance of 40ft. 1\(\frac{1}{2}\) in. and he weights 190ft. As a result of his athletic labors, although limited to college fields, he can show eight ailver mugs, ten silver medals and three gold medals—two of the gold medals being for best-on-record performances (hammer and shot, and valued at \$20 apicee) He is now engaged in the railroad business in the West, and will probably never again try for honor

HUGHES STILL KICKING.

John Hughes, whose fame as a pedestrian is dwarfed by his well-earned reputation as an inveterate 'kicker,'' started Feb. 28 on a six days' race against time in the Elite Rink, in Philadelphia, but left the track for good a few hours later, claiming that the building was not heated. On the 4th inst. Manager Frank Hall was arrested and held in \$600 bail on a charge of obtaining money under false pretenses. Frank Hall was arrested and held in \$600 bail on a charge of obtaining money under false pretenses from Mrs. Hughes. The complainant, who is the pedestrian's wife, states that she signed a contract with Hall, in which she agreed to pay \$25 in advance and \$275 at the close of the race, for the use of the building and for heat and light. Mrs. Hughes wanted the \$25 back, but Hall refused it. She caused his arrest and swore that she paid him the money upon his representation that he was owner of the building, and she had since learned that this statement was untrue. Hall says that he never claimed that he owned the building, but told her that he was the lessee. He intimates that Hughes abandoned the race because the box-receipts were not satisfactory, and he declares that the building was thoroughly heated.

SHUFFLEBOARD.

SHUFFLEBOARD.

Great interest was manifested in the result of the shuffleboard tournament at King's favorite resort, 323 West Forty-second street, the result of the play in the first and second rounds of which was given in our last issue. Accordingly there was a full house to witness the last evening's play, March 3, and there was a deal of betting done on the different games, which resulted as follow: Third round—C. Johnson 31, beat Ely 16; C. Sinclair 31, beat J. Clark 30; J. McKenzie 31, beat Fraser 28; M. Donohue 31, beat J. Dunn 24. Fourth round—A. Manwell 31, beat J. McKenzie 19; C. Johnson 31, beat C. Sinclair 30; M. Donohue a bye. Fifth round—Manwell 31, beat tonohue 20. Final game—A. Manwell 31, beat C. Johnson 19. Final game—A. Manwell 31, beat C. Johnson 19. Final game—A. Manwell 31, beat C. Johnson 19. Johnson second, \$5, and Donohue third, \$2.50. Johnson had been generally looked upon as the probable winner, but the victory of Manwell was highly popular, and he was heartily congratulated on his success, while all hands and the hostess dramk his health. Referee, Ex-Judge Harris; judge, A. Manwell and Wm. Donagan; secretary, Robert Burns.

\$1,200 a side, on March 19. This was doubtless the outcome of the challenge issued by Malous on the eve of Myers arrival in Sydney, and which, as startd in our correspondent's letter published last week, the American accepts of on sight.

Lewis Defeats Carreer.—The Grand Opera-house in Milwaukee, Wis, was crowded on the evening of March 3 to see the catch-as-catch-can wrestle between Evan Lewis and Jack Carreer. It was stated to be for \$1,000 a side and a division of the receipts, 75 per cent. to go the winner. Lewis assumed the aggressive at once, and at the end of twenty-two minutes gained a fall. A second fall was given to Lewis, Carreer whittle. A match because the central and north-astern districts was won by the central men namely: Finnerty, McFadden, Whittle and Cassidy, the opponents third was won by Evan in thirty seconds.

C. W. L. Bulfratt, who in his youth was a fine athlete, and is now in his thirty-fith year, undertook for Fadden.

THE Brockville (Can.) Lacrosse Club on March 2 elected these officers: President, J. H. Gilmour; vice, T. G. Gorrell; secretary-treasurer, Wm. Thompson; assistant treasurer, C. S. Oossitt; corresponding secretary, L. N. Southworth; captain, Myles Bourke.

J. W. BYRNK cleared off, in a running high-jump and 43ft. 85gin, in a hop-step-and jump at the games of the Highland Society of New South Wales on New-Year's Day. At the same meeting T. M. Malone won a 44eyds, handicap from scratch in 515gs.

FRANK AYRKS WON a five-mile skating-race, on roll-ers, at the Coliseum Rink, Lynn, Mass., March 2, in 19m, 15s., defeating G. Crowell, F. Kimball and F. Butterick.

THE Maple Lacrosse Club of Camden, N. J., re-cently elected these officers: President, H. H. Hirsh-field; vice, E. S. Powell; secretary, G. A. Willie; treasurer, T. Spear; captain, H. H. Larkin. D. C. Ross again threw Will Willie three falls out of five, catch-as-catch-can style, for \$200, at Wooster, O., Feb. 28.

John Clark beat J. S. Herriman in a fifty-mile race, for \$100 and receipts, at Kankakee, Ill., Feb 26 Time, 7h. 48m.

CURLING IN CANADA.

Three rinks each of the Toronto Club and the Thistles of Hamilton played a match at the latter place on Feb. 26, the visitors winning by 63 to 35.... Same day the Caledonian Society's Cup was played for by the Caledonian and Moss Park Clubs, five rinks each, the former winning by 99 to 84... The Gibbons Medai was contended for by the Seaforth and Goderich Clubs, two rinks each, same day, at Seaforth, the home-club winning by 49 to 29..... Same day, in Galt, the Galt and Guelph Clubs, two rinks each, the visitors suffering defeat by 54 to 26... On Feb. 28, the Galt and Preston Clubs met, contended, the latter winning by 26 to 20... On March 1 a match game was played at Niagara between the Niagara and Buffalo (N. Y.) Clubs, two rinks each, the Buffalos being successful by 50 to 27...... A match, twelve rinks a side, played by the Caledonians and the Granites, in Toronto, March 2, was won by the Granites by a score of 202 to 173 Lindsay defeated Peterboro March 3, on the latter's own stamping ground, three rinks each, by 64 to 53.... Same day, at Toronto, the Moss Parks beat the Torontos in their annual the e-rink match; score, 40 to 27..... At Belleville, 3, the final draw for a pair of granites, presented by President Ritchie for individual contests at the thirten-point game, was played between Jos. Craig and Thomas Thomson. The former won by 13 to 9.

Shoving the Wrights.—O. H. Kerker and John Goldie, shuffleboard experts, last week played fifty points up for \$200 at Moulton & Cox's, 2.311 Third avenue, this city. Much interest was felt in the match, and there was a large crowd to see it, who were rather surprised when Kerker won by a score of 50 to 17. John McCue and John Clark subsequently played a similar game for \$100, the former being successful by four points.

A JOHN STOCK COMPANY is about to be formed in London, Can., to be known as the London Athletic Association, and an effort will be made to secure the Central School grounds, which are about to be sold, and which comprise a block in the centre of the city. If successful the club will at once fit them up to suit their purpose.

CHARLEY AMMON of the Southside, Pittaburg, Pa., attempted to walk through the mud from South Nineteenth street to Whitehall, about six miles, on March 3, for fifty dollars. He lost his shoe in the mire and failed by one hundred and fifty yards. He will try again when walking is better.

MATSADA SORAKICHI and Lucien Marc Christol contended in a mixed wrestling match at the Operahouse, Sandusky, O., Feb. 28. The Jap captured three of the five fails, two of which were catch-accath-can and the other Graco-Roman.

THE CRECKET ATHERTIC CLUB of Brooklyn had a paper-chase on March 5 the digitation of the programment of the program SHOVING THE WEIGHTS .- O. H. Kerker and John

THE CRESCENT ATHLETIC CLUB of Brooklyn had a paper-chase on March 5, the distance run being nearly five miles, and the time of the hares 42m., the first of the pack finishing eight minutes afterward.

The Nisgara and Boston polo teams, composed of expert girl skaters, played a game at the Prospect Rink, Cambridge, Mass, March I, the Nisgaras winning by a score of three goals to one.

THE TURF.

NEW TROTTING ASSOCIATION.

NEW TROTTING ASSOCIATION.

Delegates from sixty-six associations whose members were dissatisfied with the course pursued by Secretary T. J. Vail of the National Association, and whose dissatisfaction when he was re elected secretary, in the face of the strong protests effered from many quarters, induced them to join in the secession movement, met in Detreit, Mich., March 2, and organized the American Trotting Association on a basis which will no doubt insure its permanency. Among those present were C. C. Long, St. Paul, owner of Belle F.; F. C. Pillabury, Minneapolia, Minn., son of ex-Gov. Pillsbury; Geo. Forbes, Cleveland, former owner of Oliver K.; Capt. List, Wheeling, W. X., former owner of Harry Roberts; W. P. Ijams of Torre Haute, Ind., owner of Jersey Wilkes and a stock farm filled with valuable stock of all kinds valued at not less than \$100,000; James G. Boyd, a prominent turfman of Milwaukee; J. W. Putnam, of the Exposition Park of Allaheng, I. S. List, Wheeling, W. T. Telegrams were received from many who could not be present. Among them was one signed by Hickok, Armstrong, Marvin and Annes, stating that all the California tracks are with the association, and ready to accept the action taken. R. W. Gillett was made temperary chairman. Fred A Baker of Detroit addressed the convention, reviewing the conduct of Secretary Vall in relation to financial matters, claiming that his course was so unsatisfactory as to justify horsemen in demanding a new secretary, or tailing that, the formation of a new association Articles of incorporation were presented and signed by associations in Detroit, East Saginaw, Jackson, Kalamaco, Marshall, Ionia, Lansing and Ypsilanti, Mich. county agricultural societies in Nebraska. Wilsoonsin State Agricultural Society, Terre Haute; C. M. Cottrell, Milwakee; R. W. Gillett, Detroit, Hillman, D. J. Campau held the proxies of a large number of track owners, who promised to sign as soon as notified of the organization. The following officers were elected: President, W. R. Merriam, S

RACING AT NEW ORLEANS.

RACING AT NEW ORLEANS.

March 1, weather clear and pleasant, attendance fair and track good. Result: Purse \$100, selling allowances, air furlongs—Revoke, 1161b, first, in 1:17%; Esie B., 90, second, by a half a length; Editor, 116, the favorite, third, by three lengths.... Purse \$100, to carry 101b below the scale, one mile and a sixteenth—Ligan, 107, favorite, first, in 1:53; The Bourbon, 106, second, by two lengths; Wedding Day, 107, third, three lengths away... Purse \$100, for two-year-olds, three furlongs—Badge, 110, first, in 0:37%; Pirate, 110, second, by less than a length; Kirmesse, 107, third, by a head.

March 3, weather pleasant, attendance fair and track

ASHLAND ALMONT, four years old, by Almont, dam Pauline, has been sold by General Withers to W. H. Ashby of Beatrice, Neb., the stated price being \$3,000. Gen. Withers has also sold Spanish Maiden, a yearling by Happy Medium, to Johnson Brothers of Greenville, Mich., for \$1,000.

IMPORTED MATCHLESS, one of the mares purchased by J. B. Haggin at the Lorillard sale, by Stockwell out of imp. Nonparell, died recently at Rancho del Paso, Cal., from the effects of a strain caused by her getting mired in the pasture. She was foaled in 1869.

THE dates of the Spring meeting of the Rockaway Steeplechase Association have been changed to April 30, May 4, 7, 11, in order to prevent clashing with the Brooklyn Jockey Club meeting.

PAT CORRIGAN'S Hazarus, five years, by King Ban, out of Hazen, died at Memphis, Tenn., Feb. 23, of

lung fever.

Logan was sold at New Orleans Feb. 23 to R. W.
Clayton of Louisians for \$205. He will hereafter be
run in short-distance races in the Southwest.

The Sarnia (Ont.) Turf Club have elected officers as follow: President, Wm. Storey; vice, T. Dundas; secretary, D. Barr; treasurer, C. D. Wilson.

Marsh Siddons' brood mare Skipper, by Daniel the Prophet out of Mary, 27 years old, died a few days ago at Columbus, O.

TROTTING STOCK SOLD.

TROTTING STOUK SOLD.

The trotters composing the equine property of the late owner of the Walnut Grove Farm, in Orange County, N. Y., Alden Goldsmith, were disposed of by auction at the American Horse Exchange, this city, March 1, 2. The gathering was large and the bldding quite brisk, while as a rule fair prices were obtained, and in some cases choice animals brought higher figures than had been anticipated. In all ninety-four head were sold for a total of \$55,280.

The horses that brought the higher prices and their purchasers were: Domestici Tyrs., to H. Weston, \$6,450; Heptagon, 10yrs., J. F. Dan, \$4,700; Walnut, 12yrs., F. Garry, \$2,325; Godiva, 11yrs., J. H. Shults, \$2,000; Castellar, 12yrs., W. H. Webb, \$1,710; Sentry, 4yrs., S. McMillan, \$1,400; Tom Carlyle, 4yrs., W. Burgess, \$1,625; Gladya, 5yrs., John Adams, \$1,350; Theo, 6yrs., F. C. Fowler, \$1,275; Return, 4yrs., J. Smith, \$1,005; Miss Blair, 9yrs., C. Nolan, \$1,020; Clover, 10yrs., J. H. Shults, \$1,000; Sentress, 5yrs., A. De Cordova, \$1,000; Tracy, 9yrs., Dr. F. C. Fowler, \$292; Harvest Jr., 3yrs., F. M. Bull, \$920; Ogden, 2yrs., George D. Nelson, \$870.

BRIGADIER, the French stallion, foaled in 1859, by Monarque out of Sweet Lucy, died recently of inflam-mation of the bowels, at the home of his owner, H. C. Duffy, Cynthiana, Ky.

C. Duty, Cynthians, Ky.

VOLANTE and Mollie McCarthy's Last, belonging toE. J. Baldwin, and J. B. Haggin's Preciosa are the
Pacific Slope declarations out of the Suburban
Handicap and the Bay Ridge Handicap. This leaves
eighteen still in the former and seven in the latter.

GEORGE SCATTERGOOD, lessee, will open the Gen-tlemen's Driving Park, Philadelphia, to the public this year on the payment of a subscription of fifteen dollars.

Mike Wilkes, the pacer, has been sold by Abe-Rohrback to Samuel Rowe of Hudson, Wis., but: Rohrback will manage him the coming season. The black mare Phyllis, thirteen years old, by Phil Sheridan, dam Nellie Wagner, has been sold by Charles Wagner of Dickerson's Landing, Ont., to De-troit parties, for \$12,500.

THE Brighton Beach Association will give a re-newal of the Suburban Handicap, adding \$1,000, and-penalizing the Sheepshead Bay winner 7th, the sec-ond horse 5th and the third 3th.

THE RING.

LARKINS vs. FITZGERALD.

The postponed hard-glove fight for a purse of \$250, between James F. Larkins of Jersey City and Patrick Fitzgerald of the metropolis, was contested in the dining-room of a mansion in Brooklyn on the morning of March 3 Larkins gained a good reputation as a runner and boxer while a member of the Scottish American Athletic Club, while Fitzgerald is a novice and a pupil of Harry Umlah. The former was seconded by Thos. O'Brien and C. Box, while Joe and Charley Ellingsworth attended to Fitzgerald. The men were eager to get at each other and fought rapidly and wickedly almost from the moment they faced. It was quickly seen that Larkins was possessed of the more skill, while he also held an advantage in height and length of reach, which enabled him to work effectively at long [range, while he did good execution at close quarters. His opponent, however, performed unexpectedly well during the first four rounds, planting a number of blows on body and head, but not administering as much punishment as he received. Larkins took a commanding lead in the fifth round, bleeding his man badly, and from that time out he had the game in his hands, although Fitz was full of grit and kept coming even after he unfortunately broke a bone in his wrist in the eighth round. He wouldn't give in, and Larkins failed to get in the knockout punch he was trying for. Finally, during the twelfth round, the novice escaped defeat by the owner of the house (who was supposed to be out of town with his family) appearing on the scene and ordering all hands to leave at once or be arrested. The referce declared the battle a draw, against the wishes of Larkins, and the purse was divided—a lucky thing for Fitzgerald.

KILLEN QUICKLY SETTLES McDON-ALD.

Pat Killen and Duncan McDonald met at the Washington Rink, Minneapolis, Minn., March 4, to engage in a glove-contest of ten Queensberry rounds for the receipts. McDonald fought shy of Killen, but was encouraged to come to short-arm distance and land a few easy blows. As McDonald approached again Killen planted a swinging left-hander at the belt that nearly lifted him from his feet. A little cautious-sparring followed, when McDona'd led with his left. Killen countered with his left, the blow falling just beneath McDonald's right ear. He dropped his hands and fell to the floor. Within the ten seconds, however, he had gathered himself up and mechanically faced Killen, who duplicated the blow and ended the fight, McDonald going down like a log, and falling to come up again. George La Blanche was master of ceremonies.

McAULIFFE vs. MITCHILL—The set to between the rival light-weights, Johnny McAuliffe and Jimmy Mitchell, which took place at the Theatre Comique, Philadelphis, March 4, was not of the sanguinary character some people fancied it would be. This was partly owing to the caution displayed by McAuliffe, and partly to the fact that the soreness of the thumb dislocated by him when he met Campbell see we venings before caused him to act largely on the defensive, retreating and clinching in a manner the reverse of his usual style of boxing. The referee, Ed. Mallahan, declared it a draw. Before quitting the stage Jack and Jim made a verbal agreement to fight for \$1,000 a side at some time and place to be afterwards named. The good opinion held by Mitchell's friends regarding Jimmy's abilities was increased by the set-to.

it, with the result shown above.

GEORGE HARRIS, colored, and Tom Devine fought with hard gloves, in private, for a purse, in Minneapolis, Minn., March 3. The first two rounds were marked by good fighting, without advantage to either, but afterwards Harris forced the milling, punishing the pale face badly, which grueling caused Devine to lose heart, and, after a knockdown blowearly in the fifth round, he threw up his hand, and the purse was awarded to the boner of color.

EDWARD GRIMES, Star A. C., won the prize competition at the entertainment held by the Ravenswood Boat Club in Long Island City March 5, defeating James Haggerty, Ravenswood Club, in a five-round slugging contest, which constituted the wind up. Wallace Ross, the oarsman, was M. C., and entertained the audience with his act illustrative of the method of rowing peculiar to different prominent scullers whose styles are unlike.

JOHN D. CARROLL of Fort Wayne, Ind., and W. L.

JOHN D. CARROLL Of Fort Wayne, Ind., and W. L. Parsons of Columbus, O., light-weights, with a difference of ten pounds in favor of the former, exchanged fistic compliments at Columbus early on the morning of March 5. They fought with skin gloves, for a purse, which Carroll landed by knocking his adversary senseless in the second round.

JOHN LUNNEX, who, under the nickname of "Scotty of Newark." figured conspicuously at sparring exhibitions during the first ten years of TBE CLIPPERS' existence, is still living and doing a nice little business at 22 Cannon street, this city, in carrying on which he is aided by his good wife.

J. W. WHITNEY, the veteran boxing-master, has opened an academy devoted to sparring, athletic and calisthenics in the Metropolitan block, Duluth, Minn.

Five of the persons who were arrested in Jersey City Feb. 28, while proceeding to the locale chosen for the postponed fight between J. F. Larkins and a New York smithy, were arraigned in court March 1, and atter pleading that they were on their way to an athletic entertainment when arrested, had their bail centinued until March 11, when the examination will take place.

will take place.

JACK HICKS and Pooley Mace took a joint benefit at the Paragon Theatre of Varieties, London, Eng., Feb. 18. Jim Mace set-to with Cousin Pooley, while Hicks put on the gloves with Jim Kendrick. A feature of the entertainment was the dancing of the Highland fling by Jack Knifton, the 81-tonner.

ONE OF THE RIGHT SORT.—James Brady, whom the old timers had lost track of, is still residing in Newark, N. J., having lived in the same house for more than fifty-one years. Mr. Brady served in the militia and the old volunteer and paid fire departments, and in all that time seldom missed a square bit of sport that was worth seeing.

A HABLEGIVE RIGHT to a finish took place near.

bit of sport that was worth seeing.

A HARD-GLOVE FIGHT to a finish took place near London, Can., about 7 o'clock on the morning of Feb. 28, for \$100 a side, between George Harding and Mike McCarty, both of that city. Five rounds were fought, and McCarty, who was the heavier of the two by 37 pounds, succeeded in laying his antagonist out.

ED. McDonald failed in an attempt to knock out Fred Krichbaum in a four-round contest, for \$100 a side and gate, near Youngstown, O., March 1. Neither man was more than slightly punished, and fifty men were disappointed because of the absence

WALTER GREENFIELD, nephew of Alf. Greenfield of Birmingham, Eug., has been engaged to spar three evenings this week at Arthur Chambers' place in Philladelphia, meeting Hugh Ahern, George Lewis and Jimmy Mitchell.

TWO BARBERS, named Jack Darosche, aged sixteen.
and George Rock, six years older, met in a club room
in Boston Feb. 28, to fight to a finish for a purse.
Five hammer-and-tongs rounds were contested, the
younger principal then winning by knocking out his
antagonist.

Connors vs. Clark.—Jim Connors, who has re-cently won two fights near Decatur, III., has been matched against Willie Clark of Philadelphia to fight to a finish at the latter place inside of four weeks.

DOMINICK McCAFFREY appears at the Theatre Comique, Philadelphia, three nights during the pres-ent week, his selected opponents being Pat Farrell, Jack Fallon and Denny Killain.

MIKE CONLEY and Bill Gabig are to box four rounds at the Olympic Club, Philadelphia, on March 18, the winner to receive seventy-five and the loser twenty-five per cent. of the receipts.

JACK BOLAN and Johnny Moran have been in-dicted by the Grand Jury of Kenton County, Ky., for participating in a prize-fight.

AQUATIC.

COMING EVENTS,

March 26—Oxford and Cambridge annual interuniversity boat-race, Thames, Eng.
May 39—Scullers' race, J. A. Gandaur vs. Ed. Hanlan.
June 39—Scullers' race, J. A. Gandaur vs. Ed. Hanlan.
June 39—Sewskir Roth Club annual regatta.
Newark, S. July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race,
Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta,
Put. in Bay.
July 26, 27—National amateur regatta—Jamestown,
Chantauqua Lake, N. Y.
July 39—Corinthian Yacht Club open race, Marblehead,
Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 39—Beverly Yacht Club open regatta, Monument
Beach.
Aug. 27—Corinthian Yacht Club championship regatta.
Aug. 27—Corinthian Yacht Club championship regatta.

Deach, Aug. 27—Corinthian Yacht Club championship regatta, Marblehead

SALE OF THE GREAT EASTERN.

On Feb. 17, at their sale-rooms in Liverpool, Eng., C. W. Kellock & Co., the well-known shipbrokers, put up the leviathan steamer Great Eastern for auction. The vessel was sold as she now lies in Dublin harbor, with the exception that the electric light and machinery were not included, as they were simply hired. In introducing the vessel Mr. Kellock stated that she was last sold for a sum of £16,000, and since then had been on exhibition with such success that no less than something like £20,000 had been "netted." She was finally knocked down to Thomas Brown of London for £25,000. The object of the vessel's purchase did not transpire, though it is understood that she is to be worked by a limited liability company.

NEW ASSOCIATION.—At a convention held at the Revere House, Boston, March 3, delegates from sixteen beat clubs organized the New England Amateur Rowing Association. J. P. Cox, Crescent B. C., was elected president pro. tem. and Frank Facey, Riverside B. C., secretary pro. tem, and a committee of sixteen was appointed to meet at the Shawmut B. C. rooms March 13 and draft a constitution, which will be considered at the next meeting of the Association, March 31, when officers will be chosen.

J. Bravon-Webs arrived at this port March 3, from Southampton, Eng., and left the same day for Bos-ton. He stated that the entire frame of the Scotch cutter Thistle was finished when he left, but that the interest taken by yachtsmen in her construction was dwarfed by that felt in the preparations for the forthcoming jubilee race.

forthcoming jubilee race.

THE Nautilus Boat Club of Brooklyn, held their annual election at the Hotel Dieter on the evening of March 1, the officers chosen being: President, H. F. Waring; vice, Edward J. Williams; treasurer, L. Firuski; secretary, J. A. Peterson; captain, A. D. Prudence; first-lieutenant, R. Hillman; second, M. Donnelly. They enjoyed their annual dinner after the business meeting was over.

PLANS for a schooner-vacht for William Potter of

the business meeting was over.

Plans for a schooner-yacht for William Potter of
London, Eng., have been completed by D. J. Lawler
of Boston. She will be 120ft. over all, 100ft. at
water-line, 24ft. beam, 12ft. 6in. deep, will draw 12ft.
of water, and her displacement will be 196 tons. She
is intended chiefly for cruising in the Mediterranean. A NEW YACHT built by James Billows for the Harbor View Club of Marblehead, Ma

be very fast. She is 21ft. over all, 19ft. 9in. on the water-line, 6ft. beam, is outter-rigged and spreads 140 yards of canvas. OLIVER MOODY, a member of the well-known four-eared crew of the Duquesne Boat Club, died at his home in Pittsburg, Pa., last week. He was thirty-one years old, and participated in the principal races rowed by the Duquesnes.

JOHN TERMER has, we hear, been engaged to coach the young carsinen of Cornell, and will "take hold" May I, remaining with them till after the intercollegiate regatts in July, barring one week, when he is to fulfill a prior engagement.

THE New Bedford (Mass.) Yacht Club held an election March 1, with the following result: Commodore, Richard H. Morgan; vice-commodore, Edgar B. Hammond; rear, Nathaniel Hathaway; secretary, Edward P. Lewis; treasurer, E. S. Willis.

THE schooner-yacht Nirvana, which sailed from this port Jan. 6, with her owner, General Perkins, on board, arrived at Nassun, N. P., eight days later. It had been reported that the vessel was lost during the

EUGENE BRENNAN, a leading member of the Nep-tune Association of Boston, has purchased an interest in a dairy-farm near Albany, N. Y., and in future will reside there.

THE yacht Alva was visited by many persons during the time she lay at anchor in the harbor of

HANLAN is at his home in Canada, where he will remain for some weeks, going to Boston about April 1, there to prepare for his race with Gaudaur.

EUCHRE FOR PRIZES.

The Lorillard Debating and Athletic Society of Jersey City, composed of employes in Lorillard's tobacco factory, held a suchre tournament for prizes of a meerschaum pipe to first, and a meerschaum cigar-holder to second. Ten teams of two men each competed, each team playing one game with every other team, making a total of nine games for each team, every game consisting of ten points. The result was as follows: P. Kennedy and L. Wertheim, won 7, lost 2; S. Wandle and Wm. Farrell, 6-3; P. Higgins and D. Harrigan, 4-5; B. Wertheim and

W. McGeary, 5-4; H. Newton and M. Otis, 4-5; W. Newall and T. Talbot, 2-7; Tim Murphy and Neal Leary, 4-5; C. Devlin and E. Kelly, 4-5; Wm. Moore and Wm. Stoker, 4-5; J. Corbliss and J. Burke, 5-4.

ODD BITS.

.... Fire-chief McCabe, dismissed last Autumn for ringing the alarm of the "three sixes" at the Harlem fire on July 4, was last week ordered by the Supreme Court to be reinstated. The Fire-commissioners propose to carry the case to the Court of Appeals, in behalf of and at the expense of "we, the people,"
.... The Orange (N. J.) Lawn-tennis Club has elected the following officers for the ensuing year:
Henry F, Hitch, president; S. H. Howe, treasurer; A. B. Starey, secretazy, and Sidney Colgate, T. B. Criss, C. F. Watson and W. P. Williams, directors.
.... The Tuque Bleue Toboggan Club held their annual races at Montreal March 2. The fours was won by A. Clarke and party, Misses Newe and Patton winning the laddes double, and Mr. Leroux and lady taking the lady and gentleman's race.
.... A Rocheport, Mo., lady has in her hennery quite a curiosity in the shape of a young chicken which is hatched from what is known as a double egg. It has four perfectly formed legs and feet and two heads pointing opposite to each other, but only one body. In eating only one bill pecks the food at a time, and one head seems almost lifeless when the other chirps. In running around the henhouse, however, the two heads do not always agree, one head and pair of legs trying to go to the right, the other heading for the left.
.... The Buffalo (N. Y.) Lawn-tennis Club has elected the following officers: President, Geo. E. Lawerack; vice, Frank R. Keating; secretary, Thomas Cary Welch, directors—E. Corning Townsend, William R. Hogman, Edward H. Rounds, Hazen Morse and Ganson Depew. The club proposes to erect a new club-house.
.... The two Italian fasters. Succi and Merlatti, have quickly outlived their effervescent notoriety.

new club-house.

The two Italian fasters, Succi and Merlatti, have quickly outlived their effervescent notoriety. The latter long ago spent the paltry 2,000 francs he made, and has gone back to painting in an alclier on the outer boulevards; while Succi has left Paris, disgusted with the treatment he received at the hands of his impresarte, and the open claims against him from two or three pressing creditors.

A series of set tos between game-cocks took place at Rondout, N. Y., March 3. Each battle was for \$30, with \$300 on the odd fight, and the Hudson birds defeated those from Kingston in seven of the eleven matches.

eleven matches.
... Daniel Miller of Donegal, Pa., bought a pair

birds defeated those from Kingston in seven of the eleven matches.

... Daniel Miller of Donegal, Pa., bought a pair of common white rabbits a year ago. He now has seventy, offspring of the original pair.

... Farmers who raise turkeys in Lehigh County, Pa., drive them to market as they would sheep. Sometimes flocks of two hundred are thus driven along the public roads.

... A military encampment on a gigantic scale will probably be one of the special features of the semi-centennial celebration in Chicago next Fall. Several prominent military men have the project in charge, and are endeavoring to secure the co-operation of the War and Navy Departments.

... A stag main between birds owned respectively by Long Island and New Jersey fanciers, for \$200 a battle and \$500 the odd, was fought in a pit across the North River March 4. The attendance of lovers of the sport crowded the room in which the pit was placed, and they wagered their money freely. Nine battles were fought, of which six fell to Long Island.

... "Mammy" Wilson, who for many years kept a fruit and peanut stand in front of the Academy of Music in New Orleans, only leaving it to labor among the victims of epidemics, her skill and success in nursing whom was attested by many medals and diplomas, died March 2, aged 77 years. Her funeral 3 was largely attended, the Howard Association, Jackson Fire Company, No. 18, the Pikes and the Lady Excelsiors taking part.

... The Belmont Homing Club of Philadelphia, last week elected these officers: President, James A. Stovell; vice president, Arthur M. Wood: secretary, Joseph H. S. Milligan, 4,600 Woodland avenue; federation-secretary, George T. Morgan, 4,714 Chester avenue; treasurer, James Cocker. The club will start about 250 old birds on the road this season.

... Jaguarine and Captain Jennings met in a sword combat on horseback at the Mechanics' Pavilion, San Francisco, Cal., Feb. 22, the Amazon being again declared the victor. The attendance was small.

was small.
... The Philadelphia Kennel Club have leased the Chestnut-street Rink for the week beginning April 18 for its Spring dog show. Prizes and specials to the amount of \$3.000 will be offered.
... St. Paul and Minneapolis are to start a paper to be called The Northwestern Sportsman. Burt W. Lyon will be managing-editor.
... The Montreal A. A. A. has formed a fencing class.

Norwegian shoes are to be introduced into

Montreal.

Montreal.

... Ottumwa, Ia., sends us word that she feels complimented at the election of D. C. Beaman (secretary of the Wapello County Agricultural Society) as first vice-president of the American Trotting Association.

... A large consignment of American quail is to be sent for distribution among the preserves of J. F. Dickson of Gothenburg, Sweden, by Hon. W. W. Thomas Jr., late United States Minister to Sweden. This will be their first introduction there.

... The fighting dog Bosco has been sold by Mr. Haddock of Pittsburg to James Baker of Philadelphia for \$200.

He dodo of Pittsburg to James Baker of Philadelphia for \$200.

While ascisting in capturing the famous Holstein bull Neptune, near Syracuse, N. Y., March 4. Andrew Grummons was gored to death.

Hay-pressers near Troy, N. Y., found in the middle of a big hay mow a hen that must have been there since the hay was put in the barn last Summer. She had made room to stand up and turn around in, and had laid eighteen eggs, but the poor thing didn't know enough to eat them, and was so nearly starved that she died soon after being released.

A Dubuque, Prohibition Iows, undertaker recently ordered stock from a Michigan coffin manufactory, and added this postscript to the order: "Put in one of the caskets a gallon of Old Crow whiskey and bill as embalming fluid."

Ten full grown icebergs were passed by the steamer Bulgarian on her last trip from Liverpool to Boston.

... The Prince of Wales is seeking broodmares for his new breeding-stud at San iringham.

... Three of the pool and gambling rooms in Barclay street, this city, were raided on March 5.

... Judge Grant threatens to resign from the National Trotting Association unless Secretary Vail steps down and out.

Gold Mines

are very uncertain property; for every paying mine a
hundred exist that do not pay. But it you write to Hallett & Carlot and the pay is but it you write to Hallett & Carlot and the pay had but it receive, free, full
has about their new husiness, and learn how
some have made over \$50 in a single day at it. You can
live at home, and earn from \$5 to \$25 and upwards per
day wherever you are located. Both sexes; all ages.
Capital not required; you are started free. Send your address, and all will be proved to you.—Addt.

MISCELLANEOUS.



PRICES HEADQUARTERS FOR WALCHES AWAIT, POLICE COMMERCE GODE, WALCHES AWAIT, POLICE KNITHS, COMMERCE AND THE AMORE AND THE AMORE

"NEVER KNOWN TO FAIL."



TARRANT'S CUBEBS AND COPAIBA

DIRECT BURGE BY THE STATE OF TH

DIVORCES.—A. GOODRICH. ATTORNEY-AT-LAW. 124
Dearborn street, Chicago, Ill. Advice free. 18 years'
experience. Business quietly and legally transacted.

10 ELEGANT PHOTOS OF ACTRESSES IN TIGHTS 20c. IN COIN. 10 CABINETS, 40c.
H. FLOSS, Cadiz, O.

AGENTS WANTED (Samples FREE) for DR. SCOTT'S beautiful ELEC-TRIC CORSETS, BRUSHES, BEL 18 Etc. No risk, quick sales. Territory given, satisfaction guaranteed DR. SCOTT, 843 B'WAY N.Y.

knife, purge, salve or suppository. Liver, kidney and all bowel troubles—especially constipation—cup edilike magic. Sufferers will learn of a simple remedy free, by addressing, J. H. REEVES, 18 Nassau St. A. N. Y.

WE WANT YOU! all venergetic man profitable employment to represent us in every profitable employment to a proposed us in every profitable employment to represent us in every county. Salary \$5 per month and expenses, or a large commission on sales if preferred. Goods staple. Every one buys. Outfl and particulars Free. STANDARD SILVERWARE CO., BOSTON, MASS.

FREE READING MATTER FOR ALL

For ten cents silver we will send your address to pub-lishers all over the country, who will send you sample copies of magazines and papers of every description under the sun. Astonish the natives by the magnitude of your mail. Tell all your triends. Subscribe to no pa-per without asking our price. We can save you money. HUB SUBSCRIPTION AGENCY, Box 1.423, Boston, Mass. Facial Development.



I will mail to you a code of rules to develop the muscles of the checks and neck, and make them look plump and rosy; also rules for using dumbells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD,
Home School for Physical Culture,
16 E. 14th street. New York



TIMEKEEPER been to me. COMBINING Day Clock, A Night Clock,

A Night Clock. SENT BY EXPRESS FOR \$3 OR SENT C.O D. ON RECEIPT OF \$1 ON ACCOUNT.

W. M. CHAPMAN, 251 Broadway, New York.

BOOKS EXCHANGED BY MAIL.

A NEW FEATURE AND GREAT SUCCESS.

Send ANY Books or Libraries back, and HALF their marked price in cash of P. O. Stamps, and you will receive ANYTHING ordered from ANY Catalogues, prompted OYER A MILLION LIBRARIES, Cheap 'ublications, Music, Novelties, etc., for the Trade, at less than hall rates. Catalogues (COLUMBIAN BOOK AND NEWS CO. COLUMBIAN BOOK AND NEWS CO. 600 Centre street, New York

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price \$1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copy

GOLD PLATED TRICK CHARM

F. O. WEHOSKEY, PROVIDENCE, R.I.



IS HUNGRY for the trade of Canvassers, Auctioneers, Peddlers and Storekeepers

Notions, Noveitles, Drygoods and Tin ware 20 per cent. cheaper than else where. Canes and Pocket knives a specialty. Write for catalogue. H. WOLF, 250 and 252 Madison at. Chicago, ill.

No preparation ever produced gives such satisfaction for Chapped Hands and Rough Skin, as

ESPEY'S FRAGRANT CREAM.

Take no other until you have tried it.
You will be delighted with it, and say it is
ar superior to anything you ever used. Is
not Sticky or Greasy. Elegantly Perfumed.

Has the largest sale of any article of the
kind in America. Sold by Druggists.



PRINT PRESS \$3. Circular size, \$8 Newspaper size, \$45. Type set ting easy, printed directions send 2 stamps for catalogue CARDS tory, Keisey & Co., Meriden, Ct. to fac.

B DR. JEHL. FRENCH DENTIST.

225 Bowery, Bet. Rivington & Stanton Sts. Extracts, inserts and fills teeth positively without pain, at one half the usual price; also teeth repaired or made while waiting, at one-half the usual price. DR JEHL French Dentist, 225 Bowery, between Rivington and Stanton Streets.

EDMUND E. PRICE, **COUNSELOR - AT-LAW** NEW YORK CLIPPER BUILDING.

88 AND 90 CENTRE STREET, New York City,
Practices in all the Courts, Civil and Criminal. Special
attention gives to the collection of claims and debts of
all kinds, he preparations' agreements and other legs.

SPORTING.

Notice to Sporting Men. Some-thing New! Not obtainable of any manufacturer of Gambling Parapheroaia. Can be utilized to advantage against FARO-BANK, POKER, and any game of chance where cards are used. Information free. Address plainly

P. O. BOX 88, Larimore, Dak. Ter.

WANTED,

IFIRST-CLASS AMATEUR BANEBALL PLAYERS,

to;play season at Summer resort. Address

GIFFORD, Room 24, No. 56 Broadway, N. Y.



Purity and Beauty of the Skin.

the CUTICURA REMEDIES in their marvelous properties of cleansing, purifying and beautifying the skin, and in curing torturing, disfiguring, itch ing, scaly and pimply diseases of the skin, scalp and blood, with loss of hair from infancy to age. CUTICURA, the great Skin Cure, and CUTICURA

SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, are a positive cure for every form of skin and blood disease, from pimples o scrofula.

I have had a Ringworm Humor, got at the bar ber's, for six years, which spread all over my ears, face and neck, and which itched and irritated me a great deal. I have used many remedies, by advice of physicians, without benefit. Your Cuticura Remedies have entirely cured me, taking every bit of humor off my face and leaving it as smooth as a dollar. I thank you again for the help it has GEO. W. BROWN, Mason

Sold everywhere. Price, Cuticura, 50c.; Soar, 25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG AND CHEMICAL Co., Boston, Mass.

48 Marshall St., Providence, R. I.

Send for "How to Cure Skin Diseases," 64 pages, 50 illustrations and 100 Testimonials. TINTED with the loveliest delicacy is the skin bached with Cuticura Medicated Soap.

last July. My head and face and some parts of my body were almost raw. My head was covered with scabs and sores, and my suffering was fearful. I had tried everything I had heard of in the East and West. My case was considered a very bad one. I have now not a particle of Skin Humor about me, and my cure is considered wonderful. MRS. S. E. WHIPPLE, Decatur, Mich. I was afflicted with Eczema on the scalp, face

I commenced to use your CUTICURA REMEDIES

ears and neck, which the druggist, where I got your remedies, pronounced one of the worst cases that had come under his notice. He advised me to try your CUTICURA REMEDIES, and after five days' use my scalp and part of my face were entirely cured, and I hope in another week to have my earst neck, and the other part of my face cured.

HERMAN SLADE, 120 E. 4th Street, New York I have suffered from Salt Rheum for ever eight

years, at times so bad that I could not attend to my business for weeks at a time. Three boxes of CUTICURA and four bottles Reservent have en tirely cured me of this dreadful disease.

JOHN THIEL Wilkesbarre, Pa.

CUTICURA REMEDIES are absolutely pure and the only infallible blood puriflers and skin beautiflers. PIMPLES, black-heads, chapped and oily skin prevented by CUTICURA MEDICATED SOAP.



FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, IN. Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Came:, And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a Bar-TER ARTIGLE, and at LOWER PIGURES, than any house in the trade.

ATTENTION! Discoloration and Soreness removed from Black eyes or Bruises in three days, or torfeit \$100. Treatment by return mail, on receipt of \$1. Address THE CON-SUMERS' AGENCY, 30, 226 La Balle street, Chicago.



PHELAN BILLIARD-BALL COMPANY Pool Balls, \$20 per set. Billiard Balls,

\$8 per set. Cor. Nassau and Ann Sts. P. O. Box, 1,776. New York. Billiard Material of all kinds at Low Prices.

FARO TOOLS.

Fare Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Fare, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Fare and Poker Cards and Checks, Kene Tools, Monte Tickets and Short Games of every description. SEND FOR PRICE-LIST.

A. BALL & BRO., 95 Market street, Chicago, Ill. Formerly RYDBERG, GRONHOLM & CO., 22 Market st



Sporting Lathographs.
John L Sullivan, Paddy Syan, John C.
Heanan, Tom layers, James Mace,
Johny Dwyer, Tom Paddock, Nat
Langham, Billy Edwards, Arthur
Chambers, beantifully colored, full
leegth, and in fighting attitude, with
record; size, 2725; price, 31 each, or
the set of ten for \$2. The Champion
flagger, Singged Out, First Blood, First
fighting seemes—125; price, 38, each,
or four for \$1. A Main of Fighting
cocks, Mails, 29c; the fighting pig Pape
and buildog Crib, in their great centest, tinted lithographs; size, 1721, 76c. Great rat-tilling scene by the
celebrated dog Major, beautifully colored, size, 2722, 51
Tinted lithograph of the great \$10,000 prize-fight be
tween John C. Hesman and Tom flayer, containing over
200 portraits, with key-plate, 28cd, reduced to 80.
Sent
prepared on receipt of price, by ED JAMES & CO,
for and 50 centre street, H. Y. Chy.

Send for Our Price List. Established 1863. PUGILISTS, BOXERS AND WRESTLERS, POKER. If you want to win at carda send to the SECRET HERE. Address Will beat old sports. Address H. O. BROWN, Balem, N. H.

> POKER. Now Holdouts.
> Address R. WALTERMIRE.
> Spencertown, N. Y. HOW TO WIN AT CARDS, DICE, &c.
>
> A SURE THINC! Sent Free
> to Anyone, I manufacture and
> keep constantly on hand every article
> known to the Sporting Praternity,
> and used by them to WIN with in
> games of chance, such as ADVANTAGE
> Playing Cards, Paro Boxes, Cue Cards
> Layouta, One Boxes, Check Racks, Card Fresses, all kinds of
> Wheels, Checks, Keno Tools, Monte Cards, Monte Tickes,
> Biseve and vest Machines, Bugs, Shiners, etc. Playing Cards

Wheels, Checks, Keno Tools, Monte Cards, Monte Titkets, Bleers and west Machines, Bugs, Shiners, etc. Playing Cards cuttoorder for all Banking and Short card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book, on gambling, explaining all the various benefits and advantages played in every game. Send for my memoth circular and save money by sending only to Head Guarters. Address, or call in person Win.

SUYDAM, Office & Factory 85 & 87
Nassau Street, New York City.

ED. JAMES & CO.'S BOOK EMPORIUM."

USEFUL AND INSTRUCTIVE BOOKS. Prof. Wood's Physical Exercise, 33; Ed. James' Practical Train-ing, 86c.; Dio Lewis' New Gym nattics, 33; Ed. James' Boxing and Wresting, 86c.; American Pixtana. Boc.; E. James' Box



ing, 80c.; Dio Lewis' New Gymnastice, 32; Ed James' Boxing and Wrestling, Mc.; American Flatiana, Suc.; E.J. James' Man ual of Sporting Rules, 25c.; Ed. Frice's Treatise on Sozing, etc., 75c.; Ed. James' Boxing, etc., 75c.; Ed. James' Boxing, etc., 75c.; Ed. James' Indian-club and Dumb-bell Exercises, Soc.; Den's Gymnastic Special Control of Control

ED. JAMES & CO.,

BASEBALL

THE AMERICAN ASSOCIATION
held one day's session of its annual schedule meeting March 7 in Cleveland. O The Athletic, Baltimore, Brooklyn, Cincinnati, Cleveland, Louisville, Metropolitan and St. Louis Clubs were represented when the meeting was called to order at 10 A. M. The mooted question of paying visiting clubs a guarantee, or a percentage of the gate-receipts, came up. O. P. Caylor, on behalf of the Metropolitans, made a motion to amend the constitution by paying visiting clubs 33% per cent. of the gate-receipts, but, to t e surprise of all present, his motion did not receive a second, even the representatives of the Louisvilles and Baltimores which clubs were supposed to favor the change, failed to back up the Metropolitans in the matter, and as the motion had no second, it did not come before the meeting and was consequently dropped, and so the American Association will stick to the old guarantee system, which makes each c ub to be supported by the receipts of games in its own city.

dropped, and so the American Association will stick to the old guarante system. Which makes each cub to be supported by the receipts of games in its own city.

The next important question before the meeting was that of forming an emergency or trust fund, and it was decided to do so. Each of the eight clubs will pay \$25) per year for five years, and the amount thus obtained will pay \$25) per year for five years, and the amount thus obtained will pay \$25) per year for five years, and the amount thus obtained will pay \$25) per year for five years, and the amount thus obtained will pay \$25] per year for five years, and the amount thus obtained will pay \$25] per year for five years and the guard pay for the season of gifting for over two mouths, was formally released by the Boochester Club, which was paid a monosy consideration to harmonize matters, and he was reinstated by the Board of Directors and at ence sized by the Cleveland Club for the season of 1887. The four umoires from the season of 1887. The four umoires for this season—McQuade, Knight, Cuthbert and Bauer—were called in and the new roles explained to them. They were instruced that the pitching rule requiring the pitcher to face the batter shall be construed to mean with face and body and both shoulders an equal distance from the centre of the home-plate. An amended form of playing contracts, making all such good in a legal point of view, was acreed to. Another new \$20 tents seach per day when the clubs are on their trips. The following schedule of championship games for the season of 1887 was then adopted;

Games played by the Athletic Club in Philadelphia—With Cleveland, June 44, 5, 7, 8, July 33, 25, 26, Rept 2, 3, 5; Louisville, May 30 a M. and F. M. July 27, 28, 29, 8ept 13, 14, 15; 8t Louis, June 9, 10, 11, 13, July 33, 25, 26, Rept 2, 3, 25, 26, 28, 28, 28, 28, 29, 29, 29, 21, 22, 8ept 2, 29, 29, 20, 21, 22, 8ept 2, 20, 20, 21, 22, 8ept 2, 20, 20, 21, 22, 8ept 2, 20, 20, 21, 22, 8ept 2, 22, 20, 20, 21, 22, 8ept 2, 22, 20, 20, 21, 22, 8ept 2, 22, 2

Oct 1, 5, 6 Games played in St. Louis-Cleveland, April 27, 28, 31, May 1 Aug 7, 9, 10, 14, Sept. 17, 18; Louisville, May 4, 6, 7, 8, June 28, 29, 30, Aug 11, 12, 15; Cincinnati, April 21, 23, 24, 26, Aug. 4, 5, 6, Sept. 25, 27, 28; Metropolitan, May 25, 26, 27, 28 July 4, A. M. and P. M., 6, Aug. 26, 27, 28; Brookton May 20, 21, 22, 24, July 12, 13, 14, Aug. 29, 30, 31; Athletic, May 15, 17, 18, 19, July 15, 16, 17, Aug. 19, 29, 21; Baltimore, May 40, 11, 12, 14, July 7, 9, 10, Aug. 23, 24, 25.

Brookin May 20 11, 22, 24, July 12, 13, 14, Aug. 29, 30, 31; Athletic. May 15, 17, 18, 19, July 15, 16, 17, Aug. 19, 27, 21; Battlimore, May 10, 11, 12, 14, July 7, 9, 10, Aug. 22, 24, 28.

THE NATIONAL LEAGUE MEETING.

The Fifth-avenue Hotel on March 7 and 8 was the scene of a consultation meeting of National League club delegates, which in some of its aspects equaled a gathering of magnates of the chess-board, engaged in a contest for championship honors, so much were the strategic movements of the chess-board, engaged in a contest for championship honors, so much were the strategic movements of the west began to arrive Sunday, and the strategic movements of the west began to arrive Sunday, and the strategic movements of caucts meeting held that afternoon, in which Spalding, Stearns Day So ten and Billings tried to discover what the moves on the board of their rivals were likely to be. Eut it was not until Monday, March 7, at noon, that President Young called the meeting to order, at which time Mewars. Spalding of Chicago, Stearns and Edson of Detroit, Stromoerg of St. Louis, McClough of Kanasa City, Day and Dillingram of New York, Rogers of Philadelphia, Soden, Billings and Connato of Boston and Hewitt and son of Washington answered to their names. After receiving the report of the League Committee's meeting in Pittaburg, the St. Louis and Kanasa City delegates were called upon to make statements as to their claims and positions as competitors to represent the fourth Western club of the National League. St. Louis desired to remain in the League if they could be allowed to play Sonday championship games. This being out of the question, they then were ready to dispose of their franchise for \$15,000, or be given the privilege to dispose of their prayers for what they could get in the general market. Kanasa City, through their proxy, Mr. Fine, withdrew their proffer of \$20,000 for the St. Louis franchise and players, and work out the problem, and francham dish ships at the highest of the privale of the privale o

apolls, was answered by Mr. Day to the effect that unless he played where the League sent him he could not pray in any other club until 1899, if then. Ut to the hour of our going to press the championship schedule had not been adopted. The season will commence earlier than 189 j. If it is decided, as proposed, that each club will play 189 games.

THE COLLEGE CLUB SITUATION. Terrs apo, before college baseball had reached the point of being governed by the laws of an Intercollegiate Association, we advocated the establishment of such an institution which would conserve the interests of the college clubs generally as the interest of the college clubs generally as the interest of the college clubs generally as the American College Association was organized and since it has been in existence it has failed in its mission of expected usefulness, and yet has to fully carry out the work an association of the kind should be made to do. In the first place, it has always been too limited in its sphere of operations, it never having had a membership of more than six cellege clubs ont of nearly twenty such clubs as exist in the Eastern and Middle States. Then, again, no special effort has been made under the auspices of the American College Association to prepare a special code of playing rules suited for college clubs in particular and the legitimate amateur clubs of the fraternity at large. At the annual convention, while hours upon hours have been devoted to discussion affecting only the financial interests of the Association's clubs, but a brief hour has been given to the important matter of improving the game through the medium of a carefully prepared code of playing rules under the point of the professional stocknown of the professional stoc

FROM THE HUB.

FROM THE HUB.

BOSTON, March 7, 1887.

In exactly one month from now, Deo volente, as they say, the familiar and welcome click of the bat will be heard on the Boston grounds, and once more the well-known habituse will gather around the press-box and give the scribes the benefit of their experience. Manager Morrill's men will assemble next week, and will induge in easy practice in Winslow's Rink until out-of-door exercise can be safely undertaken. The Boston League and New England League teams will both induge in practice on the former's grounds, and as was the case last year, the New England League team will play all of its championahip games on the Boston grounds, so that Bostorians will have baseball playing during the season. Valentine's scheme to run a ball nine in Brockton fell through. The city is much interested in the game, and a good team would have brought good returns. The New Fingland League gave Brockton every opportunity to start a nine, but as matters stand, no application would be considered. The failure of Brockton to come forward naturally blocks. Concord's desire to enter the League. It is hard to say what Concord will do. There is plenty of chance to start an indepet dent nine and such a club could pay, for there are plany of strong teams within easy reaching distance to play.

"De American College Association, which convenes at Springfield next Friday, will undoubtedly receive three resignations, and will go with Amberst, Brown and Williams as members, and undoubtedly Dartmouth.

People are wondering here how Salem can support

and without a mouth.

People are wondering here how Salem can support a baseball team. W. C. Fessenden, the manager has no money, and will rely entirely upon the gatement to run the team—a very precarious undertaktion.

a baseball team. W. C. Fessenden, the manager has no money, and will rely entirely upon the gatemoney to run the team—a very precarious undertaking for any baseball manager to do. Every club ought to have about \$2,000 in each to depend upon, and without a reserve fund last year Boston and other cities could not have supported a team.

I was talking with a graduate of Brown University the other day. He was a good ball-tosser, and on the nine while in college. He alluded to the fact that the Harvards are not allowed to play professional nines an account of the contamination they are supposed to receive. He said that his association with pressionals had been of the pleasantest nature, and that he had always found them gentlemen and had not found anything objectionable while in their compa.

M. Burnham will keep his Boston Blues very busy, the las aiready arranged dates as follow for April: 5, at Newars; 12; is. Pythians colored), at Philadelphia; 14, at Was erbury Ct. 15, 18, 18, 21, Bostons at Boston; 20, at Hartford Ct. 22, at Tenton, 23, 27, 27, 28, 28 at Reading, Pa. open lasers, and has several others under consideration. The uniform of the club will be white shirrs with the word Boston in blue letters, white striped cap, high to the best and stockings, navy blue pants and cardings.

The Haverbills have arranged a home game on Pastday between two nines selected from their players; os the life they will play as "rovidence with the Brown University in a and on the 19th with the same club at home; 28, Bostons at Boston; to the will be under the capus.

The championship penent of the New England League.

The championship penent of the New England League.

wifty nile, and on the 19th with the same club at home; 28. Bostons at Boston. The club will report for duty April 8.

The championship pennent of the New England League, presented by A. J. Syalding & Pros. of Chicago to the winners, the Portlands, is of red buntlog. Aft x10t, with the word: "10 t an is, Champions, 88-87" in white letters. Sadle Hou & is in the city, and is looking spientid. He is no: at all afraid that he will be unable to find plenty of situations for the season, and is biding his time.

He is not at all straid that he will be unable to find pieuty of situations for the season, and is biding his the strain of situations for the season, and is biding his Last Monday the Lynn Club gave an athletic entertainment, which was very successful.

The Oshikah (was Club, of which Frank Seles of Melrose, Mass., is manager, will have two uniforms, one of Providence gray flannel, with marcon caps, cardigans, belts and stockings; the other of drab flannel, dark blue caps cardigans, belts and stockings.

The Bowdein nine of the Mains Intercollegiate League will ply Ma sachusetts college clubs during a trip on Fact day week. The League will be made un as last year. Vermont is to have a State League, Baseball is bouning that way.

Portland is already the favorite among the clubs for the New Engiand championship. Three States are now represented in the race, one club coming each from New Hampshire and Mains, the remainder from the Bay State.

Despite all the talk that has been floating about, nothing deficite has been done about the release of the Boston apare players. Morgan Murphy has been promised to Boston Blues it the Bost in do not want blin. The Bostons would like to exchange Poorman and Sutton for Paul Hines of the Washingtons, and it must be conceded that the latter would get a good bargain. The Salem Club is to have an athletic entertainment at the Salem rink, Match 21.

Radhourn thinks that this season's rules will not affect the batting to any extent Dover, N. H., has formed a baseball association and has pledged \$2,000 to its support.

WILLIAM H. ROBINSON,
whose portrait appears on our first page, is one
of the many prominent professionals halling from
Fhiladelphia, Pa., where he was born about
twenty-eight years ago. He acquired knowledge of
the game with amateur and semi-professional clubs
in his native city and in New England towns, his first
engagement of importance being a brief one in 1882
with the National League club of Detroit, Mich. In
1883 Robinson played short-stop for the Saginaw
Club, which made a bard fight for the championship
of the Northwestern League, finally finishing second. 1883 Robinson played short-stop for the Sagnaw Club, which made a hard fight for the championship of the Northwestern League, finally finishing second, While playing with the Sagninawa against the Davton Club on April 21, 1883. Robinson was credited with a big batting feat in one inning, when he went three times to the bat and made two three-basers and a two-bagger. Robinson, however, first attracted attention as a great general player in 1884, when he was connected with the Baltimore Club of the Union Association, alternating at third-base and as pitcher. In 1885 he was engaged as the change catcher and general-utility man of the St. Louis Browns, but did not have many chances of showing his skill behind the bat. An injury to O'Nell, however, created a vacancy at left-field, which he filed most acceptably during a greater part of the season of 1885. Robinson took Barkley's place at second-base with the Browns last season, and distinguished himself by fine fielding 'n that position. Besides being a good bataman and a very clever base-runner, Robinson, as will be seen by the above, has amply demonstrated his ability te creditably fill any of the nine positions.

THE BROOKLYN CLUB
has at last secured a new lease of its grounds reaching to the date of 1892, and in consequence the plans which have been laid out for impreving the seating capacity of the ground will at once be carried out. The first thing done will be the erection of the new stand in the rear of the catcher's position, leaving the main stand for lower-priced seats. The new stand will be 176 feet long by 44 feet wide, giving an extra seating capacity of 3,000. A special stand will be made for the regular baseball reporters with a compartment for the officials corer. A row of reseasts will be constructed in the shade of the fence along left and centre fields to accommodate the crowds on holidays. The same rules as regards the admission of ladies will prevail this year as last, or they will be admitted free and to grand-stand seats at all times except Saturdays and holidays, when they will be charged for grand-stand seats only. The games arranged at Washington Park, Brooklyn, for April up to the opening of the champlonship season, are as follow: April 2, with Newark; 5, Hartford; 6, Boston Blues: 7, Jersey City; 9, Yale College; 11 and 12, Syracuse Stars; 13 and 14, Boston. The Brooklyns open the championship season April 16.

SHORT STOPS.

Waiter Appleton while in San Francisco recently concluded arrangements for bringing out the New York Team to that city next November.... Efforts are being made to form an association to include clubs in Western Vermont and Eastern New York, and to be called the Northeastern League.... James Roseman has been engaged by the Athletic Club... As effort is being made to have Albany, N. Y., again represented by a professional club.

A meeting of the Amatern League was held March 5 in this city. After wrangling over the championship schedule the delegates adjourned until March 9.... An exciting finish marked a game Feb. 22 in Oroville. Club. The bome teams to me time led bling a professional team in Springfield, Mass.... Wm Brown, a well-known catcher of San Francisco clube, has been engaged by the New York Club. ... About eighteen men are practicing for positions on the Yale College team its make up will be about as follows: Dann. catcher; Stagg, pitcher; Repnece, Kellogg and Cross on the bases; Noyes, short stop; and Brigham, Hunt and Shepard in the outfield.

AT A MERTING held March 2 in New Haven, Ct., the Yale College students voted to allow their team to join any association, except the one with Harvard and Princeton. In consequence of this refusal the Harvard students met March 4, voted unanimously to withdraw from the American College Association, and selected delegates to a meeting to be held in this city, instructing to propose an association to consist only of Yale, Harvard, Princeton and Columbia Colleges.

leges.

THE THIRD GAME between the New Orleans and Cincinnati Clubs was played March 2 in New Orleans. Ls., and attracted a fair attendance. John Ewing and Aydelotte were the pitchers, and both were hit bard. Boyle led in batting with three safe hits. Buck Ewing was credited with two two-baggers. The Clucinnatis won, 5 to 1.

NEABLY ALL of the Chicago players reported for duty March 2 and started for the Hot Springs. Ark., where they will practice until April 5. The Chicagos are booked to play the St. Louis Browns April 7, 8 and 9 in St. Louis. Mo., 12 in Louisville, Ky., 13 in Cincinnati, O., and 14 in Indianapolis, Ind.

AN EXCITING CONTEST between the Cincinnati and

AN EXCITING CONTEST between the Cincinnati and Des Moines teams took place March 3 in New Orleans, La. the former then winning by a score of 2 to 1. Bittle, an ex-puglist, and Shea were in the box, and only two safe hit were made off each pitcher.

THE SCHEDULE MEETING of the International League will be held March 15 in Rochester, N. Y. THE CHICAGO STARS will play a series of Sunday exhibition games at White Bear Lake, Minn., during the coming season.

H. C. Fisher is the manager of the Scranton (Pa.) Club, and the following players have been signed: Steiner, Childs, Daisey, Shoupe, Devinney, Burke, Crossley, Backer and Fogarty. The opening sames will be with the Binghamton Club April 16 and 17.

In the series for the Cuban championship, the dimendares team leads with an unbroken record of rictories.

A TEN-INNING GAME was played Feb. 22 in San Fran-isco, Cal, the Californias then defeating the Dami-

JOHN RAINEY, third-baseman of the Hamilton (Ont. Ilub, is seriously ill at his home in Burlingham, Mich THE eard of Gifford, in our advertising columns, alls for baseball players

calls for baseball-players.

Gifford baseball-players.

A stock company has been organized at the Hot Springs,
Ark, for the purpose of putting a professional nine in the
field. W. F. Bassett is the manager. A force of men have
been at work preparing the grounds, where the champion
Chicagos will play a series of exhibition games. Carroll
and Brown of the Pittsburgs, Fogarty of the Philadel
phias, Mack of the Louisvilles and Fouts of the St. Louis
Browns, who are now at the Hot Springs, will form the
mucleus of a strong team to play against the Chicagos in
some of these exhibition games.

nucleus of a strong team to play against the Chicagos in some of these exhibition games.

A LARGE ASSENBLACK witnessed the fourth and last game March 6, in New Orleans, La, between the home team and the Cincinnatis. At the end of the fourth inning, the New Orleans led by 5 to 0, having knocked Pechney out of the box, Cartwright being credited with two homerous, and Powell and Pipol with one each. Good batting by Buck Ewing and Pfeifer finally enabled the Cincinnatis to win by a score of 6 to 5. The Cincinnatis left for home March 7, Feifer going to the Hot Springs, where he joined the Chicags.

MANAGER MYERS of the Reading Club has awarded the contract to L. H. Pocht of Birdshoro for leveling and tenoing the new grounds on North Tenth street and for the erection of the necessary seating facilities, etc., the work to be completed by the list proximo.

HENRY LARKIN, who has been emp oyed in Reading. Pa., during the Winter at his trade as bonermaker, has been notified by the Athleiu management to report for duty in Finiadelpha this week.

The Keyenskeystatives of the Pennsylvania Associa-

THE REFANN IN WEEK.
THE SEPREMENTATIVES of the Pennsylvania Association were to hold a meeting March 8 at the Keystone
House, Reading Pa. for the transaction of general business relative to the coming season.
THE SEASON in Washington, D. C., will open March 31,
when the National League team will be opposed by the
Newarks.

Brooklyn. J B McKillop took first prize with a score of 17 won and 7 lost games. H. Dorr was second, and C. Townsend third.

ATHLETIC

PRIDDY CHALLENGES CASE.

The negotiations which have been going on privately for a long time between Peter Priddy of Pittsburg and Ed. Case of Hamilton, Can., not having resulted in match - making, the former now comes forward with the appended businesslike challenge for a series of races, accompanying the same with a check for the amount named in the defi, which we have received:

the same with a check for the amount named in the defi, which we have received:

Pittsburg, March 5, 1887.

Editor Clipper—I some time ago challenged Ed. J. Case of Hamilton, Canada, to run me a half-mile race, for \$500 a side, posting a forfeit with a Pittsburg paper to back up my challenge. In reply Mr. Case proposed that we run three races, viz, half-mile, three quarter-mile and one mile, for \$1,000 a side. I assented to his proposition, but owing to a difference as to which race should be run off first (Mr. Case desiring the mile and I the half-mile), he stated that he didn't think I wanted to run, as it was plain to be seen that I wanted all the best of everything, and negotiations fell through. In order to prove to Mr. Case that I am only anxious for a fair, square race, I enclose you a check for one hundred dollars to back up the following:

I will run Ed. J. Case of Hamilton, Canada, three races, one each at the f-llowing distances: Half-mile, three-quarter-mile and one mile, for \$1,000 a side. The winner of two events to take all the stake-money and gate-receipts. The three events to take place on succeeding days, one race a day, and we to toss for choice as to which event shall take place first. The New York Clipper to be stakeholder, appoint referee and pistol-firer, and settle all questions which may be in dispute between us. The races to take place in New York City, within five weeks of signing articles; each man to pay his own expenses.

Peter Pridox.

Peter Pridox.

MANHATTAN ATHLETIC CLUB.

MANHATTAN ATHLETIC CLUB.**

The first trial bouts of the amateur boxing compe-

MANHATTAN ATHLETIC CLUB.

The first trial bouts of the amateur boxing competitions at weights adopted by the English Association, under the suspices of the Manhattan A. C., took place in private at the club-house on Fifth avenue, this city, March 5, and the finals at the Oakland Rink, Jersey City, in public, evening of 7. A large crowd was present on each occasion, and while really skillful work characterized but few of the many contests, taken as a whole the displays were fairly good and quite calculated to afford satisfaction to the average patron of puglistic entertainments, and those who wouldn't give a fig for a set to in which the buck-skins were not bedaubed with gore must have been well pleased. Result:

Bantam weight, up to 1665—First bout; George Young, Brooklyn, beat W. Murray, Young Men's Christian Association, the winner scoring first blood in the second round and administering a knockdown blow in the third. Second bout; James A. Lynch. West side A. C., beat Abe Fernander, Brooklyn—both clever men, witi good hitting finally, prevailed. Third bout: Farick Kearney, Active A. C. beat D. Lehy, Pastime A. C., after a hard-fought contest, in which Kearney was one felled and Lehy was well bled. Second round—First bout: Lynch beat Young, the former's superiority being best shown at long range. He twice flattened his plucky oponent. Kearney sparred a bye with H Simons, Final bout. Lynch were superiority being necessary to enable the judges to decide, when Lynch convinced them that he was the better man, and they called a balt before time was up.

Frathr-recipht, 126b and under—First bout: P. Doody. Downtown A. C., beat W. H. Carkson, N. Y. City, Second Downtown A. C., beat W. H. Carkson, N. Y. City, Second Downtown A. C., beat W. H. Carkson, N. Y. City, Second Downtown A. C., beat M. Kehee, N. Y. City, the bout, but the former bening easily the better man, and repeatedly knocking down the part of both principals. W. Sperry, N. Y. City, the weight of the principals of the measured his played on the decided o

NEW RUNNING RECORDS.

The twenty-five-mile race at the Citic kink, Phila-delphia, on March 5, proved the best event of the kind ever winessed in America, as the winner, Peter Hegelman, accomplished the distance in nearly degelman, accomplished the distance in near eight minutes less time than it had ever before be Hegelman, accomplished the distance in nearly eight minutes less time than it had ever before been covered on foot in this country, while both the second and third men got well inside the former record also. A number of intermediate records were broken also. The measurement of the track was subsequently verified by the referee, Jas. Watson, and Mr. Deshong, showing that the path was 410ft. Sin. around, measured eighteen inches from inner edge of nailed strip. Besides supervising the scoring the referee also took the time at the end of each mile. There was an excellent attendance, although the weather was stormy. Hegelman took the lead after running a few laps, holding it till passed by Gus Guerrero during the fifth mile, which was finished in 28m. 49s. The Spaniard led the way into the ninth mile, when he gave place to Burns, who completed the tenth mile in 58m. 15s., and then resigned the lead to Guerrero, who maintained it till well into the twenty-second mile, when Hegelman secured first place, holding it to the end. Guerrero was second and Howarth third. The new records are as follow: Guerrero—Sixteen miles, 1h. 35m. 16s.; seventeen, 1h. 41m. 50s.; eighteen, 1h. 48m. 30s; nineteen, 1h. 55m. 33s.; twenty-one, 2h. 11m. 5s. Hegelman—Twenty-two, 2h. 19m. 4s; twenty-tree, 2h. 26m. 10s.; twenty-four, 2h. 33m. 50s.; twenty-five, 2h. 41m. 32s. Guerrero's time was 2h. 43m. 45s., and Howarth's 2h. 46m. 31s.

SEVEN TEAMS took part in the annual race for the Midland Counties' amateur cross-country championship, run at the Cricket Greunds, Stonebridge, Eng., Feb. 19. The runners numbered seventy-five, and as the crowd broke in at the finish the contestants got knocked about considerably and the officials became rattled. After Hickman (Godiva H.) Houlding (Burton), Morton (Birchfield), Birch (Walsali), Mabbett and Thornton (Birchfield) had passed the post it was impossible to give a correct return—in fact all attempt to do so was abandoned. It was pretty clear, however, that Birchfield had won. The matter was to be referred to the association.

YALE ATHLETIC SPORTS.

YALE ATHLETIC SPORTS.

The annual Winter indoor meetings of the Yale College Athletic Association were held March 2, 5, with the following result:

Tug-of-wor-Fretpull: Class of '87, J. C. Copley, 147h; L. D. Bissell, 153; C. O. Scoville, 149; H. B. Ferris, 144, beat Sheffield R. S., G. H. Davison, 145; R. Y. Osborne, 1845; R. R. Dickey, 185; L. Le Sassier 145; S. by 27in Secondrull: Class of '90, B. Hanson, 17; W. A. Korn, 148; H. E. Croll, 189; A. B. Skelding, 134 beat class of '80; C. T. Brooks, 174; F. E. Saars, 185; S. N. Pond. 179; J. G. Podgers, 179 blylin, Final pull—Class of '87 beat '99 by fine een inches.

Running high jump, handlesp, for cup—T. G. Shearman, '39, scratch, first, 5h; 7m, 187e-points: total number of points in eight cwilts, '97, '1m; G. G. Knapp, '87, S. Illowed Int. E. Tracy, '90, Zin., and T. F. Bayard, '80, Zin, and commeted.

Standing long-jump—W. L. Velle, '88, first, lift, '46n; W. C. Wirtemburg' '89, S. second, 10ft, '46n; F. W. Went-worth, '87, S. O; E. Tracy, '90, U. Pencing—First bout: G. G. Knapp, '87, S. beat E. Rrooks Jr., 90, Third bout: G. Copenan, '87, S. Second bout: F. W. Wentworth, '87, S. Deat E. Rrooks Jr., 90, Third bout: G. Copenan, '87, S. Second bout: F. W. Wentworth, '87, S. beat E. Rrooks Jr., 90, Third bout: G. Cogill, '89, beat E. Lentilben, '89, S. Second bout: A. G. Dickinson beat E. W. Durant Jr., '87, S. Middle-weight, first bout: A. G. Dickinson beat E. W. Durant Jr., '87, S. Middle-weight, first bout: L. H. Rwester, '89, beat W. T. Rainey, '87, S. Second bout: A. M. Wellman, S. S. Second bout: A. H. Hayden, '87, S. Second bout: G. G. Knapp, '87, S. beat F. W. Wentworth, '87, S. Julinghast, '88, Pinal bout: Tillinghast leaf, W. Wellman, '87, S. Deat W. T. Rainey, '87, S. Second bout: A. M. Wellman, '87, S. S. Second bout: A. H. Hayden, '87, S. Second bout: A. G. Dickinson beat E. W. Durant Jr., '87, S. Middle-weight; L. J. Curris, '89, S. beat F. W. Wentworth, '87, S. Final bout: Tillinghast leaf Krister, '89, and D. W. Bissell, '89, Second beat: J. A.

Club-noinging—F. D. Greene, T. S., first; T. E. McEvoy, 90, second.
The champion crew of 1885, E. L. Burke (bow), J. Rogers Jr., J. W. Middlebrook, F. A. Stevenson, G. W. Woodruff, A. Cowles Jr., C. W. Hartridge and E. L. Caldwell (stroke) gave an exhibition. Referee, W. C. Camp; judges, E. L. Burke and H. Beecher; timer, P. Bolton.

ATHLETICS IN BOSTON.

Judges, K. L. Burke and H. Beecher; timer, P. Bolton.

ATHLETICS IN BOSTON.

The most successful indoor meeting ever held by the Athletic Association of the Marsachusetts Institute of Technology took place in the gymnasium, Boston, on the afternoon of Saturday, March 5. The events were as follow:

Running high-kick—E. C. Waron, '90, first. 8ft. 94in., beating the Institute record of Sft. 8in.; D. Ferandez Y. M. C. U., 8ft. 74in. H. F. Cook, Y. M. C. U., 8ft. 64in. '19, G. A. Armington, '87, '1t. 6in.

Fence roult—W. L. De-arborn, '88, first, 6ft. 834'n; G. H. Armington, '87, rit. 6in. Gross, '88, tied at 6ft. 4in. '1996 "March First pull: Technology, F. L. Perce (an. chor), H. W. Chement, H. G. Gross, '88, tied at 6ft. 4in. '1996 "March First pull: Technology, F. L. Perce (an. chor), H. W. Chement, H. G. Gross, '88, tied at 6ft. 4in. '1996 "March First pull: Technology, F. L. Perce (an. chor), H. W. Chement, H. G. Gross, '88, tied at 6ft. 4in. '1996 "March First pull: Technology beat Harvard University, J. H. B. Easton (anchor), P. Chase, R. W. Roydon and E. A. Pean beat B. Y. M. C. U.—G. E. Fay (anchor), J. J. Riler, A. B. Lvon and W. J. Cogan—by fifteen inches Final pull: Technology beat Harvard by two and a half inches The struggle was of special interest because Easton, the veteran Harvard anchor, had met his only previous defeat in March, '84, at the hands of an Institute team, of which Paul Weiser, '95, was anchor. The result was greeted with the greatest enthusiasm, and the victors were shoulcered by their friends.

**Stording Moh Jupa,—W. G. Erwin first, 5ft. 5in., in the jump off after a tie with W. L. Dearborn, '88, who cleared the same distance but afterwards tailed.

**Sparring—Feather weights—First bout: F. P. Clement, Harvard, '83, won from G. Whitney, Harvard, '87, Second bout; H. H. Railey, B. Y. M. C. U., defeated H. P. Flagg, Find bout: Clement withdrew, and F. J. Killy won from H. H. Balley, Middle-weights—W. A ustin defeated W. Shockleared Referee, W. A. Davis; referee of sparring, Dr. W

THE PENNSTLYANIA INTERCOLLEGIATE ATHLETIC ASSOCIATION met in Philadelphia March 5, delegates being present from half-a-dozen colleges. The official championship of 1886 was awarded to the University of Pennsylvania, and it was decided to hold the annual field meeting on the U. of Pa. grounds on May 21. It was ordered that the executive committee purchase a cup valued at \$200 to be awarded to the college winning the largest number of points on places. Officers elected: President, L. D. Godshall, Lafayette; vice. H. A. Dubbs, Franklin and Marshall; secretary, R. K. Polk, Lehigh; treasurer, W. A. Davis; executive committee—G. B. Hancock, University of Pennsylvania, chairman; W. G. Underwood, Swarthmore; L. D. Godshall, Lafayette, exofficio.

THE THISTLE ABOVE THE SHAMBOCK.—The annual

THE THISTLE ABOVE THE SHAMBOCK .- The annual

The Thistle Above the Shambook.—The annual Rugby football match between the teams of Scotland and Ireland was played in Belfast, Ireland, Feb. 19, the Scotchmen winning by two goals and two tries to nothing. The Emeralders have won but one of the ten matches contested. On the same day, in Glasgow, the annual Association match was played by the Hibernians and Scots, the wearers of the plaid scoring four goals to one.

Folsom and Stowell had a five-mile race on rollers March 4, at Vallambrosa Rink, Lawrence, Mass., for a purse of \$100. They started evenly and soon Stowell took the lead, holding it for a mile, when he was passed by Folsom, who led for two miles and was then passed by Stowell. Folsom, on the last lap of the fifth mile, made a spurt and won by half a lap. Time, 22m. 12s. Referee, W. S. Riddell.

Two foot races took place at the Pittsfield Mass., Rink March 5 and created much local interest. Result: Five-mile firemen's race, won by W. Mehan; J. Heffernan second and Patrick Courhler third. Two hours run—Won by Mack of North Adams; Reufrew second and Persip third.

A SIX-DAYS' CONTEST, confined to eight hours a day, will take place at Lawrence, Mass., commencing April 11. Some of the best peds have entered, including Noremac, Vint, Corse, Hegelman, Guerrero, Howarth, Gorman and Taylor.

THE Artillery Snowshoe Club of Montreal decided their savand core.

their annual open steeplechase March 4, the finish being at Cote des Neiges. Result: J. C. Ohers first, in 20m. 49%s.; W. Boyd second, 22m. 37s.; C. J. Mur. doch third, J. Norris fourth and C. McDonald fifth. DRUMMOND, the Scotchman who recently walked from Selkirk, Scotland, to the coast of the English Channel, 530 miles, in 24 days, set out Feb. 7 on his return trip, expecting to reach home by March 10.

J. Moore, 87yds, start, won the Shrovetide Handicap at the Queen's Grounds, Sheffield, Eng, Feb. 22. C. H. Hackett, 87yds., was second, by a foot; W. Spencer, 84yds., third, by the same distance; C. Ransom, 84yds., fourth, almost on even terms with

"THE JAP" and Jimmy Faulkner are working the wrestling racket in a lively way. Matsada beat the Briton in a five-fall go at Cleveland, O., March 4, and they are to do it all over again in Rochester, N. Y., March 10.

March 10.

HOUGH of Cleveland and Toulinger of Johnstown are to run one hundred and fifty yards, for \$500 a side, at Pittsburg, Pa., on April 4.

JOE ACTON has, we learn, received forfeit from Evan Lewis and is to wrestle Jack Carkeek in Chicago March 14.

THE paper-chassef the Prospect Harriers on March 12 will be from the Mannattan Cottage, Coney Island, starting at 4:30 P. M.

THE Eureks Hare and Hounds will inaugurate a series of fortnightly paper-chases from the Prospect Park club house on March 19.

THE Spartan Harriers will hold an amateur athletic

THE Spartan Harriers will hold an amateur athletic meeting at Madison-square Garden May 7, at 8 P. M. Particulars will be given in a few days.

THE Toronto (Ont.) Football Club (Association) elected these officers March 4: President, Mark Irish; vice-president, John Galt: captain. E. P. Gordon; vice-captain. W. W. Wood; secretary, A. M. Themson, 52 St. Alban street; treasurer, J. B. Laidlaw; committee—A. W. Bell, C. A. Baird, G. Dale, W. S. Milne, D. B. Anderson and C. Elliott.

THE Elizabeth (N. J.) Bowling Club settled the question as to first prize in the Amateur Leaque tourney by defeating the Palmas in this city, Feb. 28, by 1,692 to 1,613. The Rosevilles won the closest game of the series from the Brooklyns, in Jersey City, March 2; soore, 1,524 to 1,523.

At the Memering of the committee of the Amateur.

AT THE MEETING of the committee of the Amateur Athletic Association in Birmingham, Eng., Feb. 19, W. Snook applied to have his sentence of permanent suspension withdrawn, which was denied.

M. K. KITTLEMAN and Fred Davis are now stopping at the Russ House, San Francisco. They are announced to leave for Australia the latter part of this month.

this month.

Polo IN New England.—Last week was one of the most peculiar of the polo season in Massachusetts. The Pastuckets, who are last closing up upon the New Bedfords, won five straight games, while the leaders lost three straight in four played. The Salems, last on the list, won four straight, while the Bostons lost five straight. The Woburns are now tied for the Bostons, and the Salems are making every effort to get out of the ditch by passing them both. There are six more weeks to play, and every game will count. The New Bedfords have won 45 games. lost 24; Pawtuckets, 40-27; Bostons and Woburns, 34-34; Salems, 23-38. In Connecticut, the New Havens have won 37 games, lost 13; Hartfords, 33-16; Meridens, 32-17; Bridgeports 15-36; Danburys, 7-42. The Falems are engaged in a series of five games with the Peabodys and of three games with the Lowels, besides their regular championship games. They have greatly improved in their work under the captaincy and management of A. G. Doe.

DISFIGURED.—In the duplication of plates in order to

agement of A. G. Doe.

DISTIULEED.—In the duplication of plates in order to
print the extra pages forming a part of the outside forms
of this issue of The Circus, there was a miscarriage by
the atereo yper, and the PER. The time are represented in the properties of our
edition the engraving representing D. B. Chamberlain is
hardly a portrait even in outline.

CHRIS. TOOLE the e d walker and present proprietor of the Merchants' Hotel, is to give a 26-hour go-as you please race, open at Bangor, Me., March 23, 24, for \$125, \$30, \$30 and \$30. Entrance ee, \$3. For further informa-tion, address C. Toole, Merchants' Hotel, Bangor, Me. F. Down of Montreal and Black of Pergus, Can. are matched to skate two races, each for \$200 a side—five miles in Fergus, March 9, and ten miles in Gulph the fol-lowing evening.

lowing evening.

THE Norwood (Can.) Pootball Club have elected officers as follow: President, Mr. Hawthorne; vice, A.
Hutchinson; secretary and treasurer, H. Anderson;
captain, H. Bewell.

A HOCKEY MATCH between the Cadet and Queen's Clubs was played at Kingston, Can., March 5, and was won by the former by four goals to one.

THE Detroit Lacrosse Club intends joining the National Association this year, and are getting together a good team, preparatory to having a try for the championship.

WHEELING.

May 20, 21—Annual meet of the League of American Wheelmen, St. Louis, Mo.
May 33—New York and New Jersey Team Road-racing Association 25-mile race, Irvington, N. J.
July 1—Canadian Wheelmen's Association annual meet,
Rantica:

14014

THE WHEEL IN SOUTHERN CALIFORNIA.

The second annual meeting of the Los Angeles Wheelmen took place at Agricultural Park on Washington's Birthday. The attendance was large and the races interesting. Owing to late rains the track was in wretched condition, forcing the riders to run on the extreme outside, some 216tr. more than a mile. Result: Half-mile dash—Won by J. P. Percival, in Im. 374s. One-mile club race—O. C. Smith first, in 3m. 40%s. Foot-race, 120yds.—M. E. Clark first, in 14%s. The two-mile State championship race came next, with J. P. Percival, R. C. Woodworth, C. A. Biederman and S. F. Booth as competitors. The 'Frisco boys backed Booth and were confident of winning, but Woodworth proved a dark horse, gaining the lead at the send-off, and, never being headed, winning handily in 7m. 34s., with Percival second, thus capturing the medal for Los Angeles. Half-mile heat race—Won by P. L. Abul; best time, Im. 42s. Two hundred-and-twenty-yards foot-race—Won by M. E. Clark, in 26%s. Five-mile race—Won by R. C. Woodworth, in 17m. 50%s. Slow race, 100yds.—Won by A. E. Little, in 2m. 19s. Club race, three miles—Won by O. C. Smith, in 11m. 32s. A special one-mile race, for Star riders, closed the lay's sport, and was won by A. E. Little, in 3m. 45s. W. W. Conant, an old and experienced bicyclist from Cleveland, O., has the credit of bringing Woodworth to the front, and considers him able to defeat any man on the coast.

Bicycle Suirt.—Bicycle riders generally were much interested in a case tried at Mt. Holly, N J., March 5, in which the rights of wheelmen were involved. A suit was brought by D. Morris Haines, a Moorestown farmer, against James L. Moore for \$100 damages. Haines was driving a four-mule team along the road near Moorestown and met the defendant riding a bicycle. Haines held up his arm to warn the bicycler, and finally called out that the mules were frightened. It was alleged that Moore disregarded the warning, and the result was that the mules broke the wagon and the damages were claimed. The case was not concluded.

The New Jersey Wheelmen of Newark on March

case was not concluded.

THE New Jersey Wheelmen of Newark en March 3 elected these officers: President, T. A. Ball; voepresident, Paul Brangs; secretary, C. Dennison; treasurer, A. G. Whiters; captain, M. Longacre; first-lieutenant, C. Theberath; second-lieutenant, A. J. Clark Jr.; committee—president, vice - president, treasurer and Messrs, Anderson, H. A. Smith, J. C. Willever and H. E. Drake.

THE Wanderers' Bicycle Club of Toronto, Ont, have chosen these new officers: President, C. H. Briggs; vice, Charles Robinson; first-lieutenant, A. Daniel; second, H. Grenfell; secretary-treasurer, F. J. Morphy; captain safety division, T. Lalor; lieutenant, F. Sparling.

hTHE Keystone Bicycle Club of Pittsburg, Pa., is

tenant, F. Sparling.

In The Keystone Bicycle Club of Pittsburg, Pa., is now officered as follows: C. F. Siedell, president; J. W. McGowin, secretary-treasurer; H. E. Bidwell, captain; F. S. Cormack, first lieutenant; T. B. Lee, second-lieutenant; C. A. Smith, color-bearer; C. M. Clark and R. F. Smyth, directors.

THE Calumet Bicycle Club has been formed in trooklyn, N. Y., with these officers: R. Mabie, president; W. Bonner, vloe-president; Irvin G. Davis, reasurer; J. W. B. Quale, secretary; W. L. Mills, captain: Chas, Richards, lieutenant.

RIDERS of bicycles and tricycles have been barred by the Brooklyn Park Commissioners from all paths and drives of Prospect Park except the West-side Drive and the Methermeal Circuit.

Drive and the Methermeal Circuit.

FRED WOOD won a five-mile race at the annual Highland Society games at Sydney, Aus., Jan. 1. John Rolfe was second and Robt. James third. The time was 17m. 55)₂s., the course being grass.

ROBERT JAMES of England and John Rolfe, the Australian champion, were to have raced for the title held by the latter and \$500 a side at Newcastle, Aus., Jan. 29.

THE Elizabeth (N. J.) Wheelmen are to build a club-house on leased ground near the Union-depot, East Broad street.

Last Broad street.

THE annual meet of the Canadian Wheelmen's Association will be held at Brantford, July 1.

sociation will be held at Brantford, July 1.

THE ROAD-RACING ASSOCIATION.—The annual meeting of the New York and New Jorsey Team Road-racing Association was held in this city March 5, eight clubs sending delegates. The election resouted thus: President B. J. Shriver, N. Y. B. C.; vice-president, F. A. Miller, Westfield B. C.; secretary and treasurer, M. L. Bridgman, Kings County Wheelmen The annual Decoration cay twenty-five mile-road race will be run over the Irvington-Millburn course, near Newark, N. J.

THE Massachusetts Recede. Club, ages (its last vice).

THE Massachusetts Bicycle Club gave its last athletic entertainment of the season Thursday evening March 3. A large crowed enjoyed the sparring.

THE Massachusetts D. vision L. A. W. had 1,001 members on March 1.

THE Boston Bicycle Club has raised its annual dues to \$24.

... Joe Elemonge, proprietor of a well-known up town resort, is the happy owner of Peggy, a three-year-old bitch, of Kit Eurps' famous breed. Joe has refused \$20 for one of her pups. Although but three months old they have fought several tattles. Joe also has THE CLIPPER'S report of the Heenan-Bayers fight, carefully framed, hanging in his barroom, and he values it highly.

... It is contemplated to increase the speed of the Great Eastern by putting new engines into her.

THE TURF

RACING AT GUTTENBURG.

March 4, weather pleasant, assemblage quite large and track fair. Result: Purse \$100, half-mile—J. Peene's George Angua, aged, 116, first, in 0.55; Manitoba, ag d, 124, second; Goblin, 5—116, third....

Purse \$160, selling allowances, five furlongs—J. Carmody's Mollie Thomas, aged, 191, first, in 1.10; Moonshine, 4—103, second, by a length; Leonidas, 5—95, third, by a head Purse \$100, selling-race; six furlongs—Linwood stable & Leonors, 4—115, first, in 1.25½; Allanoke, aged, 107, second, by four lengths; Hotbox, 5—100, third.

March 5, weather threatening, attendance light and track fair: Furse \$100, selling allowances, balf mile—Ct. McCann's Lucy Johnson, aged, 111, favorite. first, in 0:53½; Co. Clay, 5—95, second, by twe lengths; Dick Watta, 5—100, third.... Purse \$100, first in 1:26; Vaulter, 5—119 second, 59 over a length; Moonshine, 4—10, favorite-third... Purse \$100, selling allowances, six furlonss—J. F. Carmody's Mollie Thomas, aged, 99, first, in 1:173; Leonors, 4—126, favorite, second, by four lengths; All-note, aged, 104, third... Purse \$100, selling allowances, half-mile—J. F. Carmody's and threatening rain, attend, ances, half-mile—J. F. Carmody's and threatening rain, attend, ances, half-mile—J. F. Carmody's purse sinds, Purse \$100, selling allowances, half-mile—J. F. Carmody's purse, half-mile—J. Purse \$100, selling allowances, the furlonss—A. Lakeland's Revelry, 3—107, first, in 1:28; Manitoba, aged, 129, second, by two lengths; Goblin 5—126, third, three lengths; beating.

MINNESOTA BREEDERS' ASSOCIATION.
At a special meeting of the Minnesota Association
of Trotting and Pacing Horse Breeders, held in St
Paul, March 4, the Association unanimously voted to
waive the distance in all stakes offered for threeyear-olds and under. The amended rule reads as
follows:
Section 1. In all stakes offered by this association for

Section 1. In all stakes offered by this association for three-year olds and under the distance shall be waived and the purses in all such stakes shall be divided as provided for in Rule 4.

Section 2. In all stake-races, except as provided in the foregoing section, the distance shall be as follows: Racerof two in three heats, 80 yards; three in five heats, 100 yards, except in heats wherein eight or more horses start, in which case the distance shall be 150 yards. In view of the organization of the American Trotting Association, Section 2 of Rule 20 was amended so as to read: "All races of this Association shall be trotted or paced over a track belonging to the National or American Trotting Associations.

THE NIAGARA TRACE -The Niagara Falls Racing THE NIAGARA TRACK—The Niagara Falls Racing and Fair Grounds Association met March 5 and elected directors as follow: D. R. Jerauld, C. W. Miller M. H. Kingsley, F. R. Delano, A. Schoellkopf, George G. Porter, John Level, Neil Campbell, A. H. Gluck, H. C. Howard, James Banfield, C. B. Gaskill, J. T. Brundage, A. Rose and F. E. Johnson. A president will be elected this week. The association have purchased the necessary land 1½ miles up the river (this side of the village) and will get the race-course ready as soon as weather permits.

ready as soon as weather permits.

THERE was a series of races at the Central City
Park, Macon, Ga., March 3. The first was for a
purse of \$75, trotting, 3:00 class, and Joe Thayer
won in two heats. Time, 2:39½, 2:59½, Second
race, purse \$50, trotting—Bismarck won in two
heats. Time, 3:05, 3:10. Third race, half-mile,
purse \$25, running, catch-weight—The Jilt won
easily, in 0:59.

easily, in 0:59.

NATIONAL JOCKEY CLUB.—The entries for the stakes at the Spring meeting of the N. J. C. are numerous, only the two-year-old event showing a falling off from last year. They are: National Handicap, 36; Army and Navy Stakes, 36; Analostau Stakes, 37; Willard Hotel Stakes, 23; Youthful Stakes, 38; Brentwood Stakes, 21.

Walter Granz of Philadelphia has purchased from J. J. Carrasher of Nashville the mare Bonnie Harold, by Bonnie Scotland. She is the dam of Fletch Taylor, and will be bred to Glengarry.

SMUGGLING THOROUGHERDS.—On the night of March 4.

Fletch Taylor, and will be bred to Glengarry.

5MUGGLING THOROCUGERREDS.—On the night of March 4, at Cromwell, Ind., treasury officers from Chicago selzed twelve blooded stallions and arrested three prominent farmers for smugging. The princip 1 deliquent, A Fansom of Toronto, Ont., escaped. During the past five months \$70.000 worth or horses have been admitted free of duty at Port Huron and Detroit, and are now scattered over Michigan, Kansas, Ohio and Indiana. Some of them are located for seisure in the future. The horses selzed are worth \$30,000. The three larmers were taken to Indianapo is for examination.

W. W. SHEEL'S ansar Woodmont.

W. W. STARKE'S pacer, Woodmont, and E. C. Long trotter, Belle F, are matched to race at Hamtramect Park, Detroit, on July 4.

THE Spring meeting at the Ewingville (N. J.) Driving Park will be held June 1, 2. The course is near Trenton

AQUATIC.

THE OCEAN RACE.

Owing to the stately Coronet having been detained five days on the drydock, waiting for sufficient tide to float her off, the start in the ocean race between to float her off, the start in the ocean race between Mr. Bush's boat and the Dauntless from Sandy Hook to the Irish Coast has not yet taken place. The Dauntless was ready several days before the date originally fixed for the start. The Coronet was to have tried her rigging and sails in a trial trip around the lightship on March 7, b. t thick fog prevented, and a postponement was necessary till the following day, when the weather was clear and Springlike. The date now fixed for the start is March 10, weather permitting. The officers of the competing vessels, with the guests who will make the trip, are: Dauntless—Captain, Samuel S, Samuels; first-mate, H. W. Mahoney; second-mate, J. H. Willbanks; boatswain, Robert Harrington; quartermasters, Reuben F. Willis and Ernest Vijou; stewards, H. A. Meyer and Chas. Brown Capt. Oolt squest will be John H. Bird, Ernest Stajles, H. T. Blodgett and L. Q. Jones. There will be sixteen men before the mast. Coronet—Captain, Christopher S. Crosby; first-mate, Wm. A. Whittier; second-mate, Otto Petersen; boatswain, Augustus Berghoim; chief-steward, Edmond McLaugnlin. Guests—Jas. N. Winslow, Wm. King Jr., Jas. J. McComb and Edward Matthews. Mr. Bush has been ill for some days and cannot accompany his vessel. There will be fifteen seamen. Mr. Bush's boat and the Dauntless from Sandy Hoo

HANLAN vs. BEACH.

In compliance with the request contained in the letter from Wm. Beach's new backer, "Joe" Thompson of Australia, Ed. Hanlan has drawn up and signed articles of agreement for a race for the championship of the world between him and his former conqueror, and will forward them to England this week. The substance of the document is as follows: The race is to take place on the Nepean River, Australia, Nov. 26, 1887. The stakes are \$2,500 a side. C. F. Ashley of London has been made stakeholder. \$1,000 are to be deposited May 23 and the balance on Aug. 1. If the contestants fail to agree upon an unspire the editor of The Australanan of Melbourne is to select one. All the receipts are to be divided between the contestants, and all the expenses incidental to the race, except the \$500 a llowed Hanlan for expenses, are to be borne equally by them.

THE Analostan Boat Club of Washington held their THE Analostan Boat Club of Washington held their annual election March 5, with this result: President, W. A. McKenney; vice, J. H. Goodrich; corresponding-secretary, Fred Flowers; recording-secretary, W. Boarman; treasurer, Richard E. Pairo; captain, Sidney H. Dent: first-lieutenant, Samuel D. Trimble; second, Frank T. Azbell; finance committee—Messrx-Eugene Morgan, H. C. McKenner and I I McClozkey; membership—William Ruff, H. Rancall Webb and John L. Robertson.

and John L. Robertson.

THE New Rochelle (N. Y.) Yacht Club elected the following officers at a largely attended meeting at the Hotel Brunswick on March 7: Commodore, Chan-Pryer; vice-commodore, John H. Ryley; rear commodore, E. C. Sterling; sccretary, W. H. Wilmarth; treasurer, Eugene Lambden; measurer, H. A. Gouge; trustees—N. D. Lawton, C. P. Buchanan and George H. Barker.

H. Barker.

THE City of Straits Yacht-racing Association has been formed in Detroit and will have a yacht built with the special object of winning the championship. The dimensions of the craft will be: Length over all, 50ft; on water-line, 35ft. 10 ½ in.; beam, 12ft. 10in.; draught, 5ft.

The Newburg Cance and Boating Association have elected these officers: Commodors, James T. Van Dalfsen; vice-commodors, Nathan S. Smith; captain, H. A. Harrison; purser, Harry A. Marvel. WE HAVE a letter for J. Gaudaur.

THE sloop Priscills is lying at Wilmington, Del., and is to have a deep plate iron keel, which will en able her to carry more wil.

CHARLES GAUDAUR of Orillis has challenged Geary of Buffalo for a three-mile race for \$200 a side, to be rowed at Buffal after May 24.

GEORGE BUDEAR will probably start for the States early in May, and will row double with Hanlan, probably against Teemer and Hamm.

probably against Teemer and Hamm.

PARTIES IN BOSTON are engineering a sweepstakes scullers' race, \$100 each, with \$500 or more added, open to all, bar Gaudaur, Hanlan and Teemer, and the money to be divided as follows: 50 yer cent to the winner, 25 oer cent, to second, 15 per cent, to third and 10 per cent, to fourth It is thought by the projectors that more than one of the Summer resorts would be willing to hang up an additional thousand in order to secone such an attraction as a race of this sort ought to prove.

J. G. BENNETT'S VAULT, the Namouna, passed through the Suez Canai on the night of Jan 29 in 13h. 51m. It had the electric light, and, being a weet, was even from the rule limiting the speed to 16 kilometres an hour. The xamouna thus beat the record for the Suez Canai on the man thus beat the second for the Suez than 10 the Amouna thus beat the record for the Suez than 10 the samouna thus beat the record for the Suez than 10 the and 10 to our ow Hanlan and O'donnor, or Hanlan and Bubbar and will tak business as soon as the Canadian team are ready.

DURING the time that Teemer will be absent from Ithaca

During the time that Teemer will be absent from Ithacs between May I and July 3, Al. Hamm will have charge of the Cornell crew. BILLIARDS.

THE amateur pool tournament at Keyser & Garaty's room, this city, is noticeable for the harmony among the contestants. The results since our last have been: March 1—French beat Morton by 8 to 3, and Flip beat Brokawl by 8 to 5; March 2—Brokawl and Dorf woo, respectively defeating French and Flip by 8 to 2 and 8 to 3; March 3—Waterman and Judson were the winners, and Flip and Morton the respective losers by 8 to 2 and 8 to 2; March 4—Elton won twice, beating Morton by 8 to 2 and Flip by 8 to 7; March 5—There was but one contest, and in that Waterman defeated Morton by 8 to 5.

The Chicago handicap pool tournament resulted

by 8 to 7: March 5—There was but one contest, and in that Waterman defeated Morton by 8 to 5.

The Chicago handicap pool tournament resulted in Douglass, Fey and White getting first, second and third places. The next three were Powers, Buck and Wilson, with five bouts won apiece and four lost. Wardin and Eckert each won four and lost five, Tennis won three and lost six, and Burns lost his entire series of nine. Fey and White each won six and lost three. As we hear that Fey got second prize, we assume that they played off. Douglass, winner inchief, I st but two out of his series of nine. He is one of the amateur patrons of Tom Folsy's room.

The Rev. Henry Ward Bekecher, who died on March 8, had contributed in no small degree to the popularity of billiards. Upwards of twenty years ago he wrote a commendatory article that appeared in The Ledger, if we mistake not. Twenty-four years ago he was a spectator at the billiard match in Irving Hall, this city, between Kavanagh and Foley. It was his first appearance in that capacity. So much noise was made by it by the good-goodles who thought he might have been better employed elsewhere that he was never again seen at a yubile billiard game.

Schaffer has deposited his money with a Chicago stakeholder. Kirk Gunn. instead of Jack Burks.

SCHAFFER has deposited his money with a Chicago stakeholder, Kirk Gunn, instead of Jack Burke, named by Sloseon and the control of the contro named by Slosson, and their match may be re-garded as made. It is for \$500 a side on each game. The first is cushion caroms, 500 points, to be played April 4, and the second is 800 points of fourteen inch balkline, due April 12.

THE Philadelphians are well fixed. THE CLIPPER still holds the \$500 McLaughlin won in his game with Heiser in the Quaker City, not having received any demand for it from the winning side. Heiser and McLaughlin play their return game March 15, 16, 17 in Brooklyn, N. Y.

16, 17 in Brooklyn, N. Y.

FREY AND MALONE have not yet set a date for their Brooklyn battle for the pool championship. They played together in Brooklyn about a year ago. Frey cams out ahead. They are to choose a date for the pending match as we go to press, March 8.

THE contemplated tournament games alternately in the rooms of Slosson and Parker, Chicago, may not be held, after ail. Not all of the proposed contestants seem to approve of it, perhaps in dread of the handicap. Engene Carter, it is understood, has declined positively to take part.

cuned positively to take part.

There is an opportunity for Schaefer, so long as he is not averse to journeying to the home of his antagonist, to get another match at cushion-caroms. Sexton says he will play him at the Academy at Music, this city, but nowhere else, and for \$1,000, but no more.

LOW MOUNE has taken the Academy at Music, this city, but nowhere else, and for \$1,000, but no more. John Moulds has taken the place of Louis Shaw as challenger of John Thatcher for the emblem recently instituted by the St. Louis tournament. John Frawley wishes the game to be played in his city, but Chicago will probably see it.

A 9,000-roinx spot-barred exhibition-game between W. J. Peall and J. North ended on Feb. 19 in London, Eng. in Peall's victory by 2,195 points.

It is on the card for Al. Smith and Joseph Cotton this week to prove which is the better bookmaker by playing a game of cushion-caroms for \$500 a side.

The first prize for bursting the balls at Keyser &

THE first prize for bursting the balls at Keyser & teraty's room last week was won by Mr. French,

A LANDMARK in billiards disappeared last Saturday night when Thomas Foley's room, Chicago, was closed.

AT MANCHESTER, Eng., a few days ago, John Roberts Jr. gave away 2,000 points in 5,000 to A. Bennett, and beat him 455.

WM. GOLDTHWAIT is again in Boston, Mass.

CRICKET

THE FIRST SEASON of the Staten Island Cricket Club on its new grounds proved a very successful one indeed, floancially as well as in other respects. Their membership now reaches 641, of which 90 are juniors. During the season of 1886 the club played 16 cricket matches, of which it won 11, jost 4 and had ene drawn. The club had a batting average of 12.78 runs per wicket to their opponents 9.50. The total number of runs made in matches was 2.63s, against 2.081 for opponents. The club carries over a balance of \$2.023 from last year, and is in a prosperous condition.

tion.

"THE NEW HAVEN CLUB is likely to have an opportunity to play on new grounds this season. Last week a committee of the Sons of St. George of New Haven, appeared before the Board of Selectmen of the city, and asked the privilege of using the five-acre strip of land, bounded by Norton street, Raynolds street, Ellsworth street extension and Martin street, to use as a cricket ground.

street, to use as a cricket ground.

THE MASSICHUSETTS clubs expect to have a liveller reason this year than the last one was, though that excreded all others in the number of games played and the high character of the play exhibited. The Longwood Club will this season have the crack eleven of New England. Their aim is to rival the Philadelphia clubs.

Philadelphia clubs.

The Paterson Club is arranging to have a general meeting of the secretaries of the Metropolitan district on March 26 with a view of arranging club matches. The meeting should be held in some place in this city. The Knickerbocker Cottage on Sixth avenue would be a central apot.

THE NEW YORK Club are arranging to have a good ground at Central Park this season. They have appealed to the Commissioners and have received promises of additional facilities.

THE ST. GEORGE Club will play at Hoboken the arly months of the season, and join the Seabrights

later on.

THE MANHATTAN CLUB will again occupy their old
field at Prospect Park, Brooklyn, this season, and
open in April.

NEWARR will have half a dozen clubs in the field
this year, at the head of which will stand the old

THE CHICAGO CLUB will present a strong team in the field this coming seas A TEAM of smateur cricketers from England are to visit this country next September.

THE NEWARK CLUB will elect officers on March 9.

.... Samuel Coulson of Montreal has a litter of eight Irish setters, out of his butch rierrie, A. K. R., No. 2,679, by Elcho, out of imported Sarsheld, the property of Dr. Jarvis, proprietor of the Claremont Kennels, at Claremont, N. H.

THE RING.

We, LSH WHIPS CONNORS.

A Free Fight Winds Up the Mill.
George Connors of Port Richmond and Harry Welsh, respectively weighing 168th and 161th, fought for a pure on a wharf a short distance above Chester, Pa., March 5. Connors led in the first round, but was neatly stopped by Welsh, who swung his right and sent Connors to the ground. Connors came up in an instant and fought Welsh to the ropes, when time was called. There was some rapid fighting in the next round. Welsh went for blood in the third round and scored first by catching Connors heavily on the nose. The men clinches, and in separating Connors drove his left, drawing blood from Welsh's nose. Connors looked to be the freshest in the fifth round, but just as time was called Welsh smashed him twice in the nose and blood flowed freely. In the sixth round Cennors rushed at Welsh driving him to the ropes. They clinched and fell, Connors on too. There were hard blows on both sides in the next two rounds. Both men were sparring for wind in the ninth round, and not a blow was struck until just before time was called, when Welsh led with his right and scored a clean knockdown, catching Connors on the jaw. The sluggers both came up in the tenth round quits weak. Welsh made a rush and planted his right on Connors returned with an upper-cut, which landed on Welsh's eye.

Both fought like wild men in the eleventh round, and hammered esch other to almost a standstill. When the men came up in the tenth round Connors eye was closed, but he made a rush, caught Welsh under the chin and knocked him down again just as the round ended. Connors had everything his own way in the thirteenth round, and made welsh's face resemble a piece of raw beef. Welsh was feeling better in the fourteenth round, and nade welsh's face resemble a piece of raw beef. Welsh was feeling better in the fourteenth round, and made welsh's face resemble a piece of raw beef. Welsh was feeling better in the fourteenth round, and gave Connors a bad shot in the eye. Connors had everything this pround the s

were terribly punished. Jack Howard was referee.

McCAFFREY CATCHES A TARTAR.

The first night of Dominick McCaffrey's engagement at the I heatre Comique, Philadelphia, March 7, proved somewhat disastrous for him. His autagonist was Pat Farrell, a pupil of skillful Billy McLean, and a novice so far as glove fighting is concerned. His tutor had an excellant opinion of him, but the large crowd present generally expected to see him worsted easily. Four rounds were to have been fought, Marquis of Queensberry rules. McCaffrey was seconded by Professor N.scy, and Farrell was looked after by Billy McLean. In the first round there was some hard fighting. Mac gained a knock-lown. After some hard slugging on both sides honors were about even, though Farrell surprised everybody by his dexterity in eluding blows and his defensive tactics. The stecond round began with light exchanges. Dominick led with his left and caught Farrell on the cheek. The latter countered in a manner to make Dominick a little wary. Then Farrell lunged with his right, giving Dominick a brazy shot on his breast. Dominick became victous, but Farrell suddenly landed his right under Dominick's chin, and knocked him 6wm amid a tremendous uproar. Dominick staggered up, and then Farrell went for him sgain, having to knock Nixey down to reach him, the round ending with Mc affrey going down on the ropes, dragging Farrell with him, when the police interfered and the right was stopped.

The excitement around Eiguth and Chestnut stress was intense. Crowds gathered outside the saloons, the roads were blooked and the police had to clear a way for the cars. Another meeting is probable. McCaffrey's stock has experienced a downfall in consequence of this unexpected reverse, while the hitherto publicly unknown Farrell has suddenly become prominent, and will have many friends should the pair again come together.

prominent, and will have many friends should the pair again come together.

C. A. C. SMITH, the colored pugilist, and Prof. Bradshaw, his trainer, had a misunderstanding at East Saginaw, Mich., recently, and proceeded to fight it out with bare knuckles. Both were badly bruised, and a doctor was called to dress their wounds.

JOHN P. CLOW has wagered \$100 that he can knock out Jack Hanley in five rounds. He will make the attempt March 10, at the Expansion Annex. Omaha, provided the authorities will allow 4 ounce gloves to be used; otherwise the bet is off.

KNIFTON took down the \$1,000 he had posted in Lendon for a match with Jim Smith, whereupon the latter's former antagonist, Jack Davis, promptly offered to meet Knifton for from \$1,000 to \$2,000. Jim Mace, who brought Davis to America, now has the 81-toncer in tow.

THERS has been much talk about a match between Ike Weir and Tommy Warren, and both have money in the hands of Al. Smith, but they have not been able to come to terms. Warren wants to mill at 1650, and Weir at 125th to 1215.

FRANK GORNLEY, who is dapperously till in Philosoph.

FEANS GORMLEY, who is dangerously ill in Philadel-phia, is to have a becefit at the Theatre Comique there on March 10. He has helped many and deserves well at the hands of the fracternity and sporttog public.

JAKK KILBAIN left Bos on for Baltimore March 4, all efforts to bring off the glove-fight between him and Joe Landon having failed.

within three weeks.

Charley Davies of Chicago has concluded to let Jack Knitton side. The Windy City sport is one of the very evel-headed innocents at home.

A LETTER is in our care for Joe Coburn.

TRIGGER.

TRAM MATCH.—Teams of eight men each from Co A-Twenty third Regiment, and Go. G. Thirteenth Regiment, was shot on a range in Brooklyn, N. Y., Feb. 28. Result: Co, A.—G. S. scott Jr., 47. J. R. Barton, 48. J. M. Carrers, 41; W. A. Robinson, 44. P. H. Worth, 44. W. G. Kimball, 41; E. B. Thurber, 38; W. S. Woodrow, 37-total, 330. Co. G.—H. G. Morris, 45; B. N. McQueen, 45, G. W. Lots, 43; J. M. McQueen, 43; J. T. Baxter, 40; G. R. Hazard, 40; A. A. Hayward, 38; W. P. Riis, 32-total, 326.

A. Hayward, 88; W. P. Ras, 32—total, 326.

LEVER OUTSHOOTS CLASS—The match shoot between W. Lever and F. viasa, thirty-live pigeons each, thirty yards rise, for \$4.00, came off at Erb's grounds, near New-ark, N. J., March Z. and was won by Lever, who silled 24 his opponent's 19.

A MATCH SHOOT between the Elizabeth and South-side Gun tlubs was contested at Newark, N. J., March 4. Each side presented fourteen men, each man shot at twenty clay pigeons, eighteen yards rise, and the South sides won by 187 to 153.

won by 187 to 183.

A TRINGRAPHIC MAYCH, teams of ten men, twenty shots each, .5; ds., Massachusetts target, was shot by the Pittsburg, Fa., and Springfield, Mass., Clubs March I. The Pittsburgs won, scoring Julis to 1,818. The Pittaburgs won, scoring 2015 to 1,819.

ROBERT SIMMERS and Ed Pelton shot a match at twentyfive pigeons each, for \$50 a side, at Phoenixville. Pa.,
March 3, the former killing sixteen to his opponent's fif-

J. March and J. O. Early shot a friendly match at one bundred clay pigeons each, eighteen yards rise, five traps, at Cincinnait, O. March 1. The result was a tie, each breaking eighty-seven birds.

A. PRICKE of Newark and F. Class of Pine Brook will shoot a match at thirty five lignons each, Hurlingham rules, for a stake of \$700, at Erb's grounds, Newark, N. J., March 10.

J. March 10.

THE Unknown Gun Ciub of Brooklyn propose to knock over a lot of pigeons at Dester Park, L. I., on Thursday aftersoon, March 10.

THE Fountain Gun Club will burn powder at the Parkwills, L. I., track on the afternoon of March 9.

A BOAT has been successfully propelled on the Seine by means of artificial win s acting on the air and driven by a rotating wheel.

THE organ-grinder is always winding up his busi-

THE men who have colds in the head frequently ome to blows.

STRAY TIPS.

stead.

An odd story comes from afar. Several game-cocks were in course of shipment to Portland, Or. One seasped from the baggage-car. The train-hands tried in vain to catch it until a bright brakeman let another cock leose. The two valiant birds at once engaged in battle, and of course they were readily coraled.

The Supreme Court of the United States on March 7 rendered a decision of grave importance to persons who have been "playing in hard luck," and against whom the "turn" has come for the last time. It is that suicide by an insane person is death by acaddent.

against whom the 'turn' has come for the last time. It is that suicide by an insane person is death by accident.

"Michael Murphy, who piloted the Great Eastern into our harbor on her first visit to this country, in 1860, and who took her back to Southampton, Rig., died in Brooklyn, N. Y., March 7, aged seventy, one years.

"The only chance for a race between the schooner-yachts Coronet and Dauntiess is for the twain to keep somewhere near the same course. As this is practically about out of the question, the contest will be between skippers, rather than between boots.

"Out in Tehama County, Cal., three hunters wentlooking for deer. They came home early. A half-dozen mountain-lions burried them.

"Some days ago Jease Faber, a farmer living near Asheville, N. C., disappeared, and all efforts to find him were unavailing. One morning some hunters were attracted to a lone spot in the woods by the howing of a dog. They at first took no notice of this, but afterward a dog, seemingly famished with hunger and so weak that he could hardly drag himself through the brush, came up to them and, howling ran off a little ways, then returned and researed the netformance. They followed the

notice of this, but afterward a dog, seemingly famished with hunger and so weak that he could hardly drag himself through the brush, came up to them and, howling, ran off a little ways, then returned and repeated the performance. They followed the animal, and came upon the dead body of Mr. Faber. The man had evidently been murdered. A gunshot wound was in his stomach. His faituful dog would not leave the body.

The annual Waterloo Coursing meeting at Altear, near Liverpool, Eng. closed Feb 19 Result: Waterloo Cup-R. F. Gladatone's Greater Scot, by MacPherson-Marge, and T. D. Hornby's Herschel, by MacPherson-Rergazer, divided. They are kennel companions. Waterloo Cup-R. F. Gladatone's Greater Scot, by MacPherson-Rergazer, divided. They are kennel companions. Waterloo Fures—G. J. Alexander's Alec Ruby, by Alec Hallday Rubia, beat Lord Wadehouse's Brixton by Misterson-Hertha, in the final. Waterloo Flate—T. P. Hals's Highly Omen, by Millington Radiant, and T. Granam's Happaring, by Gieniwst-Foll. Mode of the Course of the Cou

A LITTLE girl, upon striking her elbow, oried out;
"O, mamma: it sounds down to the ends of my
fingers."

KICKAPOO

INDIAN MEDICINE ACENCY

HEALY & BIGELOW, Gen'l Agents for

KICKAPOO INDIAN SAGWA, KICKAPOO INDIAN OIL, KICKAPOO INDIAN SALVE, KICKAPOO INDIAN WORM KILLER, KICKAPOO INDIAN COUGH CURE.



Each Company to consist of 6 Genuine Western Indians, in: their Native Costumes, in a Novel and Attractive Free Out door Exhibition, 4 First class White Performers, I Circus Billposter. All under the management of a First-class Medicine-lecturer. Our companies at present on the road are as follow:

CO. NO. 1.

C. A. BURGESS Manager
FERFORMERS
WM FITZ, BILLY HARVERY, N. FRANKEL.
PAWNEE INDIANS
RPOTTED HORSE, BLUE CLOUD.

BUCE CLOUD.

CO. NO. 2.

CO. NO. 9.

CO. NO. 9.

DR. CHAS, JONESS Man
FERFORMERS
FERFORMERS
FERFORMERS
FERFORMERS
FERFORMERS
FERFORMERS
FERFORMERS
FIFTERS
THUNDER CLOUD, FARRIE FLOUR,
AFRAID OF HIS GHOST, BIG HOUSE.

CO. NO. 2.

CO. NO. 2

DR. BEN DODGE Manager

MRS DODGE Lady Rife Shot of he World.

BRYANT AND SATTLE HOME. NAME. ADAMS.

BLUE HAWK. FAWNEE INDIES IN THE GROWN.

CHIEF OF RIDERS. CHIEF OF THE DAY.

HORRIS OREELEY, SUN CHIEF, WHITE EAGLE

O NO 3

DR. ARCHIE 1.16 NUM Manager
FERFORMER
TOM WARFIELD, CHAS SHERMAN,
CHIEF EGG, OBE SEE BE GU LUKE,
ASK SHE MA GUN ISH. WHITE DEER,
RUN IN THE GROUND.

CO. NO. 6.

PROF. PHILTHEATH ... Manager
PERFORMERS
DR. BEUCK, EICKAPOO INDIANS
LITTLE CREEK, RPOTTED WOLF,
LONG FEATHER, GREAT BEAR

CO. NO. 7.

PRANK CONLY
DR. LENTZ, PERFORMERS
DOIND FORBES.
KICKAPOO INDIANS
FALLING TREE,
YELLOW BEAR, BRIGHT EYES

JOHN HENDERSON... Manager DR. SPERRY DR. SPERRY, FIGURE AND AN AMERICAN HORSE, YOUNG LITTLE BULL, MAN OF THE DOGS.

... Manager

PROF. REMILIA

PROF. REMILIA

DR FROST,

PERFORMERS

PERFORMERS

PAWNEE INDIANS

SPIRIT MOON.

LONG FEATHER,

GREAT SHOT,

HOLE IN THE DAY,

RUNNING HORSE.

HOLE IN THE DAY,
CO. NO. II.
MART CAMBEL (Texas Mark).;
Manager DR. FRANK CARR
JACK HARRINGTON, Banjoist of the World
SON OF THE WOODS,
BEN RUFFALOD,
YELLOW WOLF.

MANNA ANTELOPE,
WHITE BEAVER,

RENT IN THE GROUND.

CO NO. 1

DR. HARRY RELLA Manager
PERFORMERS
DICK TURNER, JOHN PERKINS, TEXAS FRED
KICKAPOO INDIANS
SELLOW HAWK. ICEY PEATHER,
SPOTTED TAIL, RED BOY. TONY HUM.
CO NO. 5,
F. L. HIGGINS
PERFORMERS, Manager
PERFORMERS, Manager
BARNEY CHAMBEERS, Irish Clown; PROF. POWELL
LITTLE DEER, SIND THE DAY,
GREAT SPIRIT SKY, SKY CHIEF.
CO NO. 6,
PROF. PHILL HEATH Manager

BLACK FEATHER, ON OTUWA, WE THE CUET.
CO NO. 15

DR. G. P. WOOD.
Manager
PROF. JEO LENDIR, JOHN WHITE.
K. L. MADDOCKS, FRANK MAYO,
OMA DEE, RED WOLF,
BLACK FEATHER, ON OTUWA, WE THE CUET.
CO. NO. 6,
BLACK FEATHER, ON OTUWA, WE THE CUET.

CO. NO. 14

DR. G. W. MIDDLETON, Manager
JOHN SHAFER. LEYMOUR end DON,
PEOP. CLARKE. JOHN KELLY,
AMERICAN CHIEF. BUCK KA RE.
WHITE FOX, LU RO SO SO. AH SA HE HARE.

DR. W. FRYE.

CO. NO. 15.

Manager
REPPLEY and REED.
JOHN BURNS,
RED WOLF.
PAWNEE CHIEF, BIG HORSE, EAGLE CHIEF.
DR. R. E. FENTON.
MANAGER
FRED LIXINGSTON, CHAR, BUSTREL.
HARRY LAKE,
PAWNEE INDIANS.

HARRY LAKE,
PAWNEE INDIANS.
RAGLE OF THE LIGHT, WHITE CLOUD,
RE TAW LE SHOW,
GOOD CHIEF,
RUNNING FOX, BEND WITH WIND, MOVING CLOUD.

WANTED FOR THE ABOVE. Doctors, Medicine Talkers and Lecturers, who understand management, Performers who can do two or three turns without music and who will make themselves useful in City and Country Advertising. To experienced people we will give long engagements, good salary and percentage. Everything furnished free to start with Letters in reference to engagements should be addressed. JOHN E. HEALY, 24, 25, 26 and 27 West street, New York.

BROADWAY & TREYSER'S PALACE MUSEUM,

ST. LOUIS, MO. NOTICE TO PROFESSIONALS.

Jas A Barnes, formerly manager of our Museum at St. Louis, Mo., has been dismissed from our service. Curtostoes and Performers having dates at our place will write us at once, giving dates, billing matter, and all particulars about themselves. Good Curiosities and Talent always desired. ANSWERS TO ALL LETTERS. Address, for the present,

BROADWAY & TREYSER, ST. LOUIS, MO.

CIRCUS PEOPLE OF ALL KINDS

CEXCEPT RIDERS, SUCH AS LEAPERS, TUMBLERS, GVMNASTS ACROBATS, CLOWNS ETU, ALSO MAN WITH A SET OF TRAINED DOGS: ALSO A GOOD RING MASTER: SHOW TO TRAVEL BY RAIL, AND IN A FIRST-CLASS MANNER; COMPANY NOW OR GANIZING TO OPEN THE SEASON THE FORE PART OF MAY, THOSE THAT CAN DO SEVERAL ACTS AND A TURN IN THE CONCERT PREFERRED; STATE LOWEST SALARY, ALSO DESCRIPTION OF ACTS IN FIRST LETTER; NO FANCY SALARIES PAID NOR POOR TALENT WANTED, Address PAID NOR FOOR TALENT WANTED.

PAID NOR POOR TALENT WANTED. Addross PARK AND ORTON. Erie. Pa

DRAMATIC CAPITALISTS, NOTICE WANTED.

AT ONCE, RELIABLE AND RESPONSIBLE CAPITALISTS, to buy or back a first class. Drawn. Lust completed Title. "Life" of bours. Entirely original and up with acids will cause excitement, tears. laughter and applause. Equal to any play on the American stage Requires nine male and three female artists, with a Grand Fairy Ballet of brilliancy, art and grace; used to good advantage in minor parts as the play progresses. A most beautiful interesting story of excellence, feartsening over fifty characteristic parts. WONDERFUL mechanical effects. Gorgeous contimes. Carload of magnificent Scenery Twelve full Stage Scenes. Fostively: Explorer's, Detectives, Firemen, Sallor, etc. Interprets Opera, Counsely and Tragedy. A sure gold mine. For particulars address. Premen, Sallor, etc. Interprets Opera, Counsely and Tragedy. A sure gold mine. For particulars address. The HULTZ Izanesville, O Theodological Promotics of the first of the first parts. World Response for the first parts. Wonderful the first parts wonderful the first parts. Wonderful the first parts wonderful the first parts. Wonderful the first parts wonderful the first parts wonderful the first parts. Wonderful the first parts wonderful the first parts wonderful the first parts. Wonderful the first parts wonderful the first parts wonderful the first parts. Wonderful the first parts wonderful the first parts wonderful the first parts. Wonderful the first parts wontended the first parts wonderful the

"Choate's Dramatic Co."

WANTED IMMEDIATELY, AN ENERGETIC BUSINE-MANAGER OR AGENT; ONE NOT AFRAID OF WOR Also, a good Juvenile and, Heavy Man, and lady for ge-eral business, carable of playing inventies. Some be-competent and first class people need write. Opera hou-manager: in Iowa and Illinois having open dates at March 21, please write. Address,

HARRY CHOATE, Geneseo, Ill. SCENE WANTED.

A PORTABLE FAIRY TRANSFORMATION SCENE, Capable of Being Put Up and Taken Down Quickly.

Send designs and lowest cash price at once to me, care of H. R. Jacobs' Theatre, Cleveland. O. GEO. S. SVU-NEY, Manager "Humpty Dumpty" Pantomime Co.

THEATRE HALL FOR RENT AT BUFFALO, NEW YORK.

The hall until lately, successfully used for the People's Theatre, at Nos. 233 and 225 Genesee street: Seating capacity seasily fifteen hundred. For terms and particulars, address GEORGE URBAN JR., or JAMEN A. ROBERTS, Buffallo, N. Y.

BACKER WANTED WITH \$500, to Manage
Finance for light expense, FIRST-CLASS DRAMATIC
ATTRACTION. Bold new play to open at theatre in this
city. Address "AUTHOS," R Eighteenth, street, NY.
tree. D. WATERS, due St James St., Montreal, Canada.

VOICED TENOR MR. JAMES NORRIE

OF T. P. & WEST'S MINSTRELS, HAS SUNG "ROCK-A BYE. BABY," by Canning, the past week through New Eugland, receiving ovations at every performance.

SAM. B. VILLA'S Company is also making a wonderful hit with "ROCK-A-BYE BABY," by Canning, and the "NOSS FAMILI" write they never sang such a wonderful hit as Canning's "ROCK A BYE. BABY."

MISS JULIE SWITH of DALYS VACATION CO. writes that "ROCK A BYE, BABY," by Canning, is the hit of all his.

Receiving double and frequently triple encores at each performance. And

George Gorman

"Mrs. Murphy's Boy, Dennis."

And MR CARROLL JOHNSON is also singing the same song, to the great delight of the Southerners, with MC NISH, JOHNSON A SLAVIN'S COMPANY.

Send for our new catalogue. We publish only SURE HITS. Look at the list. "ROCK A RYE. BABY." OLD EED CRADLE." "BUTTERFLY DUDE." "JUST TO PAY OUR RESPECTS TO MAGINNIS," "JOLLARS DO THE BUSINESS." "FUNNY LITTLE MAN." "RIGHT MAN IN THE RIGHT PLACE," etc. Sold at all music stores; price 40c each. Our price to professionals sending programme, ibc. Orchestra-parts, 52c. CHAS. D. BLAKE & CO., 488 Washington street, Boston, Mass.

FOR MOORE BROS.'
NEW CONSOLIDATED SHOWS,

A Troupe of Trained Dogs and Educated Ponies; also want a sober Contracting agent, one who is not afraid to work Address FRANK CORVELLA. Chattanooga, Tenn WOULD LIKE TO JOIN A GOOD TRAVEL-ING CO I SING BARITONE, PLAY GUITAR AND HARMONICA AT THE SAME TIME. Can beat Bones on the End. JNO. B. GREER, Albany, Ga.

SNARE-DRUMMER can be engaged for Orchestra or Brass Band; prefer a Circus; good references. L. WEISSMULLER, Green Bay, Wisconsin. AN Apprentice wants to join a Canvas Company Does 4 Horse Jockey, Hurrah Hurdle, and good Leaper Good Hustler around show JOS MANEY, Kewanee, Ill ENGAGEMENT wanted by a good, soler, reliable Flute and Piccolo player. Also plays Fife, Altohorn and Organ. Also furnish first-class Snare-drummer. Address HARRY VINCENT. Clarence, Mo. CLIFTON FORGE OPERA HOUSE, Chison Forge, Va. on Chesapeake and Ohio R. R., just built. Seating capacity 350. New curtain, new scenery, opera-chairs Address J. O. JORDAN, P. O. Box 6, Clifton Forge, Va.

FORE, VA

FURNISHED ROOMS, WITH OR
WITHOUT HOUSEKEEPING HE Eighth street, near
Broadway.

THE VANTINS.

OVER 5.00 TRICKS, PUZZLES, MAGIC BOOKS,
Ulusions, Maseum Attractions, etc. for sake at a Saca-Illusions, suscept circular, J. S. HART, Weister, Mass Geo. Seed stamp for circular, J. S. HART, Weister, Mass WANTED, SITUATION, WOULD LIKE TO ENGAGE WITH SOME FIRST-CLASS SHOW AS PROGRAMMER OR LITHOGRAPHER, Address H. M. DA BELL, Box 91, Titusville, Pa.

CHEAP FOR CASH.—SEND FOR LIST SECOND-HAND SCENERY TO L. W. SEAVEY'S SCENIC STUDIO. 216 East Ninth Street, New York,

FIFTH SEASON. J. C. STEWART'S TWO JOHNS

COMEDY COMPANY. Novelties and changes every season. TIME ALL FILLED Address A. Q. SCAMMON, Manager.

SPECIAL WARNING TO MANAGERS "M'LISS,"

The Sole Property of Annie Pixley.

Managers of theatres are cautioned against allowing any person, other than ANNIE PIXLEY, to perform the same in their theatres. Any infringement upon her rights will be prosecuted to the property of Robert FULFORD, Manager.

EDMUND E PRICE, Attorney at Law, 90 Centre street, New York City.

RINK OPERA-HOUSE,

NORTH CLARENDON, PA.

Line P. and E. R. R. Stage, 24x2. Complete scenery
Heated and lighted by gas. Centre oil town. Population
2,590. Attractions with their own orchestra wanted. Share
or rent. Z. T. WEAVER, Proprietor.



MANUFACTURER AND
TRICKS
TRICKS

AND
UCCLER



36 inch, \$5.90; 32 inch, \$5.40; 28 inch, \$4.90. No. 1 X ight.weight, the same price. We make only the BEST QUALITY Excelsior Lock, Linen Lining. The Heaviest Bolts, Hinges, Corner-bumpers, Slats, Handles, etc. All warranted Riveted. Full Theatrical Tray, 7½ inches deep. 90cts. We Guarantee our work for Two Years. C. PATERSON & CO., No. 132 N 9th street. Philadelphia, Pa. Ferma, \$3 in advance. Over 200 miles full amount in advance.

MISS JEANETTE MORRIS IS AT LIBERTY FOR

EADING - JUVENILES.

HARRY C. TODD, Comedian PERMANENT ADDRESS CARE OF CLIPPER GIGANTIC SALE OF NEW AND SECOND-

HAND MAGICAL APPARATUS, SHOW PROPERTY, VENTRILOQUIAL AND PUNCH-AND JUDY FIGURES, MUSEUM STUFFS, WARDROBE, Etc. Must be sold at once. Send stamp for mammoth circular. Address J. S. HART, Webster, Mass. Magical Apparatus and a Fine Centre Table

WANTED, MAGICIAN, MUSICAL MOKE

and performers in all branches. Address CLIFTON'S WONDERS, Renova, Pa. WANTED,

BLACK-FACE SONG-AND-DANCE TEAM WHO can do Ends; salary must be low; long engagement. ST. GEORGE'S CONCERT HALL, Fall River, Mass.

NEWBY & EVANS' Cabinet Upright and Parlor Grand Upright

PIANO-FORTES



conceded to be the best medium priced instruments now man-ufactured. They are

BRILLIANT IN TONE AND UNSURPASSED

In Workmanship and Finish, Send for catalogues and prices.

Factory, 528 WEST FORTY-THIRD ST., Nor Tonth Avenue, New York.

Crocker, Josephine

The strongest swordswoman and most graceful pantomimist ever seen in the part.

CAPT. CHARLES ENGELBRECHT.

(Of Copenhagen, Denmark), late with P. T. Barnum and Old World Gem Co., champion master-at-arms of Europe and America, specially engaged to support Josephine Crocker. LATTA and LYNCH,

The Champion Zouave Drill Artists of the World. Past two season, Andrews' "Michael Strogoff" Co., assisted by

DE ROSSETT and HEATH, Engaged last season as special attraction C. D. HESS' ENGLISH-OPERA CO., in Musket and Bayonet Drills. Bayonet Contests, etc., etc. The equal to which has never yet been placed before the American public. That constitutes simply OUR FEATURES. Balance of company specially engaged for parts. WITHOUT A DOUBT

THE STRONGEST COMBINATION OF SENSATIONS OF '87-8.

MANAGERS, consult your interest and keep an open date for me, and I'll show you the true caning of S. R. O. Respectfully, PRESLEY B. FRENCH, 5,418 S. La Salle street, Chicago, Ill. P. S.—Thanks to country managers for proffered dates, but am afraid I will have no time to play



C. W. CRANE & CO.,

THEATRICAL ENGRAVERS, 100 NASSAU STREET, N. Y.

The engraving was very nicely executed.

Mr. Murphy is well pleased with the cuts.

J. J. SHOWLES, Agent Jos. Murphy.

Cut is very fine. Highly pleased. Best I ever saw.

C. W. LITTLEFIELD, with Ballabrega Company.

Am well satisfied with engraving for letterhead.

Cut received. Am very much pleased. It is a perfect picture.

CHAS. W. CHASE, Manager Hettie Bernard Dramatic Co.

Cut arrived. I am very much pleased with it.

J. W. PERKINS, Comedian and Vocalist.

The work is excellent. Will send you all the trade I can.

Eth. ROACH, Hebrew Impersonator.

Cuts arrived. Splendid. You could not have done better.

WRIGHT BROTHERS,

WRIGHT BROTHERS,
We did not expect such excellent portrait cuts, as we only sent you tintypes
work from. GOLT & NENLIN'S WONDER SHOW.

C. W. CRANE & CO.,

THEATRICAL ENGRAVERS. 100 NASSAU STREET, NEW YORK CITY.

Illustrations of every description engraved to order for printing purposes.

Orders by mail receive immediate attention. All that we require is a written description of what you wish to have engraved, also the size of the desired engraving, and your order will be filled promptly.

PORTRAITS FOR PRINTING PURPOSES A SPECIALTY. PRICE-LIST FREE.

GRAND CENTRAL RINK.

PITTSBURG, PA.,

TO RENT FOR A SHORT TIME TO FIRST-CLASS PARTIES ONLY. Largest and most centrally located Hall in the city. Seats for 1,300 on first floor. Band Concerts, Musical Organizations, etc., treated with liberality. Address H. W. WILLIAMS, Academy of Music, Pitts-

burg, Pa.

VINE-STREET OPERA-HOUSE, CINCINNATI. OHIO, March 2, 1887.

On the evening of Feb 25, being the occasion of my Forty eighth Birthday, I was called upon the stage, and the Stage manager, MR. AL. STINSON, who had been deputised by all the artists and attaches who had appeared at the above house in the past four weeks, and was publicly presented with a "Beautiful-Cluster Diamond Pin."

To all the ladies and gentlemen that were interested, I take this opportunity to return my sincere thanks.

Hoping that I shall meet them and the patrons of this theatre next season, and retain the good will and esteem of them all, I am respectfully, your obt. sevt.

NAT HYAMS, Manager. BUSINESS OPPORTUNITY.

Having secured the services of the brilliant emotional actress of LIVE WEST, and the popular young comedian THEO. STARK, for next season, opening Aug., it would capable of doing advance work. Must be soler, reliable and educated, and have small capital at command. To such a man will give one-third interest in a sure thing. Company booked, excellent dates, first-class printing, first-class people, an acknowledged attraction. Amateur who can fill the bill, and wants to learn the business, write in full, first letter, to J. H. WESTON, Manager, care NEW YORK CLIPPER.

WANTED, PERFORMERS IN ALL BRANCHES OF THE VARIETY BUSINESS, FOR ONE NIGHT ONLY, MARCH 16. Address all communications to HENRY WALLUM, Union Hill, N. J., Weehawken Post Office, and please con-sider silence a negative.

NOTICE TO PROFESSIONALS.—100 ELE-GANT STAMP PHOTOS, \$1; 2 DOZ. MINUETT-STICK-ERS, \$1; 2 DOZ. GOLD BEVELED-EDGE CABINET Photos, \$3. Sent Photo to copy from. H. FLOSS, Cadiz, O. WANTED FOR DRAMATIC BAND.

AN ALTO-PLAYER, Sure, but low salary. Immediately, Write, JOHNSON BROS, Fair Play, Md. WANTED, THEATRICAL TALENT FOR SUMMER SEASON. Amateurs preferred. Address ROOM 24, NO. 55 BROADWAY, N. Y.

WANTED, ARTISTS AND MUSICIANS FOR PALMER'S MINSTRELS.
Salary low, but sure. Address HARRY L. PALMER.
Station A. Cleveland, Ohi

At Liberty, a Clarionetist and Piccolist. Steady and attentive to business. References given. Open for Summer season. Address, George Holderness, Care of T. Wilkinson, 5 King Philip st., Fall River, Mass.

PAUL DRESSER

Author and Composer of

"THE LETTER THAT NEVER CAME."

AUTHOR, ALSO, OF THE FOLLOWING SONGS, WHICH WILL APPEAR IN DUE TIME:

"The Outcast's Grave," "Love's Promise," "Baby Slumbers."

Now successfully playing the part of Peter Johns in the comedy "The Two John." Permanent address care of CLIPPER.

The public and profession will recognize my anthorship of the song, "THE LETTER THAT NEVER CAME," by the many beautiful productions that I will issue from time to time. Balmer & Webber of St. Louis are my publishers.

WANTED.

I WISH TO PUNCHASE FOR CASH One Sleeping-car, One Baggage-car,

with air brakes, must be in good order. Also four small SHETLAND FONIES, and two very small AFRICAN ELEPHANTS. Parties having any of the above write lowest cash price in first letter. Address. COL. J. H. WOOD, West-side Opera-house, St. Paul, Minn.

Royce & Lansing MUSICAL COMEDY CO.

AND SWISS BELLRINGERS. TIME ALL FILLED TO SEPT. 1. 1887. Now booking route on Northern Pacific R. R. and Pacific Coast, for season'87-88. Address 124 GRAND AVE., Milwaukee.

KENTUCKY

SOMERSET HAS A NEW OPERA-HOUSE, with scenery and piano; seating capacity, 400; centrally located; population, 3,000. Good show town. Will play good troupes. Address R. A. JOHNSTON, Manager, Somerset, Ky.

NOBLE'S DRAMATIC CO.

Closed Winter season of twenty-eight weeks Feb. 26. Spring and Summer season opens March 17. WANTED. Leading: Jady (must be versatile), Soubrette, Comedian and Dramatic People in all lines. Must be temperate and at a low salary. Inclose photo. Which will be returned. Montgomery, Burch and Thompson, send route and I'll forward your photos.

WARREN NOBLE, Manager, Chariton, Iowa.

CALLIOPE-PLAYER.

Arthur G. Palmer WILL ENGAGE WITH ANY CIRCUS needing his services for '87. Address

ARTHUR G. PALMER, 28 Eastern ave., Cincinnati, O.

WANTED-Two Ladies that Play Bells and BRASS, THAT SINGAND DANCE. State salary and address
J. McBRIDE, Rutland, Vt.
MANAGER SHEPARD FAMILY. James Feilley's

Printing and Engraving Establishment,

12, 14 & 16 Spruce Street,

New Mork, Feb. 17, 1887.

TO WHOM IT MAY CONCERN:

This is to certify that Mr. Jno. B. Jeffery, General Manager of Jeffery Printing Co., of Chicago, on the fourteenth day of December. 1886, bought (and paid for in cash) every pine wood cut, of every description, and every sheet of printed paper, belonging to and contained in the office of the late James Reilley, Nos. 12 and 14 Spruce Street, New York City; and we packed and shipped same to Chicago, together with all the personal engravings belonging to Adam Forepaugh and Sells Brothers which have been in our charge, Mr. Burgess going himself and unpacking and placing all the cuts. And we cheerfully recommend all our old friends to communicate with the Jeffery Printing Co. before ordering elsewhere, believing they will receive the same treatment in Chicago that it has been our aim in the past to bestow on all the patrons of the old Reilley THAD. ANDERSON, Superintendent.

WILLIAM BURNS, Bookkeeper and Cashier. JOSHUA F. BURGESS, Foreman Press Room.

PITTSBURG, PA.

WANTED--First-class Specialties and Good Afterpieces for April 11, May 2 and 9. Also THE BEST SPECIALTY ARTISTS for my TRAVELING SPECIAL-TY CO. next season. Only the best, and none but the best. H. W. WILLIAMS, Academy of Music, Pitttburg, Pa.

THE PINNACLE of POPULARITY POSSESSED by PRE-EMINENT PERFORMERS
ESTABLISHED 1864. CONSOLIDATED 1886.

SMITH'S SWISS BELLRINGERS AND CHAS. E. SMITH'S REFINED PANTOMIME CO.
WILL L. AND CHAS. E. SMITH, SoleProprietors and Managers
WANTED, FIRST-CLASS SPECIALTY PEOPLE. A MAN TO DO SPITE IN PANTOMIME. NONE
N. B.—We pay very small salaries, but pay them at the end of every seven days.
CHAS E. SMITH 414 Park and Chicago III. CARS H. PALMED

LOUISVILLE, K.Y.

Open dates at this house for April and May. Managers of first class combinations desiring time will address

OPERA - HOUSE, GRAND COLUMBUS, O.

Now rebuilding at a cost of one hundred thousand dollars. The Handsomest Popular-price Theatre in America. Nine performances each week (six nights and three matiness). Seating capacity, 1,900. Prices, 15c., 25c., 35c., 50c. and 75c. The house will hold at these prices nearly six hundred dollars (\$600). Now booking for season of 1887-88. First-class attractions only, address C. A. & J. G. MILLER.

Fine Weather and Fine Business in Southern California Greets LEW JOHNSON'S BLACK BABY BOY MINSTRELS Members of Co.: Ed. Hawkins, J. W. Lovett, Sam. Wade, Senator Gywnne, H. Easton Miss Ella McCullough. Miss M. A. Floyd, Mrs. Ella Hawkins. A. PRAIT, Advance-agent; W. D. LEE, General Busi ness-agent. Address, all communications care of company, Los Angeles, California, March 28, or as per route.

DAVIS&CO.

COLLECTING AND THEATRICAL AGENCY.

138 CENTRAL AVENUE, CINCINNATI, OHIO.

P. O. BOX 586. Claims Collected Throughout United States and Canada.

NELLIE A. BROWN,

America's Greatest Impersonator, IN HER NEW ENTERTAINMENT.

MANY NEW FEATURES. A few open dates in April. Amusement managers and ocieties in Wisconsin wishing to engage this great at

.45

traction address at once
MANAGER NELLIE A. BROWN,
Troy House, Troy, N. Y
P. S.—Alice Raymond, cornettist, please write.

To Stage-machinists and Scenic-artists. \$25 PREMIUM WILL BE GIVEN FOR THE BEST WORKING MODEL

Fairy Transformation Scene

To be easily and quickly put up and taken down, combining compactness of form and light weight, and capable of being packed in as small space as possible. The decision will be left to a Committee of Managers, Stage Kachinats and Scetic Artists of Chicago. Models not accepted will be returned. ALSO WANTED—Some novel and portable Pantominm Tricks. Address.

TONY DENIER, 19 East Congress street, Chicago, Ill.

TO CIRCUS AND SIDESHOW MANAGERS.

SANCHO,

THE ONLY TALKING DOG ON EARTH; answers questions by the aid of printed blocks, etc.; also an Al Ma-GICIAN and PUNCH-AND-JUDY, can be engaged for season '57. Permanent address PROF. GEO. MADDEN, Delavan, Wia.

FORECLOSED BY MORTGAGE.

Baggage wagons, \$75 each. Band wagon 2 Ticket-wagons 200 00

3 Stringer wagon 40,00

32 Sule Foles, Chains and Guys 32,00

5 Quarter Foles, Chains and Guys 16,00

5 Quarter Foles, 16,00

6 Band Coats and Caps 10

1 Animal coats, 32,00

1 Banguages, \$120 each 25,00

1 Banguages, \$120 each 22,00

1 Banguages, \$120 each 22,00

1 Banguages, \$120 each 30,00

1 Banguages, \$120 each 30,00

1 Banguages, \$120 each 22,00

2 Banguages, \$120 each 22,00

3 each 22,00

2 each 22,00 J. D. WARD,

25 West street, N. Y. City.

ALLIANCE, OHIO,

G. W. Sourbeck, Proprietor and Manager. Fitted up with new scenery, chairs and elevated seats, The only centrally located place of amusement since the destruction of MARCHAND OPERA-HOUSE. Open dates for good attractions. Liberal percentage. Seating ca-pacity 50. Topulation 7,000.

CRAND CENTRAL THEATRE, CLEVELAND, O.

THE GREAT HARTKOFF MUSEUM OF ANATOMY



CIRCUS AND SHOW CANVASES.

STRINGERS AND JACKS, KIDD L Poles, Stakes, Bale-rings, Etc.,

MURRAY & BAKER,

MISS KATE FORSYTH IS STARRING IN HER GREAT SUCCESS. "FAITHFUL HEARTS."

Matinees, "INGOMAR" and "LADY OF LYONS." son closes about April 15 Address SAM ALEXAN

THEATRICAL PRINTING.

ies. Our workmen and facilities are superior, invented processes in block engravings make cheap. Your engraved portrait free with every 0 or over. Address

E. R. SULLIVAN, Zanesville, Ohio. FRED F. THE RAYMONDS HATTIE

Can be Engaged After April 1. BUSINESS Specialty, Afterpieces, White of Black Face Comedy, and Artistic Song-and dance

Miller's Music Hall, STAMFORD, CT.

New stage and scenery. Seating capacity 1,000. Population of town 16,000. Man-agers of Combinations please write. WILL RENT OR SHARE.

DIBBLE OPERA-HOUSE Matteawan, N. Y.

ALL NEW AND FIRST-CLASS. Seating cap



Shannon, Miller & Crane, TIVOLI GARDEN, PITTSBURG, PA.,

DAVIS & ROYER - -

THIS POPULAR RESORT, AFTER EXTENSIVE ALTERATIONS AND IMPROVEMENTS, WILL OPEN FOR SEASON ON OR ABOUT APRIL 11.

WANTED TO HEAR FROM FIRST-CLASS LADY ARTISTS, SKETCH-TEAMS, LADY MAGICIAN AND GOOD COMEDIAN

WHO IS CAPABLE OF PUTTING ON SMALL BURLESQUES. Write at once. Salaries must be reasonable, they are sure. Want Six Good Looking Labies Por First Part. Address:

LAREX DAVIS, MARGER TVOLI GARDEN, Pittsburg, Pa.**

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Irights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers use. Catalogues and Samples sent on application.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.

GENERAL OFFICES, MINER'S PEOPLE'S THEATRE, N. Y MR. H. C. MINER, Sole Proprietor and Manager. MINER'S People's Theatre.
MINER'S Brooklyn Theatre.
MINER'S Newark Theatre.
MINER'S Newark Theatre.
MINER'S Howery Theatre.
MINER'S Howery Theatre.
MINER'S Eighth-avenue Theatre.
MINER'S Howery Theatre.

EDWIN JOYCE'S DRAMATIC, VARIETY AND MUSICAL AGENCY,

on account of rushing business, has removed to No. 150 Third avenue, near Fifteenth street, convenient to all egitimate and variety theatres. First class artists only need apply.

KELLER HOUSE, 123, 125 and 127 W. Madison st., Chicago.

CLIPPER ANNUAL 1887. FOR

WOM READY.

> THE ANNUAL CONTAINS A CHRONOLOGY OF SPORTING EVENTS

*SPORTING AND FAST-TIME RECORDS, A CAREFULLY COMPILED

THEATRICAL CHRONOLOGY, A LIST OF DEATHS IN THE AMUSEMENT PRO-FESSIONS DURING 1886,

AND OTHER INTERESTING FEATURES.

price, fifteen cents. FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING COMPANY (Limited), CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

GRAND "OPBRA - HOUSE, LEBANON, IND.

Harry Osborne's

NEWPORT,

BANJO GEO. C. DOBSON,
Teacher and dealer, sole proprie
tor of the Victor Banjo
Pine Guitars, Strings and Booss
by note and simplified method
Testimonials and illustrated circulars sent free
200 Shawmut av., Boston, Mass

TO CIRCUS AND SIDESHOW MANAGERS JAMES MARTIN & SON,
Manufacturers of Circus and Show Canyanes, Buntiz
Flags, etc., 110, 112 and 114 Commercial street, Bosto
Price list sent free.

Conklin Bros.' Headquarters for Profession-ALS. N. W. cor, 7th and Walnut sts., opposit Theatre, Nt. Louis, Mo. For reliable show in PETE CONKLIN, Clown GEO. CONKLIN, La BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.
148 North Pith street, Philadelphia, Pa

Detroit Tent and Awning Factory J. C. GOSS, Proprietor, Mich. SIDESHOW TENTS A SPECIALTY.

Circus Canvases. Tents of all Descriptions Manufactured BY M. R. KUNKELY, 163 South street, New York City. SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West street New York City. BECOND-HAND CANVAS FOR SALE WANTED, A GOOD FIRST-VIOLINIST FOR THE TWENTY-SECOND INFANTRY BAND.
Good pay and allowances to the right man. Address AD
JUTANT, Twenty second Infantry, Fort Lewis, Colorado.

KIDD'S PATENT TENT-LIGHTS Improved and reduced. Send for circular. GEO. TAYLOR to Duane street, New York, Sole Manufacturer and Agent

FRANKFORD OPERA-HOUSE.

OPEN DATES FOR FIRST-CLASS ATTRAC: TIONS FOR MARCH, APRIL and MAY. SEATING CAPACITY SO. ALL CONVENIENCES.
GROUND FLOOR Population of town 40.00.
Address MANAGER PILANKFORD OPERA-HOUSE,
Frankford, Philadelphia

Academy of Music,

Seating Capacity 1,500 Persons, with a modern constructed stage, new scenery throughout, Orchestra chairs, Private boxes, etc. Apply for terms, WILLIS RUSSELL.

CEM OPERA-HOUSE,

WESTFIELD, MASS.

The only first class theatrs in Westfield. Playing first-class attractions only. Fositively only two shows a week. Seating capacity, 1,646. Population of town, 9,400. Managers of first-class attractions only, write for open time.

C. H. BLANGHARD, Manager, Westfield, Mass.

WRIGHT'S HALL, WAKEFIELD, R. I.

Now open for first-class attractions. Seating capacity, 1,050; stage, 28,33; new scenery, hall lit by gas; good show town, good hotel accommodations; share or rest. Address, for open dates, SILANG WRIGHT, BO Main street, Wakefield, R. I. FRED WALDMANN'S

Newark Opera-house. Open dates for strong Specialty Combination March 28 and April 4.

Address FRED WALDMANN, Manager. WANTED - A Variety Troupe to play a foureeks' engagement; must be well up in their business otel accommodations prepared: to open March 18, 1887 udress Manager of Lee's Opera house, Fredericton, N. B WANTED, LEADING JUVENILE-MAN.

Must be good looking. Address, full particulars and photo, CHAS. B. JACKSON, 904 Nassau street, Philada FOR SALE, A MILK-WHITE SNAKE, ABOUT SIX FEET LONG. The only specimen of the kind known to the scientific world. Pronounced the greatest curiosity. For carticulars address D. V. PRNNINGTON, M. D., Baltimore, Md.

JOBPRINTER

VARIETY, MINSTREL and CIRCUS.

(Continued from Pa,e 823.)

THE REOMS OF THE GROWLERS' CLUE, this city, were visited by thieves, Sunday night, who stole from E4. Banker a suit of clothes, an overcost, a sum of money and other valuables. The Murphy Bros. loss than wardraha.

money and other valuables. The Murphy Bros. lost the r wardrobe.

THE many friends of T. M. Hengler, so long of the ence famous team of Delehanty and Hengler, will be pained to hear that his condition at present is very low, the changeable weather of the past faur weeks having been detrimental to his disease, which is of a pulmonary nature.

having been detrimental to his disease, which is of pulmonary nature.

Owing to the death of his father, which occurred on March 4, George Murphy has been compelled to cancel his dates in Brockton and New Bedford, Mass. The funeral took place March 5, in Brooklyn, N. Y. MLLE, AIMEZ, the Human Fly, is not yet done receiving birthday gifts. Massager R. G. Austin last week added his mite, in the shape of a horse and buggy. The equine has a record of 2:35, so Mr. Austin says.

JAMES A. BARNES and Broadway & Treyser have

GROUDE T. CLAPHAM bade us adieu March 7. On the 8th the Wyoming took him away. It is his first trip across. He says he is going to scour Europe for a couple of novelties for Sweatnam, Billy Rice & Fagan's Minstrels. John M. Burke of the Cody Wild West was an agreeable voyage-companion for Mr. Claybars.

lapham.
FRED J. Huber now wears an elegant gold badge, set
the diamonds, typical of the Growlers. It was recently
resented to him by members of the club, Bro Wood

making the steech.

AL W. DECKER is still laid up with an attack of his old ensemy, rheumatism.

DAN COLLYBE is to return to the London Theatre next

Brakon.

Brakon transport of the bondon rheatre next Staton. The Market Reynolos, who appeared last week at Miner's Eighth avenue Theatre in picce of Gallagher and Devere, made a hit. Gallagher and Devere were obliged to give up on account of sickness.

Sweenst and Rylland and Kennedy and Allen were at the Star Music Hall, Liverpost. Edg., week of Feb 1s. Carl Herts opened at the same place 2l. Wylle and Sanford are also working steadily on the other side.

At the Standard Theatre, Seattle, Washington Territory, last week, were Lavender and Thompson, Beatty and Bentley, James Fitz, Price and Mason, Henry Herne, Ida Campbell, the Mackleys, etc.

DKADWOOD has bestowed a gold medal on Harry Montague.

tague.

Our Cincinnati correspondent telegraphs us that E. M.
Hall, banjoist, is seriously ill.

The new man in the American Four is keeping his

end up.

JOHN A. TOOLE has been re-engaged for next season by
Manager Donaldson of the London Theatre, this city.

Mar Howards in now with Hallen A. Hart's Co. Agnes
Earle geoceeded her in "The Night Owis" Co.

CHREATER AND KENNEDY are to tour England in a far
cical-commedy called "an Irish Elopement." They open
season Easter Monday at the Queen's Theatre, Manchester.

Easter Monday at the Queen's Theatre, Mancheself.

W. MILEMAN informs us be has purchased all right title and interest in Lester & Allen's Minstreis, and still assume all their contracts from the date of purchase. Lester and Williams are specially engaged.

JOHN KCRTZ is reported dead, according to our St. Leuis, Mo., teigraphic advices.

THE roster of Miaco's Fantomime Co. includes Alf. Miaco Win Carroll, Laura Miaco, Donna Stickney, Isabelia Ward, Fannie Cuishman, Frank Rush, Geo. Burnell, Roxford Bros., Virto, Zoma Krugsly, Mrs. G. Carroll, Alf. Miaco, Jr., and Prol. A. L. Gleason.

GHARLES SLikon teinraphs us that the Silbons, who are to Join Barnum's show, arrived Marcu S in the steamer Arizona.

Billy Lester is not of the Lester & Allen Minstrels. Height of the Syling with a novelty combination last month been separated by the Lestvice, Co. courts.

Chowkey Jr., Frank F. Stone's chima accee, died in Boston last week.

oston last week
James B Radclippe's little affair with a physician has

JAMES B. RADCLIPPE'S little affair with a physician has been harmonicus); agjusted.

THE WM MAIN & CO. SHOW will make its first stand at Windsor, O. May 2. D. M. Clapp, the manager, writes that it is to have new wagons and canvas.

HARN L. GRESS has eugaged for his Pavillon shows and Museum: Wm Maurittus, Chris. Kinney, Edward Barnell. Thomas Kinney, Four Pagento Bro, Wm. L. Weish, Nr. Louerzo, Wilmer Bros, A. W. F. X. Geo. W. La Ross, Mary, and Newhard, C. E. Beebs, Ben. McMurch. L. R. Ross, Mary, and Newhard, C. E. Beebs, Hen. McMurch. Lo. D. Rushbeiger, Lavada, May and Mile. Elizabeth of the Mills. The show will open season at Meadville. Pa. April 31 and Girson And Ryan, advertised in our last issue as engaged for Lesier & Allein's Ministres, deep that they are. They have their own company ("Muldoon's Picnic").

WILL HAMILTON is to leave Butte. Ont.

GLENS FALLS, N. Y., wants a Lodge of Elks.

PROFESSIONAL BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Ar-tists, Press Notices, etc., etc.

DRAMATIC

DRAMATIC

Jeanette Morris, who is at the home of her mother. Mrs. L. Morris, in Boston, Mass., can be engaged for leading-juveniles. See card.

Oliva West-emotional actress, and Theo, Stark, comedian, announce that they go on the road next season. An advance acent is wanted in the season, and the season of the season has purchased the play waits of New York, in which Kate Raymond used to ar.

Oranic Olsies aystem.
Somerset, K., has a new opera-house, and companies wanting dates may address R. A. Johnston, as per card artists a castemy of Music, St. Joseph, Mich., has open time. Farticulars are given in the card of E. S. Curran,

advertised in another column, offers a lot of second nature scenery for sale.

Henry Miller is to play leading juveniles at the Lyceum Theatre, this city, next season.

A. T. Schultz advertises a drama for sale.

A. T. Schultz advertises a drama for sale.

The production of "The French Spy, "Tunder P. B. Prench's management, with Josephine Crocker as the star, it is promised will be something unusually attractive. There are several strong accessories, mentioned in the card elsewhere, and it is expected that the production will present a powerful combination of sensations. Warren Noble's Francis Co. Closed the season Feb. 26 and will reopen farch 17. A leading lady and other Adelaide shoure has closed her tour and returned to this city.

people are anvertised for.

Adelaide Moore has closed her tour and returned to this city.

J. O. O'Connor will close his season in April, reopening in September. During the summer Mr. O Connor will be disengaged. What the press think of his performances is expressed in the exocilent notices he has received, a number of which can be found in his card in another count. For the next season a full dramatic support is a business manager or agent and several performers are wanted for Choate's Dramatic Company.

Frank Oakes Rose goes with Turner's "Under the Gaslight" for the remainder of the season.

A fairy transformation scene is wanted by George S. Sydney, as per card.

A star attraction for a company is wanted by W. H. Shook.

R. I. Milligan, dislect-comedian and character actor.

Shook.

R. L. Milligan, dialect-comedian and character-actor, can be engaged.

The Ocean Theatre.

e engaged. Ocean Theatre, Long Branch, N. J., will open in Dates are now being booked, as per H. C. Foster's

April. Dates are now being booked, as per H. C. Foster's Card.

A sensational border drama is for sale, as per card.

Minnie Tret unit advertises for a position.
Odofellows' Hall, Paterson, N. J., is to tent. It has had a new tage and new dressing-rooms put in, and has been generally renovated.

An actress' wardrobe is advertised for sale.
A dramatic company is wanted to support Edith Crollus in the Western drama "A Checkered Life."
A well-known theatre on Broadway, this city, is to rent tor the Summer. See card.

B. J. Bent, vocalist and instrumentalisi, wants to join a comedy company.

B. J. Bent, vocalist and instrumentalist, wants to join a comedy company. A leading-lady, a soub-rette and heavy-man are wanted by C. B Burns, as per card.

A combination theatre is wanted by "Threatrical Manager," who advertises.

There is a card elsewhere from the Bandmann-Beaudet Company.

Company.
Dismatic companies are wanted at the Mozart Theatre,
Liverpool, O., See Manager J. W. Harrington's card.
Goddard's Opera house, Alliance, O., has been newly
fitted with seasey, and is now open for rental. See card.
The house will seat 1,000 [cople, has large stage, etc.

MUSICAL.

S. S. Stewart's banic manufactory and music printing extable-banent. 23 Church street, Philadelphia, Pa., is now being worked to its utmost capacity. In fact, so great is the demand for his well-known make of banjos that from now until June a short notice will be required with all orders. A large illustrated price-list, giving destalled information and a specimen copy of Pa Bango and Guitar Journat, will be sent free to any address. That S. S. Riewart's banjos are desirable in every respectnose, finish, power, etc.—is the unanimous opinion of P. C. Shortis, Horace Weston, E. M. Hall, Wm. A Hunley and other leading professionals of the day, whose nighty-complimentary certificates to that effect will be round in our business columns. They coupy our eatirs teamleth pase.

Chas. D. Blake & Co. would like the names and addresses of all protessionals singing their "Ecck-a-Bye, Baby," or "Old Red Cradle."
Carroll Johnson and Geo. Gorman are both singing Hennessey's new song, "Mrs. Murphy's Boy Dennis," and making a bit. See advertisement.
Fred B. Malcolm of Haverly's Minstrels is making a bit singing "My Jack is a Sailor," by Arlington. See advertisement.
Faul Dresser calls attention, in his card, to the popularity of his songs. He publishes a list of new songs which are to be issued shortly. Bailmer & Webber, St. Louis, Mo., are Mr. Dresser's publishers.
Arthur G. Falmer, calliops player, is open for circus engacements for coming season.
Arthur G. Falmer, calliops player, is open for circus engacements for coming season and can sing and sance are called for in the card of J. McBride, Rutlande, we called for in the card of J. McBride, Rutlande, we called for in the card of J. McBride, Rutlande, are wanted for a railroad circus. See George Sutton's card.
Chas. D. Blake & Co. publish in our advertising columns the names of a few artists singing their popular song "Rock ar Bye, Baby," by Canning.
O. Nierites, drummer and xylophone player, can be engaged.
"Moustian" advertises for a place for violinist or pian-

gared,
"Musician" advertises for a place for violinist or pian-

"Musician" and evertibles for a place for riominit or pramist and trombone-players by Johnson Bros. See card.

An alto player is wanted by Johnson Bros. See card.

J. Marriotta, orchestra leader, can be engaged.

"The Exits's Lament," by Mitchell, and other popular of the engaged of the player and leader proceedings of the player and band and a Jonoble base and tube player are open for engagements.

"Resping Through the Panes." T. B. Kelly's pretty song, has another excellent endorsement from Walter Pools of the Minust Carnival Co. The composer publishes the song, as per card.

VARIETY.

Nat Hyams returns his thanks, through his card else where, to the artists and attaches of the Vine-street Opera-house, Cincinnati, for their present of a handsome diamond pin.

Performers are wanted for March 18. See Harry Wallman's card.

A troupe of trained dogs and ponies and an agent are wanted, as per Frank Corvella's card.

W. 8 Montgomery has become manager of Comstock a Witherby's Rata Specialty Cor.

Specialties and good afterpleese are wanted for special with the second of Music, Pittsburg Manager H. W. Williams Academy of Music, Pittsburg Manager H. W. Williams Academy of Music, Pittsburg Manager H. Specialty people loyaling brass are wanted for Smith's Residence of Music, Pittsburg and Cancet the Specialty people and Pantomime Company. See card.

A song-and-dance team is wanted at St. George's Conert Hail, Fall River.

Barry and Fay are to have a new play by Fred Maeder, it will be called "McSwiggan's Parliament."

Wilson and Brevarde, rough I rish specialty, can be energe.

Wilson and Brevarde, rough I rish specialty performers, can be engaged.

Hanlon and Emerson, musical specialty, can be engaged.

Hanlon and Emerson, musical specialty, can be engaged.

Smith and Carroli return thanks for the handsome gold medal presented to them by the management of the sengage did not be the total presented to them by the management of the sengage did not the total presented to them by the management of the angage of a third week. March 6. They have been respected for a third week. James F. Lamb, ventriloquist, wants to engage with a frat class troupe for the Summer. Manager G. B. Bunnell and others to commend him.

The Westons—Charles and Lillio—would like to arrange with a combination for next season. They are at the Arademy of Music, Pittaburg, this week.

The Adelphi and Casino Theatres, Buffalo, N. Y., will both, aiter May i, be under the control of Gerlach & Swanz. Performers can secure time after May 2, and combinations are offered dates. The Adelphi Theatre is to be renovated, and the managers promise a hand-some house when the changes are all completed.

Feore in, all branches are wanted for the Winter Garticles and Managem, musical-team, will be at liberty after March 7. They are clever.

At Waldmann's Opera house, Newark, N. J., a bumber of dates, specially mentioned, are still open.

Parker's Dog and Cat Circus is making its usual hit at Dockstader's Minstrels, this city, this week. March 1a and 21 are open.

Baker and West are among the attractions at Hyde & Behman's Theatre, Brooklyn.

Austin's Australian Novelty Co. have put another "bancer seek" to their credit by their recent engagement at Miner's Bowery Theatre, this city. They announce their receipts as having been nearly thirty-eight hundred dollars. The steadiness of the sucassas that is compared to the receipt of this well selected and well direct editions, and the second of this well selected and well direct editions, and the second of the second and combinations are offered time and avervised.

A leady to be prome or a

A vetter
The Victorellis are at the Thalia Theatre, this city, this
week They will be at Austin & Stone's Museum, Boston,
next week.
Specialties are wanted for April 4 and 11 at Hyde &
Behman's Theatre, Brooklyn.

MINSTRELS.

Performers and musicians are wanted by Harry L.

Performers and musicians are wanted by Harry L. Palmer.

We are written that Charles H. King, banjoist, was presented with a cluster-diamond searf pin by Louis Beillen, treasurer of Al. G. Field's Operatic Minstrels, at Sheiby-ville, Ill, recently.

Lew Johnson makes known in his card that his Black Bany boy Minstrels have had a fine business in Southern California.

S. B. Greer, baritone-singer, guitar and bones player, wants a position.

A. G. Field & Co.'s Minstrel Company offers enragements to double bass and tuba player, song-and-dance men, singers and others. Mr. Nunn is asked to write. See card.

Lester & Allen's Minstrels open at Wareing's

Minstreis. Hicks & Sawyer's Minstrels are reported as doing an ex-cellent business in the West.

CIRCUS.

An advertising-car is for sale, as per Doris & Colvin's card. The talking doc Sancho and a magician and Punch-and-Judy performer can be engaged. See Frof. Madden's card. Tircus people are wanted by Park & Otton, who advertise particulars elewhere. An apprentice wants place with canvas-show. Basgage and other wagons are offered for sale by J. D. Wasgage and other wagons are offered for sale by J. D.

Baggage and other wagons are onered for sake by o. D. Ward.

A team of bar performers, specialty people and others are wanted for Main A Co's Show. See card.

A round-top tent is wanted by W. Watson, as per card. Pails, side-saddle, etc. are advertised for sale.

The orrin Brothers offer special inducements to performers with novel acts to make an engagement with their popular Mexican Show. People can leave at any time. See card.

A complete sideshow is for sale, as per George Castner's card.

Aymar's Riding School and Horse breaking Academy, Pordham, N. Y., is advertised in another column.

Performers are wanted for Shield's Southern Circus.

MISCELLANEOUS

One sleeping and one baggage car are wanted by Col. J. H. Wood of the West side Opera-house, St. Pan!. He also desires to secure two small African elephants and four Shetland points.

In the card of C. W. Crane & Co., which will be found on another page, are a number of brief but substantial engravers endeavor to please their patterns among managers. The Kickapoos are on the war-path. Healy & Bigelow, general-agents for the Kickapoo Indian Medicine Agency, want doctors, medicine talkers and lecturers who understand management, and performers who can do two or three turns without music, and who will make themselves useful in city and country advertising, offering to experienced people long engagements at good salary and percentage. See card, which gives the roster of sixteen different companies, every one having a special manager. There are oven dates for combinations at the New Brott down will sell marcial apparatus and canopy. He also wants a partone. Address as per card. A must-player wants engagement for himself and snaredrummer.

A flute-player wants on deforming.

Furnished rooms for professional people in Montreal are advertised by D. Waters.

Musseum and general show stuff can be had of J. S. Hart, who also sells tricks, purities, magic books, etc.

H. M. DuBell, programmer of lithographer, can be en-

H. N. Dubo, programmer and other purposes can be had of the N.Y. Popular Pub. Co.

Broadway & Treyser, prooristors of the Pa'sce Museum, St. Louis, announce that James A. Barnes is no longer in

their service. Curiosities, performers, etc., having date are asked to write to them at once. See card. Nellie A. Brown's entertainment can be secured for dates in April. Alice Raymond is asked to write. A theatre hall in Buffalo, N.Y., is to rent. See card. Pantomime tricks and scenes are wanted, as per Tony

A theatre hall in Buffalo, N. Y., is to rent. See card.

Denier's card and scenes are wanted, as per Tony
Denier's card central Rink, Pittsburg, Pa., is to rent.

H. Williams advertises particulars.

Keith's salety Museum, Providence, R. I., after having
been renovated and redecorated, will be ocenned March
21. E. P. Allee is the manager and B. F. Keith 'the proprietor. Attractions are offered dates. See card.

The Musee, Providence, R. I., has just put out some elestant prioting. A hanger engraved by Manager Bingham
himsell is attracting attention.

Henry Brewster, Norwegian giant, can be engaged. See
card.

Mermaids, atc., can be red, and can be engaged.

Henry Brewster, Norwegian giant, can be engaged. See said.

Mermaide, etc. can be had of J. Hansen, as per card.

A net is wanted by C. Schaffer, as per card.

W. R. Barris now the agent of the Noss Family Musical Novelty Co. Those who have communicated with the troupe through C. B. Luce are referred to a card.

Attractions for Arrii and May are wanted at the Bright Opera-house, Burlington, N. J.

The Pavilion Theatre grounds, Harlem, are to let. See M. Heyman's card.

Davis A. Co. theatrical and collecting agents, give their address in another column.

A callione player is wanted by J. H. Rice.

A callione player is wanted by J. H. Rice.

John R. Clarke, gives his disject entertainment at Nierar Falls, Plianohour and Devroit this week.

John C. Hicks, manager and agent, can be engaged. Ford advertises for an actor and baggage handler. Professionals can find board and rooms at Gunther's Hotel, this c. ty. See card.

WHY HE GUESSED A PEDIGREE.

WHY HE GUESSED A PEDICREE.

EDITOR CLIPPER.—Several years ago. Rial & Draper's "U. T. C." Co., in order to reach Nebrasks City from Mound City, Mo., in time for Saturday matinee were compelled to travel by wagon to a junction three miles from the last-named town to catch the up-train at 3.a. M. At midnight the party were ready to start, and, the driver of the vehicle selected for the members of the company, having imbbed sum ciently to make him talastive, regaled his hearers with a long string of virtues possessed by one of the borses, being particularly auxious that everyone should know the animal was a "thoroughbred." Anyone who "has been thar" knows of the stickliness of Missouri mud. On that occasion it was necessary for the gentlemen to literally "put their shoulders to the wheel" to make any progress. After consuming an hour and a half in doing two miles, the "thoroughbred," evidently disgusted with his task, lay do an in the mud and could not be persuaded to rise. The driver burned paper under his nose, fired pistols near his ears and kicked him, but all to no purpose. Exasperated by his want of success to rouse the quadruped, he gave vent to his feelings in the exclamation:

"You a thoroughbred—you! Damn you, your mother was a cow!"

I was a member of the company at the time, and youch for the truth of the foregoing.

Frank E. Jamison, Dan'l Sully's Co.

JANE AND THE TWO SARAHS.

We find the following in a recent issue of The American Register of Paris: "Sarah Bernhardt is reported to have written for the MS. of Georges Ohnet's 'La Comtesse Sarah.' It is surmised, hower, that it will fall to Jane Hading's share to take the piece to the United States, where M. Koning intends to go with it on a tour of three or four months." And it is to be noted that Mme. Bernhardt does not announce "La Comtesse Sarah" as in her repertory for this city. It seems likely we shall have to wait for Hading.

THE ACTOR WHO COULDN'T BE SHUT OUT.

DEAR CLIPPER.—I want to tell you of something that occurred not long ago. The curtain went up on a scene in which the first speech is: "I'll bet you five dollars —" By some mischance the eurtain had been rung up too soon. "Drop that curtain!" shouted the stage-manager, and down it went before the actor had time to fluish his entrance-speech. It was the shortest act on record. In due course the curtain went up again, and the actor who had been interrupted began again, thus:

'Once more I come to the front with my five dollars!'

dollars! It perhaps does not appear so ludicrous in print as it was in the theatre. But the audience thought it very funny. It struck me in the same way.

AND THEY ARE NOT DONE YET.

THE NEW YORK CLIPPER ANNUAL for 1887 has been irsused, and will be found almost a necessity for those who would be well posted as to sporting events and the hold ers of the best records in different departments of outdoor and indoor performances.—Local (Mass) Times.

We have just received THE NEW YORK CLIPPER ANNUAL for 1887, and recommend it to all who desire to have by them a book of reference for all important matters in the sporting world.—Corry (Pa.) Leader.

THE NEW YORK CLIPPER ANNUAL is a valuable book of reference for all interested in such matters. Price, 15 cents.—Indianapolis (Ind.) Daily Journal.

THE CLIPPER ANNUAL for 1887 is out. As a reference book on sporting events and statistics, it is not only use-ind. but a necessity—Sloue Falls (Dak.) Daily Press.

THE NEW YORK CLIPPER ANNUAL for 1887 is an invaluable reference for all persons who take any interest in sporting matters.—Anonic CLI. Daily 37, with its usual to the property of sporting events of the past year and athetic and sporting records, is received. This is the only reconsided authority on sporting matters awailable to the public, and is as deservedly popular as ever, spite of numericus would be rivais.—Neighbort (R. 1.) News.

THE NEW YORK CLIPPER ANNUAL for 1887 contains valuable sporting clipper and atherias are also porting matters awailable to the public, and is as deserved interest to sporting matter awailable of information and eading of interest to sporting matter awailable to the public, and is as deserved interest to sporting matter awailable to the profuse sporting clipper annual is to be found on our club room table, and, as usual, it contains combete sporting marginal and theatrical chronologies for 1886, includ in the sporting marginal and theatrical chronologies for 1886, includ in the sporting marginal and theatrical chronologies for 1886, includ in the sporting marginal and theatrical chronologies for 1886, includ in the sporting marginal and theatrical chronologies for 1886, includ in the sporting marginal and theatri

men, singers and others. Mr. Nunn is asked to write. See card.

Lester & Allen's Minstrels open at Wareing's Theat e, Hobken. N. J. March 14, and because of their attractive programme look for a successful engagement. Several musicians are wanted. A list of the performers now engaged is published in their card in another column. G. W. Milkman is the soile proprietor of the show, Paul Allen the menager, and R. H. Black the agent. Dates are now being booked.

Chas B. Hicks closes his management of Hicks & Sawyer's Minstrels March 31, to organize to rhis tour of the Australian colonies. The company will be managed by A. D. Sawyer, with Chas. B. Cooper as business manager for the remainder of this season and during his tour abroad. Several people are advertised for.

G. W. Milkman announces that he has bought the right, title, printing, properties, etc., of Lester & Allen's Minstrels.

Minstrels.

Minstrels. Agree to the properties of the season and curing and the containing the records and chorofology of every brook, containing the records and chorofology of every brook. The work of the properties of the season and curing the containing the records and chorofology of every brook. The work of the properties, etc., of Lester & Allen's Minstrels.

Hicks A Sawyer's Minstrels agree proported as define an expectation of the properties, etc., of Lester & Allen's Minstrels.

Wheel. NEW YORK CLIPPER ANNUAL for 1837 is of great value to persons interested in sporting events, theatrical and musical happenings, records of fastest time, etc.—Lock Haren (*a) Express Our thanks are due The New York Clipper for a copy of its excellent ANNUAL for 1837—Fale News.

WISE FLORIDA BUZZARDS.

On the coldeat morning of our late disagreeable spell of weather the fishermen built a large fire on a point projecting into the river from East Palatka, and, air rewarning themselves, went on with their fishing and left the fire burning. Returning after a time, they were surprised to see a group of some fifty or sixty buzzards standing about the fire, kicking up all sorts of antics. Not understanding such proceedings, the boats were rowed up pretty close, and the occupants watched the birds for rome time. It was a very cold morning, and the birds would stand with one side to the fire until it was warm, and then they would deliberately turn around and warm the other side. Those on the outside of the group would get so eager to get within the warmth of the fire that they frequently crowded the birds on the inside nearly into the fismes, and the struggle was waged fierce and bitter for advantageous positions.—Pulatka (Fia.)

HARRY STILL GETS THERE! 1,000 Dodgers, 9x12 60c; 4x9 36c; Coupon Tickets, in six colors, 75c. HARRY R. OVERTON, Steam Show Printer, Winsted. Ct. R. OVERTON, Steam Show Printer, Winsted, Ct

WOULD LIKE TO JOIN GOOD
COMENY COMPANY, sing a good beritone and periorm
on aix (6) different instruments; also E flat with the
mouth harmonica B J BASET, care of CLIPPER

WANTED—MANUSCRIPTS of "SILVER KING"
"Banker's Daughter," "Danites" and 'Hoodman Blind,"
Address AMATEIRS, care of CLIPPER.

WANTED—
STRONG SECOND-HAND NET.
C. SCHAFFER, 314 West Eighteenth street, City.

C. SCHAFFER, 312 West Eighteenth street, City.

WANTED, Professional or amaging who can
act sing, programme town, handle baggage, 4c. State
particulars and seed photo. Ford, 26. North Fifth street,
Philadelphia, Pa. Talented amaging, prace answer.

JOHN C. HICK-S, Business minanger and
Advance agent, at liberty. Best of references.
Address BOX 37. Towson, Ind.

YOUNG LADY OF GOOD PRESENCE, some ex
perience, wants energed in the reliable commany.
Address MINNIE TREMONT, Richmond, Indians.

Address MINNIE TREWONT, KICHMOOR, Indians.

**DRAMASS, SERICHES, SONGS, BURLESQUES,
Lectures and every Stage Specialty written to order. Wm.
R. WAITS, 21LE Eighty-fourth street. New York City.

FOR SS L.E.-ACTRESSES, PLEASE NOTICE.
Beautiful wardrobe of evening dresses for sale; prices
Essonable. At 601 Lexington arenue. Call early.

DAVE BRAHAM AND HIS POPULAR OR HESTAX.

REGULAR MATINEES, WEDNEADAY AND SATURDAY.

LYCEUM THEATRE, 4th ave, and 23d st.

HELEN DAUVRAY AND HER COMEDY CO.

In a New Play,

"WALDA LAMAR" "WALDA LAMAR",

"THE GREAT AMERICAN

"Miss Anda Boyd,

The Popular transport of the Mathress Tuesday and Friday.

"TAMINO "THE ALTRE, Every night at 8.15.

"Pley LAMAN" "THE ALTRE,

"Pley LAMAR" "THE ALTRE "

"THE SATURES WEDNESSAY AND SATURDAY AT 2.

"THE THE-AVEN UP THE ATRES.

"PLEY THE-AVEN UP THE ATRES.

"PLEY THE-AVEN UP THE ATRES.

MATINES, WEDNESAY AND SATURDAY AT 2.

FIFTH-AVEN UE THEATRE.

OPERA.

Every evening and Saturday matines.

THIRD WEEK AND ENORMOUS SUCCESS.

R DOYLY CARRES OPERA COMPANY,

From the Savoy Theatre, London, in

GILBERT and SULLIVAN'S LATEST PRODUCTION,

RUDDYGORE.

Cast Excellent, Music charming, Dialogue Sparkling,

Scenery Beautitul,

Seats secured three weeks in advance.

Scenery Beautiful
Seats secured three weeks in advance.

MINER'S PEOPLE'S THEATRE,
Bowery, opposite Spring street.

Matiners, Wednesday and saturday, at 2.

MILTON AND DOLLY NOBLES.

"LOVE AND LAW" POOLE'S THEATHE, 8th street and Broadway. Reserved seats, 55c., 50c and 75c.

A FAMILY VALUE VILLE THEATHE.

John Hart, Lamon. Trio, Howe and Doyle, Advantage and Miss Merceith, Harty Bros. Rett Displayer and Miss Merceith, Harty Bros. Rett JB. Raddleffe, Harry Pierson, Rowe and Oils, E. D. Gooding, etc.

A NEW DRAMA, "THE SUNNY SOUTH."

MATINEES, WEDNESDAYS AND SATURDAYS AT 2.

MATINEES, WEDNESDAYS AND SATURDAYS AT 2

11. R. JACOBS!
THERD AVENUE THEATRE.
ADMISSION IN AND BULENTS.
ADA GRAY, "EAST LINNE."
Matinees, Monday, Wednesday, Friday and Saturday.
March 14—"TAKEN FROM LIFE."

MARCH H-TAKEN FROM LIFE"

WINDSOR THEATRE,
Bowery, near Canal.
Week commencing Monday. March 7.
CHARLES BOWSER IN "DOLLARS AND DIMES."
EVERY EVENING AT 8.
MATINEES, WEUNESDAY AND SATURDAY.

UNION-SQUARE THEATRE,

DOCKSTADER'S MODERN MINSTRELSY CONSTANT REFLEX OF CURRENT TOPICS, EVENINGS AT 8.30.

RARE CHANCE TO LET,

To a responsible party, the popular grounds known as the MAMMOTH PAVILION THEATRE AT HARLEM BRIDGE. Apply at once to M. HEYMAN, Cor. 130th street and 3d avenue, New York.

Theatre on Broadway,

STRICTLY FIRST - CLASS IN APPOINTMENTS AND PATRONAGE, WILL BOOK A

Refined & Popular Attraction MAY, JUNE, JULY AND AUGUST.

London Theatre.

235 and 237 Bowery, opposite Prince street.

DONALDSON & WEBSTER, Proprietors. JAMES DONALDSON Jr., Manager. OPEN ALL THE YEAR. WE ALWAYS HAVE ROOM FOR NOVELTIES

F. F. PROCTOR'S NOVELTY THEATRE

This Week, "Skipped by the Light of the Moon." Seats ordered by Telephone 813, Williamsburg, delivered ree of charge to address by Novelty Messenger Corps. DOCKSTADER'S MINSTRELS,

second week and Great Success of PARKER'S \$20,000 Mastodon Dog 🗟 Cat Circus

including MAUD 8, the Highest Leaping Hound on Earth.
N. B.-I have March 14 and 21
Open. Telegraph PROF, PARKER. "THE LITTLE TYCOON,"

Owned exclusively and copyrighted by WILLARI SPENSER. the author. His manager has the exclusive right to produce it until Jan. 1, 188, under "a persona ilocuse" that is "not transferable." Any infringemen will be dealt with to the full extent of the law.

WANTED IMMEDIATELY AT WINTER-GARDEN THEATRE, PEOPLE IN ALL BRANCHES OF THE VARIETY PRO-FESSION. Would like to hear from good Female-imper-sonators; also good Dutch and Irish Teams. JOHN PRICE. Stage manager. Address MANAGER FRED HEFF, Youngstown, O.

A FIRST-VIOLIN. Leader of Band and Orchestra and a first-class Double-bass and Tuba player like to accept good permanent situation; both are good music-teachers, and reliable centlemen. Address all communications to J. JENERAL, 41 North Second street, Philadelphia, tor two weeks.

WM. ARMSTRONG, MANUFACTURES OF SHOW CANVAS, FLAGS, etc. Estimates turnished Address WM. ARMSTRONG, 136 Lake street. Chicago, Ill OF SHOW CANVAS, FLAGS, etc. Estimates turnished. Address WA ARMSTRONG, 186 Lake street. Chicago, IL. MAGICA.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 19eta. HOS. W. YOST, 35 North Ninth street, Philadelphia, 7a. MAGICAL MANUFACTTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch-and-Judy Illustrated, 25c. Send for price-ista, or inclose lice. for Illustrated 185 page Catalogue, Address W. J. JUDD, 98 John street, New York.

A. MA. T. E. U.R. SULPPLIES—FLATS. Wigs, Beards, Costumes and Scenery. For catalogue, address W. J. JUDD, 98 John street, New York.

A. W. A. T. E. U.R. SULPPLIES—FLATS. Wigs, Beards, Costumes and Scenery. For catalogue, address M. M. GOVAN, 28 W. Fourteenth street, New York.

T. E.G. F. N.T. M. U.S.I.C. H.A. L. L. 23 North. Ninth att, Philadelphia. Wanted—Serio comic and Songand-dance Ladies.

JAUK HENNES-Y. Manager.

PHIL R. COSSITE FL. N. SO. ROUNE STREET, N. Y. City, stries songs. sketches, etc., revises dramas, composes and arranges music. Send stamp.

WANTED, A. LADY VOCALIST to double in musical sketch and farce and play organ accompaniment for singing in variety. Engagement eight months. Salary every week. No objections to good amateur.

Address FRANK HOWELL, Murgressboro, N. C.

NEXT!

WHAT WALTER POOLE OF MINUET CARNIVAL CO.

Peeping Through the Panes.

T. B. KELIEY, Esq., Jersey City, N. J.,
DEAR SIR: I received music O. K.,
and to say that I was pleased would be
putting it mild. I sang "PEEPING
THROUGH THE PANES" night before
last for the first time. Three encores. A
decided hit. Thanking you very kindly
for past favors, and will always be
happy and willing to use any and all
music you may be kind enough to send.
With best wishes for the success of your
little song, I remain, sincerely yours,
WALTER POOLE.

This pretty little song sent to any address upon receipt of 40c. Professionals half price, and orchestra parts free.

T. B. KELLEY,

34 Lincoln st., Jersey City, N. J. AUSTRALIAN TOUR.

Wanted, Colored Musicians, To complete band and orchestra; also COMPETENT LEADER for orchestra and band.

ONE GOOD COMEDIAN. TWO COOD SPECIALTIES.

Must be sober and reliable, those who play brass pre-ferred. Engagement for one year. CICERO REED, send address. GREAT WESTERN PRINTING CO., St. Louis, Mo. ODDFELLOWS' HALL, Paterson, N. J.

This Hall having been thoroughly renovated and cleaned, with new stage and dressing-rooms added, is now the best Hall in the City for Concerts, Parties, Mesmeriss, Spiritualists and Medicine men.

Terms reasonable. Address, ALEX. DAVIS, 14 Smith street, Paterson, N. J.

Wanted, for the Wm. Main & Co.'s Shows, A good Horizontal bar Tam; must do doubles from the bar and fill in tumbling; a good Irish Specialty Team; a lady to do slack wire; agood Irish Specialty Team; a lady to do slack wire; agod male and female song. and chance team; will be supported to the same of the song and the same of the song and the same of the sa

TO MANAGERS AND ALL CONCERNED. INTIMULIO AND ALL CUNCERNED.
I have this day bought the Right and Title, all Printing.
Properties, Bill Trunks, etc., of LESTER & ALLEN'S BIG
MINSTRELS. A I communications should be addressed to G. W. MILKMAN, Sold Proprietor and only authorized
Business manager. I shall not be responsible for any
debta contracted by the firm previous to this date.

MISS JEANETTE MORRIS

LEADING-JUVENILES. Late of Steadman's "Boarding-house," Claire Scott's and Phosa McAllister's companies. Write or telegraph care BOSTON, MASS, THEATRE.

"THE EXILE'S LAMENT," Song and Chorus by J. F. Mitchell.

SUNG WITH GREAT SUCCESS by Wm. McMahon, Ned Barry, Magie Cline, Annie Hart, John Walsh, and being a very catchy song, it is in great de-mand (Orchestra Parts and Plano Copy, 20c.). In Press; J. F. Mitchell's beautiful Song and Chorus. "The Societ Brizade." HARDING'S MUSIC OFFICE, 229 Bowery. FOR SALE, TWO PADS, TWO SIDE-SADDLES. ONE MAT FOR BROTHER ACT. 26ft. long. 4ft. 6in wide: ONE ELE-GANT SATIN CLOWN DRESS, and ONE NET; 15ft. wide, 25ft. long. Will be sold cheap. Apply to 57 East One-hundred-and-twenty-nint street, New York.

WANTED-100ft. Round-top with middle piece, lights, seats, poles, etc.; also a band of five mouth-pieces that doub's. Address WM. WATSON, St. Charles Hotel, 648 Broadway, New York

AT LIBERTY AFTER MARCH 10. RST-CLASS LEADER OF OR HESTRA WOULD TO ACCEPT AN ENGAGEMENT IN SOME GOOD , or go on route with a solid company. Well up in summer. Double in brass. Address JOE MAZZIGITA, 38 Spring atreet, N. Y. City.

TO SIDESHOW MANACERS. Send your orders for a first-class Mermaid, Alligator boy, Sea serpent, or Mummies. JULIUS HANSEN, Na turalist and Taxidermist, 187 Forsyth street, New York

HENRY BREWSTER, the NORWEGIAN GIANT, would like to join a good show for the tenting season. WOULD LIKE TO JOIN A GOOD SHOW FOR THE TENTING SEASON. Address 224 East 33d street, City.

WANTED FIRST-CLASS ATTRACTIONS FOR APRIL AND MAY. For Sale, Troupe of Dogs, Five.

THE BEST IN THE WORLD. For particulars, address DOGS, care of CLIPPER. Wanted, Sketch-team and People in all BRANCHES OF THE VARIETY BUSINESS. Selary must be low, as it is sure. Address, stating particulars, ST. LEON & VETIER, Newport, Perry Co., Pa.

FOR SALE,

A FOUR-ACT SENSATIONAL BORDER DRAMA Abounding in exciting situations, Cow-boys, Ind'ans, Emigrants, Grand Leading Fart; two excellent Comedy Parts; can be played with nine people. Will sell or play on percentage. Address — Address FUND, 12 Union square.

FOR SALE, SIDESHOW Complete in every particular. Ready for the road. Write to GEORGE COSTNER, COURIER Building, Syracuse. N. Y.

MAGIC, MAGIC, MAGIC. VANISHING - LADY, FREE; FIRE - KATING, \$1. No postals. W. H. SHAW, 1.545 North 2d st., St. Louis, Mo.

WANTED, CALLIOPE PLAYER.
Addres J. H. RICE, 7 Stars Hotel, Frankford, Pa FUTURE WIFE AND HUSBAND,

The boss novelty for circuses, museums, segerdenain, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City. WIGS—THE OLD ORIGINAL WIG FIRM,

·LEG

To the Profession. - Nice, Comfortable Rooms by day or week, with or without Board, at Il eral prices, in Gunther's Palm-garden Hotel, 136 and 1st East Four-teenth street, opposite Tammany Hall.

/ A MP D

WE HAVE BEEN CARRYING THEM FROM THE MISSISSIPPI TO THE ATLANTIC. ANOTHER "BANNER WEEK" TO THE CREDIT OF

AUSTRALIAN

NOVEL

This time at MINER'S BOWERY THEATRE, week of Feb. 28 to March 5, 1887. The total receipts for the above were \$3,784.35.

SEASON, TOO:

A. H. SHELDON, Manager, N. B .-- THIS IN THE LENTEN SEASON, TOO!

(Signed)

JULIUS HEYMAN, Treasurer.

THE YOUNGEST AND BRIGHTEST OF ALL THE BIG SHOWS.

FROM NEW YORK,

Strengthened by a host of new and novel features, Open at Wareing Theatre, Hoboken, N. J., March 14, for One Week. A NEW AND ORIGINAL ILLUMINATED FIRST-PART.

The Grandest Attraction in Modern Minstrelsy. Behold the List of Attractions: Lester and Williams, Fred Matthews,
THE MUSICAL KINGS—
Wood, Beasley, and Bryant and Menter.
ORION TRIO—
Ed. Warren and Fulton Bros.,
Toner and Frobel, Barza and Ronaldi.
J. M. WOOD'S LONDON SEXTET—
Church, Menter, Hostelle, Christie, Howard and Woods.

McSHANE'S LILLIPUTIAN QUARTET
Harry J. Armstrong, Paul Allen.

Would like to hear from a few First-class Musicians and from Responsible Managers through-

would like to hear from a few First-class Musicians and from Responsible Managers throughout the West. Address all communications to G. W. MILLICMAN.

This week, Morton; week of March 14, Wareings Theatre, Hoboken, N. J.

PAUL ALLEN, Manager.

R. H. BROCK, General-agent.

WE STILL LIVE

HICKS & SAWYER'S COLORED MINSTRELS.

The same old welcome in Texas for the Minstrel Kings. "POOR OLD CUD-JOE." Even the Deaf Agent can't make museum freaks go. "How is Fort Worth?"

THE BIG GUNS COMING EAST. THE BLACK BABY NEXT.

CHAS. B. HICKS, A. D. SAWYER, Proprietors. Permanent address, GREAT WESTERN PRINTING CO., St. Louis.

NOTICE. ADRLPHIA 🛭 CASINO THEATRES, BUFFALO, N.

After May 1, 1887, We Will Take Possession of the Above Theatres. GERLACH & SWANZ...... Proprietors and Managers

All First-class Artists may write for dates for our opening week. May 2. Would also like to hear from Combinations. P. S.—This will be the finest theatre in West-ern New York, as there will be an entire change made throughout the house. If you wait for the so-called New Opera-house, you may get left.

THE EYE THAT IS ALWAYS OPEN.

JAS. F. LAWB. AMERICA'S GREAT VENTRILOQUIST,

WOULD BE PLEASED TO HEAR FROM A FIRST-CLASS COMPANY FOR THE SUMMER SEASON.
This is to certify that JAMES F. LAMB has played at my house, and I can cheerfully recommend him as a certle.
This is to certify that JAMES F. LAMB has played at my house, and I can cheerfully recommend him as a certle.

AMES F. LAMB excels in his art, being the finest Ventriloquist that ever appeared before a Bellaire audience.

JAMES F. LAMB has made a great impression in the West. As a Ventriloquist he ranks with the greatest in this country.

N Y STAGE RECORD, Nov 27' 86.

Address R. FITZGERALD, 10 Union square, N. Y.

AL. G. FIELD & CO. MINSTRELS,

THE PHENOMENAL MINSTREL SUCCESS OF MODERN TIMES.

WANTED, TO STRENGTHEN COMPANY TOUBLE BASS AND TUBA PLAYER, SONG-AND-DANCE MEN who can go on clog. Mint play brans MR. NUNN, write arain. Also PROPERTY-MAN who can go on drill; SONG-AND-DANCE. Also HEAVY BASS SINGER AND OTHER VOCALIST. Address as per route in CLIPPER. AL. G. FIBLD.

NOTICE. America's Representative Musical Team, JOHN F. FIELDS and HANSON.

> AT LIBERTY AFTER MARCH 7. PRIVATE ADDRESS, 19 HUNTERDON STREET, NEWARK, N. Y. MANAGERS OF COMBINATIONS

DESIRING A STRONG, LIVELY, ROUGH IRISH ACT FOR THE COMING SEASON, write immediately WILSON AND BREVARDE.

Have had offer' but have not closed. CHAS. TORSE TAYESTONS. LILLIE

VOCALISTS AND INSTRUMENTALISTS, just closed a successful week at New Theatre Comique, Phila. This week, March 7, Williams' Academy of Music, Pitt-burg, Pa. Would like to arrange with a good combination for next season,

TO MANAGERS. All persons having communicated with C. B. LUCE, whose contract has been canceled as advance-agent of

NOSS FAMILY MUSICAL NOVELTY CO.

re requested to write again, as C. B. LUCE has failed to ind in letters pertaining to business of company. W. HARR, Agent Address CLIPPER ROUTE or Phila-phia, Pa. 29—Don't confound this company with any harmanily.

NOTICE TO PROFESSIONALS

AND PRIVATE PARTIES. Aymar's Riding School and Horse-breaking Academy. Twenty five minutes from Grand Central Depot. Horses broke for private parties to saddle. Ladies and gents to saddle. Ladies and gents we consider the second of the second secon

WANTED, FOR SHIELD'S NEW GREAT SOUTHERN CIRCUS

Per ormers in all branches, except Riders; also Musi-cial... Telegraph business and lowest salary, Jackson, Miss., Thursday, Friday and Saturday, GEORGE GRAY. Telegraph following week Memchia, Tenn. Change Bir-mingham route. J. H. SHIELDS.

GODDARD'S Opera-house,

The Only First-class House in the City.

NEWLY FIFTED WITH ELEGANT SCENERY. Dimensions: Building, 12/877ft; Stage, Dressing froms, etc.

Society 4087ft; currient opening, 30ft, wide, 17ft high.

data, 24818ft; sesting capacity, 1,000, 450 upholstered

opera-chairs; raised seats. References; MAC DE GRANG

ER 'STRANGLERS OF PARIS." "A NIGHT OFF." O. B

SHEPPARD, Manager; WESTON BROS, HORACE LEW.

IS, "MONTE CRISTO," etc. C. A. GODDARD, Manager.

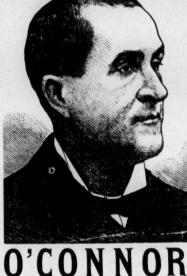
ADVERTISING-CAR FOR SALE

BUILT BY ALLISON & CO., PHILADELPHIA, 1880. With elevated roof, Pennsylvania Railroad Standard Trucks; fitty feet long; air-brake, Miller platform, steam boiler for making paste, state room for agent, large cel-lar for paste cans, brusher, ladders, flour, etc. Address DORIS & COLVIN, Indiana, ohs. Ind.

LEAVE IT TO US. HANLON and EMERSON, MUSICAL - ARTISTS, in JOHNSON'S JUBILEE. AT

LYCEUM THEATRE, EVANSVILLE, IND.
WANTED-STAR ATTRACTION FOR DRAMATIC STOCK COMPANY. Also, Leading-man. leadinglady, Southette and Comedian. Will Schook, Manager,

ROBT. L. MILLICAN, Dialect Comedian and Character Actor, at Liberty. Address care of CLIPPER.



We have every hope of seeing O'CONNOR a successful tragedian, etc.—DAILY STANDARD, London, England, Sept. 20, 1875.

As a tragedian, O'CONNOR has few equals, etc.—MIRROR, New York City, Sept. 29, 1889.

O'CONNORT, the well-known and popular tragedian, is meeting with much success on his tour. In every place he has played to large and enthusiastic sudiences, etc.—COURIER, New York City, Feb. 21, 1889.

O'CONNORT, stragic impersonations as secured him a continuous round of praise from the press, showing that his every appearance has much with the layor of the critica, etc.—CLIPPER, New York City, Feb. 31, 1887.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

1877.

The costuming was historically correct and the acting excellent.

O'CONNOR, as "Othello," fully sustained the high reputation he has earned, and showed, by his work on the stage, that he DESERVED the high encomiums of the press which he had received, etc.—DAILY CHRON-ICLE, Birmingham, Ala, Feb 8, 1887.

O'CONNOR, as "Othello," delighted a large and intelligent audience last night. In his conception of this difficult role he proved himself a tracedian of remarkable POWER.

Frequent and prelonged appliause attacked the appreciation of the audience. clation of the audience.

His "support" was fair, the costumes handsome and correct, etc.—DAILY AGE, Birmingham, Ala., Feb. 8, 1887.

O'CONNOR SCORES A SUCCESS AS RICHELIEU.

O'CONNOR, a legitimate tragedian of ac nowledged ability, commenced, last night, a brief sea-

O'CONNOR, a legitimate tragedian of acknowledged ability, commenced, last night, a brief season at the theatre here.

He elected to make his bow before a Birmingham audience as R'chelieu.

His niterpretation of the wily prela's was characterized by force, consistency, intelligence, iNTELLECT.

It is evident that he has not only closely studied the lights and shades of the eart, but that he has profited by the versions of "Richelieu" offered by the leading living exponents of to-day. [An error: I have seen none of them.—JAMES OWEN O'CONNOR!

The result of last night's performance will be to create considerable iNTEREST in this tragedian's defineations of the O'THER (amous roles in which he is to appear during his sojourn here.

Of his "support' there is much to commend.

His rendering of the "curse," in the fourth act, was particularly POWENFUL, and fairly brought down the house!

The attendance was good.

The attendance was good.

The attendance was good.

Manager Percy's efforts are worthy of the heartiest.

Manager Percy's efforts are worthy of the heartiest.

The bill of fare provided during O'CON NOR's engagement is one that should appeal strongly to an intelligent and appreciative public and THE AGE confidently beapeaks for this clever artist (and Fis company) a liberal measure of patronage.—DAILY AGE, Birmingham, Alabama, Feb 5, 187.

O'CONNOR, and his excellent support gave a faitful presentation of "The Merchant of Veitce."

O'CONNOR, as Shylock, gained the very dearved plaudits of the audience by his WONDERFUL delineation of the exacting money-leader, after his pound of fesh!

His interpretation of the role is entirely NEW and ORIGINAL.

His interpretation of the role is entirely NEW and ORIGINAL. Will be presented, according to OCONNEYS celebrated interpretation.

NOTE: Solution of the PRECIATED.—DAILY CHRONICLE, tabama, Feb. 9, 1857.

O'CONNOTE, the tragedian, is a LAWYER. He is of the GREAT CHARLES O'CONOR stock, his natural TASTE for the drama developed into a PANSION.

Nome years ago he abandoned a lucrative legal practice for the stage.

He has since developed a POWEK in the rendition of tragic roles which places him in the front rank as a true exponent of the legitimate drama—DAILY TIMES, Fort Smith, Arkansas, Jan 8, 1857.

The eminent tragedian O'CONNOR, the star, has achieved a PHENOMENAL success throughout the South and West.

To those of our clitizens who appreciate the legitimate.

South and West.

To those of our citizens who appreciate the legitimate drama a TRE TI soffered.

To those of our citizens who appreciate the legitimate drama a TRE TI soffered.

The cost of the drama and the storically correct, etc.—DALLY CAPITAL, Montgomery, Alabama, Feb. 21, 1887.

The disagreeable weather kept a great many away from the Operahouse last night who would have been pleased to witness "Richelieu." as played by that renowned actor O'CONOIR.

He played at a great disadvantage.

But he produced "Richelieu" as It was never before

O'CONNOR is, simply, MATCHLESS in many

Aria.

His support is, comparatively, good.

To-night "Othello" will be presented, and the talented ragedian should have a full house - DAILY DISPATCH, introducy, Alabama. Feb 22, 1897.

OCONNOR'S third season of seven months closes in April, 1887.

closes in April, 1887.
O'CONNOR'S found season opens in September, 1887. [New Repertory Wanted: Full Dramatic Company Wanted: Full Dramatic Company Wanted: dude, drunkard, dreamer, schemer, bruiser, libertine, tyro, or barbarian need apply.

329 Manager, with capitsi, will be treated with \$22.
O'CONNOR is disengaged during April, May, June and July, 1887.

Permanent address, care of CLIPPER.

NOTICE TO MANAGERS Wishing to play Long Branch, N. J. OCEAN THEATRE

(ADJOINING LELAND'S OCEAN HOTEL.)

Seating capacity, 2,500. Full Stock of Scenery. Will open the first week in April 1887. Address all communications to HENRY C. FOSTER, 763 6th ave., N. Y. City. GOOD, STRONG CIRCUS ATTRACTIONS

WANTED,

BY ORRIN BROS. IN MEXICO. Among others should like to hear from 100 law lady and a Contortionist. Address G. W. ORRIN, 1004 Aro. New York. AT LIBERTY.

Double-drummer and Xylophone-p'ayer. O. NIERIKES, Monumental Theatre, Baltimore, Md.

MUSICIAN AT LIBERTY, VIOLIN OR PIANO, TROMBONE IN BRASS, GOOD DEADER AND ARRANGER Address MUSICIAN, No. 302 North Fourth Street, Steubenville, O.

FOR WEEKS OF APRIL 4 AND 11.

IMPORTANT TO ALL SHOW PEOPLE, CIRCUSES, SIDE-SHOWS, MINSTRELS, DRAMATIC, CONCERT AND VARIETY SHOWS, MAGICIANS, VENTRILOQUISTS, Bird, Dog and Horse Trainers, Mesmerism,

N. Y. POPULAR PUB. CO., 37 Bond street, New York.

ON HAND, A LARGE JOR-LOT OF THIRTY-TWO PAGE SONG BOOKS, bright, illuminated colored covers at \$10.00 a thousand. Good for any show.

and Second Sight. Gift and Street Shows, Freaks, Curiosities, Etc.
ordering books to sell with your show for this season send for our latest samples and prices of the brighttractive and salable Songs, Animal Ulstory, Magic, Ventriloquism, Freaks, Curiosities, Musical Albi m
in the market. Samples sent tree. The oldest, largest, most reliable and cheapers to buse in the world.

HYDE & BEHMAN, Brooklyn, N. Y. Address

WANTED, A FULL DRAMATIC COMPANY EDITH CROLIUS,

A CHECKERED LIFE. FOR A SHORT SEASON OF ABOUT TEN WEEKS, NONE BUT A NO. 1 PROPLE NEED APPLY Address J. N. ATHERTON, MANAGER, 48 CLINTON PLACE, NEW YORK CITY.

HAVERHILL DIME MUSEUM Winter street, Haverhill, Mass.

... PROPRIETORS LEADER OF ORCHESTRA Opening inacurated Monday March 7. Two Entert inments Daily. Specia to Artists and Combinations can arrange time by addressing GIEORGE; VANCE.

P. S.—MR. BROWN of this firm is no relation to the on-formerly of the Old Dime Moreous, Providence, R. I.

BAKER 🖁 WEST

MUSICAL-ARTISTS. Big Hit last week at the Academy of Music, Pittsburg. This week at Hyde & Behman's Theatre, Brooklyn, N. Y.

MOZART THEATRE, EAST LIVERPOOL, O. Ninety cents fare from Pittsburg, \$2.10 from Cleveland on C. and P. R. R. Small jumps all around. Theatre or ground floor; seats 900; cheap to lees, large and only theatre here with private boxes. In centre of city WANTED, DRAMATIC COMPANIES, with repertoire; three nights and week stands. Telegraph me at once for Mard 14 and later dates. Money here for lectures or spiritualism Sundays. Write quick. J. W. BARKINGTON, Manager

THEATRICAL

Covered with Sheet-iron or Canvas.

Inches. Inches. Inches.
243 long 13-b, deep 15 wide 1000 rivets 85,000
224 long 250 deep 15 wide 1300 rivets 4,000
323 long 250 deep 250 wide 1352 rivets 7,000
324 long 252 deep 250 wide 1352 rivets 7,000
324 long 252 deep 250 wide 1352 rivets 7,000
324 long 252 wide 1452 rivets 7,000
325 long 252 deep 250 wide 1552 rivets 7,000
325 long 252 deep 250 wide 1552 rivets 7,000
325 long 252 deep 250 wide 1552 rivets 7,000
325 long 252 deep 250 wide 1552 rivets 7,000
325 long 252 deep 250 wide 1552 rivets 7,000
325 long 252 l

CENTRAL TRUNK FACTORY

236 Westminster st., Providence, R. I. B. F. KEITH - - Proprietor. E. F. ALBEE - - Manager. Thoroughly renovated and the most elegantly decorated place of its kind in America. Catering to the very next rearronave. Casesity, 800, FISST GRAND OFFNING MONDAY, MARCH 21, AT 1 P M. Desirable attractions that have not played Providence this season, please write. Address all communications to E. F. ALRKE, Manager,

CARD

On SATURDAY EVENING last on the stage of the "Casino" Musee, Pittsburg, SMITH & CARL were presented with an elegant Gold Medal on which was inscribed, "E. C. S. & J. C.—Pressented to Ed. C. Smith & Jessie Carl by the management of the "Casino" Musee, Pittsburg, Pa., March S. 1887 "We wish to extend our sincere thanks to the management for this beautiful token of their est-ein, and may the success they so richly deserve always attend them. Gratefully yours,

SMITH & CARL, Re-engaged for This (Our Third) Week.

WANTED TO LEASE,

A Combination Theatre, Opera-house of Large Hall, in a city not less than 15,00 to 20,000, by an old manager of 20 years experience. Will do all booking in New York and only play the best combina-tions. Address

THEATRICAL MANACER, Academy of Music, Tarrytown, N. Y.

WANTED.

AND A HEAVY-MAN.
TELEGRAPH CHAS B. BURNS, AUGUSTA, GA.

WANTED,

the state of the

TWO GOOD BICYCLE PERFORMERS,

THE LARGEST IN THE WORLD. SPECIAL NOTICE

TO MANAGERS, AGENTS AND STARS. STROBRIDGE

GRAPHING COMPANY

HAS JUST COMPLETED FOR P. T. BARNUM & CO.'S COMBINED SHOWS THE LARGEST STAND OF LITHOGRAPHIC WALL POSTERS ever made in the world, all executed on stone, which am now be seen posted on 26th street side of Mailson-square Garden, covering a billboard 41 feet high by 336 feet long. We advise all who are in created to call and see this critical display of Lithographic Posters. THE STROCHIMATER OF THE CONTROL OF TH

A CARD

From the Members of the Bandmann-Beaudet Co. The reports of the occurrance on Monday evening, Feb. 21, at the Trenton Opera-house, were ma knows y lake, We are all fully awaie of the cause from which it emanated, and think Mr. Handmann wholly justified in wishing an understanding with the lady. Home of us were present during the whole affair, and can te-tify that no violence was used. We consider the conduct of the lady

THE CLUB MUSIC HALL 792 E. Baltimore street, BALTIMORE, MD.
WANTED-Specialty Ladies at addines. No matiness
C. S. THOMPSON, Proprietor.

The Victorellis, just closed at Tony Pastor's. March 6, Tualia Theatre, N. Y.; March 14 and 21, Austin & Stone's Museum, Boston, Mass.; March 28, Lowell Museum, Lowell, Mass.

MISCELLANEOUS.

RARE BOOKS, ETC. Send 2c. stamp for catalogue, C. CONROY, 10 Drane street, N. Y. Established 1863.



SEND FOR NEW CATALOGUE

SPORTING.

PROF. HARRY UMLAH HAS OPENED THE LARGEST AND FINEST

BOXING ACADEMY IN NEW YORK CITY, AT 519 LEXINGTON AVENUE, Near the corner of Forty eighth street.

For sale Cheap, A Full-blooded COCKER WATER STANEL PERFORMING 100 and also well broks. A full line of Dogs, Parrots and Monkeys constantly kept on hand. SAM COLLIER, Bud Store, 121 Myrtle avenue, Brooking,

STEWA

MUSIC PRINTING ESTABLISHMENT,

NO. 223 CHURCH STREET (between Market and Arch streets), PHILADELPHIA, PA.



SPECIAL NOTICE. -- From now until June a short notice will be required with all orders, owing to being overstocked---not with Banjos -- but with work and orders ahead.

CENTRAL THEATRE, Philadelphia, March 9, 1886.
The IS inch rim "Orchestra" Banjo which I had made by you one year ago, while playing an engagement at Egyptian Itali, in connection with Kellar the magician, has turned out first-class in every respect—tone, finish, power, etc. I am pleased to tell you that in my travels with Tony Pastor's and other companies that your Banjos have been highly complimented, both by professionals and the general public.

P. C. SIIORTIS.

"I remain thoroughly convinced that Stewart is the standard authority on Banjo and the KING of all Banjo makers. This I say, not to flatter, but because it is a fact."

ARLING SHAFFER. --0---

TO 8 S. STEWART—
Having used every known make of Banjo during my litetime experience, I truthfully pronounce yours the very best is existence. Your instruments are very powerful, but that is not all. Their principal beauty lies in the fact that upon them you can clearly distinguish the very softest notes in the largest theatres. Some Banjos require to be played very hard if you want them heard in a large place, but with your Ranjo it is just as easy to fill a large ball as a small room. I use no other Banjo but yours, and nothing could induce me to play any other Banjo when I had the Stewart instrument. The Banjo you made me in January, 1881, is a marvelous instrument. I would not take a small fortune for it.

TRENTON, N. J., Nov. 28, 1885.

MR. S. STEWART—

DEAR SIR: In conjunction with Mr. Huntley, I am nightly performing on Hanjos of your manufacture, and possible improvement to be made upon the "Banjeau rine," possessing, as it does, the full round tone of a large Banjo, with the facility for rapid execution to be attained only on a short-neck instrument. For parlor and stage playing it is the best instrument I have ever heard. No matter how often I hear it, it has the same sweet, satisfying tone.

The six stringed Banjo of your manufacture, which I use in accompaniment playing is also a marvel in every particular. The workmanship, tone and the ready response the instrument gives to the lightest touch are gratifying qualities of this Banjo. Its loud yet deep, full tones penderate into all corners of the largost building mastered the difficulties attendant upon the samploy man of the additional bass string. I have become infatuated with the instrument, and would not be without it for anything. Your make of Banjos I consider the best, and are unqualed for all qualities that constitute a perfect in strument.

Respectfully yours.

JOHN 11. LEEE,

Manager Huntley' Concert Co.

JOHN H. LEE, Manager Huntley's Concert Co.

MR. S. S. STEWART—
DEAR SIR: I hope you will please excuse me for not writing before this, but I wanted to give your Banjo a good trial, and I am pleased to say that it is the best Banjo I were heard or played on The tone is grand and rich, while it is just the Banjo I have been looking for SILORTIS, Leavitt's Minastrels.

MR. S. STEWART—

DEAR SIR! I am now the possessor of eight Banjos of your manuacture, which is indisputable syldence of my high appreciation of their merits. I introduce the entire number nightly in my performance, and on each occasion become more and more satisfied that the S. STEWART BANJOS ARE THE BEST IN THE WORLD.

Special mention must be made of your latest novelty, the "Banjeaurine," which, though proportioned contrary to all preconceived ideas, is nevertheless a marvelous improvement in Banjo manufacture. This instrument possesses the acute tone of your "Little Wonder" Banjo, combined with the full vibratory resonance of your "Grand Orchestra." I consider it the greatest achieve ment in the progress of Banjo manufacture everyet produced. When fully introduced, the "Banjeaurine" must rapidly supersede in general favor all heretotore known styles of the Banjo wherever introduced. This Banjo has attracted the attention of musical experts, and the verbal commendation it has received from them more than bears me out in my previous assertion, that the S. S. Stewart Banjos are the best in the world. Respectfully yours, W. M. A. I. I. N. T. J. E. X., Froprietor Huntley's Concert Co.

MR. S. S. STEWART—

SIR: The Orchestra Banjo, No. 1,663, I ordered made, arrived all O. K. I am more than pleased with it; it has a tone equal to a grand plano. It knocks out anything I ever saw in the sinape of a Banic for tone and beauty of make up, and everything about it. I am proud to have such a fine Banjo to take with me through the Northwest, and anything I can say to your advantage about your Banjos I shall be pleased to Apple MOOFEE, Banjos I shall be pleased to MOOFEE.

Its WESTGATE, Burnly, Eng., Jan. 1, 1884.

I have now been able to give the Stewart Banjo a full trial, and am in a position to speak with confidence as to its qualities. It is, without exception, THE PREMIER BANJO. Its carrying power is surprising, as it seems to fill a large hall better than a small room, and every note can be heard with the greatest distinctness at the farthest extremity of the room. Its tone is not in the least affected by damp weather, and it keeps the pitch with great exactness. I cannot too highly recommend it, more especially to beginners, as I consider a Stewart Banjo is half the battle—It is so easy to play. Independent of its capabilities as a musical instrument, it is a work of art as regards appearance and finish; every minute particular being finished with the greatest nicety. I am extremely proud of my instrument, and would not part with it on any account. It is never seen without being admired and praised. Yours very (ruly.

ALLEXANDER D. PITTHIE.

street. I ran across Horace Weston; he had two of your instruments in his hands, and was full of business, advertising them to a crowd standing around him. I have worked this country pretty well, and if you have made any thing by it so much the better. Horace is the favorite nere among the people. No more at present. Yours truly, FRED RICE.

SIR: Received Banjo this morning all right and gave it a thorough trial, and am highly pleased with it. Will simply say that it is the loudest, sharpest and sweetest toned Banjo I ever handled. Yours, etc.,

LUKE: ISRANT.
Odeon Theatre, San Francisco.

PROVIDENCE, R. I., Nov. 22, 1885.

MR. S. S. NTEWART—
DEAR SIR: Received Banjo all right Friday morning, and am periectly satisfied with it in every way. I like the tone even better than the larger one. I played duets last with a friend who sells Banjos; his Banjo sounded like a toy Banjo with the "Champion," although about the same size. I shall recommend your Banjos to every one. Yours respectfully.

LOUIS N. COLE. CHICAGO, Ill., Nov. 17, 1885.

MR S. S. STEWART—
DEAR SIR: I write to acknowledge the receipt of the beautiful Banjo you so promptly sent, and must say, for beauty both in finish and tone, it excels any Banjo I have yet seen, and say you are (as Mr. rienning always said you were) the King of all Basjo-makers.

META BISCHOFF.

NO. 84 MEANWOOD RD., Leeds, Eng., April 14, 1884.
DEAR MR. STEWART—
The Banic came to band on the 29th ult., and I was
more than pleased with it. I had my friend, Tom Pleon,
here a (orthight after its arrival, and he said, the same as
myself, that Bitswart stood second to none as a banjomaker, and was worthy of all the patronage he got. For
tone, fizish, and artistic workmanship I never saw its
equal. Wishing you every success and the best of luck, Iremain Yours very truly.

TOM HAIGH.

W. E. STRATTON, Teacher of the Banjo and Guitar, writes: "The Banjeaurine came in good season. I am very much pleased with it. The tone is sweet, clear and penetrating. To show my appreciation of the Banjeaurine you may send me another, and inclosed please find my check for the amount of both Banjos. I shall anxiously await the Banjeaurine's arrival, as I wish to play it with my Banjo and Guitar Quartette."

READING, Pa., Jan. 1, 1882.

DEAR STEWART—
Your letter, with Strings enclosed, arrived. Many
thanks for the same. I am pleased to say that the Banjo
is still in good condition. It has been in use constantly
for nearly one year, and is still in good trim. It is hard
on an instrument, traveling about as we do
Yours respectfully.
E. M. HALL.

OMINNEAPOLIS, Minn., Jan. 1, 1884.

8. S. STEWART, Esq.—
DEARSIR: I received the Hanlo you sent me to Minneapolis, and I am delighted with it. The tone is elegant, and the fluish and style are superb. I stepped into Dyer & Howard's music store with it and played a few marches, and I could drows the best piano they had. There is no limit to the tone, and when you pick it you can get expressions so nicely; as soft as a zither or as loud as a harp. I am thoroughly convinced that you are the KING of all Banjo makers. Turee or four years ago critics told me I was a Banjo-player "from away back," but I knew just enough about a banjo to know that I had just begun to learn to play properly. At that time I was teaching a large class in Buffalo, New York, and seeing one of your advertisements I wrote you for some of your music. On receipt of the same I found that my wants were supplied at last, and I was delighted with your atyle of writing and publishing. Since then I have had twelve or fifteen of your most valuable books, and have found them to be of publishing. Since then I have had twelve or fifteen of your most valuable books, and have found them to be of the greatest help to me, and I would say, for the benefit of all my friends and old pupils, that if you wish to learn to play the Banio successfully, buy your music of S. S. Stewart, and go to work and work hard. "Practice makes periec." I also wish to state here that out of over fitty of your Banjos that have passed my hands in the last two years I have yest to find a poor one, and with my long experience with a Banjo, and my knowledge of banjo-music, I cheerfully give you the right to use my name for the benefit of urging people that are anxious to learn the RIGHT WAY TO BEGIN and PROGRESS. Wishing you continued success,

I am as ever, yours very respectfully, CHAS. SCHOFIELD.

---0---

ndness. I intend taking lessons at once, and when I aster it I may say more in your favor. One thing I do ink, and that is—WHAT I AM IN MY LINE, YOU ARE YOURS—THE BEST."

BOSTON, Mass., March 21, 1882.

Allow me to thank you for the Banjo you made my young brother. He is more delighted with it every day. Everyone who has seen it says it is a "little wonder," both in finish and in tone. They ask "Who made it." and I tell them it is one of Stewart's. They ask me who I think is the best Banjo-maker in America, and I tell them Stewart's Banjos are the best I ever handled; they are not only a wonderful toned instrument, but also an ornament to any parlor. I shall do all in my power to introduce them into the Old County.

W. H. VANE, Champion Banjoist and Dancer Combined of the World.

MR S. S. STEWART—
DEAR SIR: I received the two Banjos (II inch rim), and I must acknowledge they are the best tone and best finished Banjos for the price I ever saw, and I will gladly recommend them to the profession and to my friends generally. I also received your JOURNAL, and will take pleasure in reading it, as I am personally acquainted with Mr. Huntley, Schofield and others of your acquaintance, and any good I can do you I can assure you I will. Hoping you are meeting with succees, I am most respectfully. MR S. S. STEWART-DEARSIR: I receive BILLY MCALLISTER.

Baird's Minstrels.

M. B. HAZEN of Martinsburg, N. Y. writes: "The Universal Favorite Banjo received in first class order. It is more than you advertise and just what I wanted. Please accept thanks for filling order so promptly. I inclose subscription for the JOURNAL."

FREMONT, Neb , Sept. 10, 1884.

FREMONT, Neb., Sept. 10, 1884.

DEAR MR. STEWART—

The \$100 Orchestra Banjo arrived all right by express yesterday, and after trying it I can only say that it suits me to a "I" and that it is the best in workmanship I ever saw, and the tone is splendid. I have never seen a Banjo that compared with It, although I have had some very expensive Banjos. I am yours, W. E. CARIJIN. ----

JOHN DAVIS, Springfield, Mass., writes: "The \$40 Or-chestra Banjo came last night, and I have been working on it all day. It is without exception the best Banjo I ever had.
"The young lady to whom I sold the Universal Favorite Banjo is delighted with it, and all the rest of the girls are trying to sell theirs in order to get one like it." ____

The 12% inch Banjo, case head, book, etc., reached me all right yesterday, at Stanford, and I must say is much better than I expected, and I expected agreat deal. It has a remarkably loud, clear and i expected agreat deal. It has a remarkably loud, clear and musical tone, and the very heaviest stroke with a thimble lails to bring anything but sweetness and harmony. The notes in the upper register, even on the head, are as clear as those obtained from the open strings. The finish is perfect, the polishing being the finest work lever saw done in that line, while for durability it can never be excelled. It is a model in every respect, and would be a good pattern for other makers to go by. If they could duplicate done, they have been supported by the course of the course there are other Banjos of your make as good as mine, but I have used Banjos of all recognized makers, and have never seen one with one-half the good qualities of tone that there is in this. Your ARTISTIC BANJOIST is a great musical production, and such music should go a great way towards elevating the instrument. With best wishes for your prosperity, I remain, yours respectfully,

PERCY HARDY of Hardy and Hale, sketch-artists, writes that he has one Stewart Banjo, but is not satisfied with only one-wants two or three.

All good players nowadays have at least two or three Banjos of different sizes.

BUFFALO, N. Y., Aug. 25, 1883. 8. S. STEWART—DEAR SIR: I am playing your Banjos on the stage, doing solos, and everybody says "what ince-toned Banjos you have get." They say they are the best in the land you have get a nice success with them. Yours, etc.,

a Banjo in his life, but he says he will have you make him one to keep in the house, to show people to what perfection a Banjo can be made. Ed. Gooding, an old Banjo player, says it is the best he has ever heard. In fact, every one who has ever heard it says the same thing. Yours, JAMES SANFORD, of Sanford and Wilson.

Banjo received a few days ago. I must say "She is a Dandy." I an immensely pleased with tt. Several of my friends (I mean Banjoists who know what a good instrument is) say the brilliant tone of the Banjo cannot be equaled, and I know this to be a positive fact, as I have compared with other Banjos supposed to be first-class, and find they lack a great deal by the side of the S. S. Siewart Banjo, in tone as well as in finish. Very respectfully, Comedian and Banjoist.

75 SOUTHAMPTON ROW, N. C.,
LONDON, Eng., March 3, 1883
DEAR SIR: The "Stewart Grand Banjo" I have been using for the past three weeks has more than fulfilled my expectations both in brilliancy and durability of tone. I have tested it both in vocal and instrumental solos and flud it 'holds its own' over orchestral accompaniment of ten instruments. The "——"I have been using for the past two years is like Othello, "its occupation's gone."

MR. S. S. STEWARF—DEAR SIR: The 12½ inch rim Banjo you made me is the finest I ever used. The best in the world.

Yours respectfully.

WALTER HOWARD,

Of Moore & Burgess' Minstrels, St. James Hall. MR. S. S. STEWART—
SIR: The Hanjo is simply immense. Very fine tone and fine in appearance. Yours.

F. W. WILLOUGHBY, Teacher of the Banjo.

HOSEA EASTON, of Melbourne, Australia, writes under date of July 13. "My banjos, eight in number, arrived here three weeks ago, perfectly safe and sound, and I have thoroughly tested every one of them. I find to my satisfaction that there is nothing in the shape of banjos in Australia to approach them. You well deserve the have thoroughly tested every one of them. I find to my satisfaction that there is nothing in the shape of banjos in Australia to approach them. You well deserve the name, KING BANJO-MAKER, and as you stated in your letter, the two large banjos are the finest ever seen in the Colonias. Band there as well as niged, can only praise the properties of the seen of the colonias of the properties of the propertie

E. J. APPLEBY of Honolulu, H. I., writes: "I still have the Orchestra Banjo you made for me in October, 1884, and, although I have given it some very hard usage, it is still in good trim and possesses a tone that I have never heart equaled in a Banjo. There were a few Banjos here when I first came, about a year ago, but they have all been knocked out and laid on the shelf since their owners have heard your Banjos.

FRANCIS A. BROWN of Omaha, Neb., writes concerning his \$100 ten-inch AMERICAN PRINCESS BANJO:
"My Banjo came yesterday, and I am surprised at, and very greatly pleased with its elegance and remarkably brilliant and powerful tone. The instrument meets my entire satisfaction, and the fine workmanship and design snow high artistic taste on your part. The jeweled pegs and ivory tail-piece are very elegant indeed, and the finger-board, inlaid from nut to rim, is fine beyond description. Allow me to say that I can fully endorse all the comments I have heard or read as regards the eminent superiority of your Banjos over those of any other maker. They are not only incomparably better in brilliancy and volume of tone, but are better in workmanship than equal price Banios of other manufacture.

FRIEND STEWART—
I wish to say a lew words in praise of your Tambourless. I find them the best that I have ever used. They
are durable as well as ornamental. I cannot say too
much in favor of them. Yours respectfully,

JAS. CARROLL JOHNSON.

PHILADELPHIA, Jan 6, 1883.

I take pleasure, in recommending the Tambourines made by S. S. Stewart as the best I have ever used, and I am a judge.

LEW SIMMONS. _____

BOSTON, Mass., June 10.

DEAR SIR: The Banjo I bought of your Boston agent is all that I desire. The tone is perfect in both upper and lower register. I have a number of pupils using your instruments, and in every case they have excelled their predecessors. I do not hesitate to say that, in my opinion, you make the best Banjo. Very respectfully.

Teacher of the Banjo.

SUN MUSIC HALL,
Knight's Bridge, London, Eng., Nov. 10, 1882.

DEAR SIR: The Stewart Model Banjo you imported from America for me is the finest-toned instrument I have ever heard. The isaler of the orchestra at the Sun is of the same opinion, and as there have been a good many Banjo-players at this hall he ought to be a judge. I expected something great after hearing your own Stewart Banjo, but mine surpasses all my most sanguine expectations, and the finish is superb. The Sun, as you are aware, is a very large hall, but at the extreme end EVERY NOTE CAN BE HEARD DISTINCTLY. I never believed a Banjo could have such immense carrying power, and what surprised me is that it IMPROVES EVERY NIGHT, and I am constantly getting inquiries as to who is the maker. Of course I tell them S. S. Stewart of Philadelphia, U. S. A. is the maker, but that you are the sole agent for him in England. I shall be pleased to do all in my power to get you orders. Thanks for the sample of the BANJO AND GUTAR JOURNAL you sent me; it proved very interesting, and the music is very oretty. Herewith I enclose one year's subscription for the same.

Yours very truly.

The Brothers Pleon, Comadians and Banjoists.

OPERA COMIQUE, Strand, London, Eng., Dec. 1, 1882
DEAR SIR: 1 am delighted with the Stewart Banio you had made for me. The tone is something wonderul, and far exceeds my expectations. It has created quite a stir here among the patrons of the theatre, and lots of folks think there is someone behind the wings with another Banio playing. I am also truly pleased with the finish, which I consider magnificent, and I would be most happy to recommend you to any of my friends who may want a Banio.

Yours truly,
LAURIE.

FRIEND STEWART—
The Model Banjo arrived O. K. I consider it a wonderful instrument, having tried it in all the positions. I find it perfect, the tone being as loud and brilliant at the 10th and 18th positions as at the first. I have dreamed of such an instrument, but never hoped to possess one. Yours.

J. E. HENNING,
Teacher of the Banjo.

SAN FRANCISCO, Cal., May 20, 1884.

I received my Banjo, and think I have the finest Banjo on the Coast, and thank you for selecting it. I made an orchestra of twelve men jealous of my Banjo last night, because I drowned them out. Respectfully.

D. MANSFIELD.
Teacher of Music.

GEORGE WARE, the well-known dramatic agent, of London, England, writes that the two Banjos made for Miss JArline, the Banjo Queen, have given unbounded satisfaction.

Send for Large Illustrated Price-list, giving Detailed Information, and a Specimen Copy of the BANJO AND GUITAR JOURNAL. No Postal Cards Noticed. Address as above.

